



FADE to BLACK

Jimmy Church w/ Mick West

1
00:02:33,030 --> 00:02:30,070
the smoke radio

2
00:02:34,630 --> 00:02:33,040
for the masses headline edition july 8

3
00:02:36,470 --> 00:02:34,640
1947

4
00:02:38,949 --> 00:02:36,480
the army air forces has announced that a

5
00:02:40,630 --> 00:02:38,959
flying disc has been found and is now in

6
00:02:43,350 --> 00:02:40,640
the possession of the army

7
00:02:45,350 --> 00:02:43,360
if the game is rigged change the game

8
00:02:48,470 --> 00:02:45,360
game changer

9
00:02:50,550 --> 00:02:48,480
i occasionally think how quickly our

10
00:02:53,589 --> 00:02:50,560
difference is worldwide

11
00:02:54,309 --> 00:02:53,599
would vanish if we were facing an alien

12
00:03:00,710 --> 00:02:54,319
threat

13
00:03:04,630 --> 00:03:03,509

this is fade to black with your host

14

00:03:07,190 --> 00:03:04,640

jimmy church

15

00:03:08,229 --> 00:03:07,200

on the game changer radio network and

16

00:03:13,110 --> 00:03:08,239

kgra

17

00:03:13,120 --> 00:03:16,830

i need your help to get to the year

18

00:03:16,840 --> 00:03:22,149

1985.

19

00:03:32,070 --> 00:03:24,149

you're listening to fate to black with

20

00:03:37,670 --> 00:03:32,080

jimmy church on the game changer network

21

00:03:48,550 --> 00:03:40,789

bespoke radio

22

00:03:52,990 --> 00:03:50,830

how you doing today is monday august 24

23

00:03:56,070 --> 00:03:53,000

2020

24

00:04:04,470 --> 00:03:56,080

237 days into the new year

25

00:04:09,270 --> 00:04:07,750

we are live from a bunker a bunker that

26
00:04:11,990 --> 00:04:09,280
is somewhere in the middle of beautiful

27
00:04:13,509 --> 00:04:12,000
downtown burbank california

28
00:04:17,030 --> 00:04:13,519
and i would like to welcome everyone

29
00:04:20,789 --> 00:04:17,040
listening all around the world

30
00:04:23,189 --> 00:04:20,799
all across the united states

31
00:04:25,510 --> 00:04:23,199
hither and tether to and fro back and

32
00:04:26,150 --> 00:04:25,520
forth up and down east and west north

33
00:04:29,189 --> 00:04:26,160
and south

34
00:04:33,270 --> 00:04:29,199
far and near

35
00:04:35,510 --> 00:04:33,280
this is fade to black for kjcr the game

36
00:04:40,150 --> 00:04:35,520
changer network and kgra

37
00:04:43,830 --> 00:04:40,160
the planets our meals jimmy church

38
00:04:49,030 --> 00:04:43,840

what is cracking

39

00:04:53,350 --> 00:04:49,040

how you doing how you doing

40

00:04:55,430 --> 00:04:53,360

wow what a weekend oh man

41

00:04:56,790 --> 00:04:55,440

what a week we've got coming up on bay

42

00:05:00,950 --> 00:04:56,800

de blanc

43

00:05:02,710 --> 00:05:00,960

tonight mick west

44

00:05:04,390 --> 00:05:02,720

mick west joins us for the first time

45

00:05:09,029 --> 00:05:04,400

we're going to take a deep dive

46

00:05:10,790 --> 00:05:09,039

down the rabbit hole oh we are tonight

47

00:05:13,510 --> 00:05:10,800

and we're also going to discuss his

48

00:05:17,749 --> 00:05:13,520

research into the us navy's three

49

00:05:21,350 --> 00:05:17,759

i'm going to use quotes here ufo videos

50

00:05:25,990 --> 00:05:21,360

the tic tac gimbal and go fast

51
00:05:28,230 --> 00:05:26,000
tomorrow night don schmidt

52
00:05:29,430 --> 00:05:28,240
don schmidt is back we're gonna talk

53
00:05:32,629 --> 00:05:29,440
about his new book

54
00:05:35,909 --> 00:05:32,639
wednesday night jason quit

55
00:05:40,230 --> 00:05:35,919
quit spirity seven

56
00:05:44,550 --> 00:05:42,469
the seventh installment of quit

57
00:05:46,790 --> 00:05:44,560
conspiracy goes down wednesday night

58
00:05:48,469 --> 00:05:46,800
and thursday night is another fader

59
00:05:50,870 --> 00:05:48,479
night with open lines

60
00:05:52,710 --> 00:05:50,880
all night long what a great show we've

61
00:05:56,070 --> 00:05:52,720
got coming up tonight

62
00:05:56,629 --> 00:05:56,080
stay right there first off i want to

63
00:05:59,110 --> 00:05:56,639

thank

64
00:06:00,629 --> 00:05:59,120
everyone who subscribed to the new game

65
00:06:03,430 --> 00:06:00,639
changer network

66
00:06:03,909 --> 00:06:03,440
youtube channel and everyone who got to

67
00:06:06,230 --> 00:06:03,919
watch

68
00:06:07,510 --> 00:06:06,240
our premiere episode of the h factor

69
00:06:10,870 --> 00:06:07,520
that aired last

70
00:06:14,150 --> 00:06:10,880
night uh it was a lot of fun

71
00:06:17,670 --> 00:06:14,160
and there you go it is up

72
00:06:20,070 --> 00:06:17,680
if you want to watch uh the premiere

73
00:06:21,990 --> 00:06:20,080
episode episode one just go to

74
00:06:23,510 --> 00:06:22,000
game changer network uh go to the

75
00:06:25,510 --> 00:06:23,520
youtube channel

76
00:06:27,510 --> 00:06:25,520
and the links are up they're everywhere

77
00:06:28,309 --> 00:06:27,520
just go on social media click go search

78
00:06:31,189 --> 00:06:28,319
for it

79
00:06:31,830 --> 00:06:31,199
and uh it's whatever youtube forward

80
00:06:34,710 --> 00:06:31,840
slash

81
00:06:36,790 --> 00:06:34,720
game changer and uh you can go and find

82
00:06:39,990 --> 00:06:36,800
the channel and go and watch it

83
00:06:42,629 --> 00:06:40,000
uh we've got links up on our uh

84
00:06:43,510 --> 00:06:42,639
jimmy church radio fade to black youtube

85
00:06:45,510 --> 00:06:43,520
channel as well

86
00:06:47,990 --> 00:06:45,520
and in social media but thank you to

87
00:06:51,110 --> 00:06:48,000
everybody as you can see we had a very

88
00:06:52,390 --> 00:06:51,120

very busy weekend uh but we launched and

89

00:06:55,830 --> 00:06:52,400

we launched on time and

90

00:06:59,110 --> 00:06:55,840

it is up and playing so there you go

91

00:07:01,589 --> 00:06:59,120

um coming up this friday is

92

00:07:03,670 --> 00:07:01,599

the dark zone network's next event the

93

00:07:06,629 --> 00:07:03,680

lizzie borden murder house live

94

00:07:07,670 --> 00:07:06,639

it's uh kicking off friday august 28th

95

00:07:11,430 --> 00:07:07,680

goes through monday

96

00:07:14,629 --> 00:07:11,440

august 31st this is a 24

97

00:07:16,550 --> 00:07:14,639

hour day four day live stream event you

98

00:07:20,710 --> 00:07:16,560

can check out everything right now

99

00:07:23,189 --> 00:07:20,720

at thedarkzone.tv this thursday

100

00:07:24,150 --> 00:07:23,199

is thursday the 27th they will have a

101
00:07:26,150 --> 00:07:24,160
free preview

102
00:07:27,990 --> 00:07:26,160
and you can go and check out everything

103
00:07:29,749 --> 00:07:28,000
just go to thedarkzone.tv

104
00:07:32,150 --> 00:07:29,759
the banners links everything that you

105
00:07:36,150 --> 00:07:32,160
need is over at jimmychurchradio.com

106
00:07:37,029 --> 00:07:36,160
also everybody wants their first crystal

107
00:07:41,430 --> 00:07:37,039
skull

108
00:07:44,629 --> 00:07:41,440
want number two or number three

109
00:07:47,670 --> 00:07:44,639
oh the only place to go is carolyn

110
00:07:48,950 --> 00:07:47,680
ford she's got not only the best but she

111
00:07:52,469 --> 00:07:48,960
understands

112
00:07:56,830 --> 00:07:52,479
crystal skulls and and the materials and

113
00:07:58,390 --> 00:07:56,840

and you go to einstein the

114

00:08:00,550 --> 00:07:58,400

crystalskull.com

115

00:08:01,589 --> 00:08:00,560

and you can see all the crystal skulls i

116

00:08:05,029 --> 00:08:01,599

have here in the studio

117

00:08:06,629 --> 00:08:05,039

all from carolyn ford okay einstein the

118

00:08:07,469 --> 00:08:06,639

crystal skull.com

119

00:08:09,430 --> 00:08:07,479

the links are over at

120

00:08:10,869 --> 00:08:09,440

jimmychurchradio.com use the promo code

121

00:08:13,749 --> 00:08:10,879

jimmy j-i-m-m-y

122

00:08:14,869 --> 00:08:13,759

jimmy you will get 10 off of your

123

00:08:17,189 --> 00:08:14,879

crystal skull

124

00:08:18,309 --> 00:08:17,199

order today go and get yours they're

125

00:08:25,430 --> 00:08:18,319

amazing

126

00:08:27,990 --> 00:08:25,440

elvis but i can i can pick up i can

127

00:08:29,990 --> 00:08:28,000

barely manage to pick up ingva

128

00:08:31,830 --> 00:08:30,000

that's invade the heavy metal skull

129

00:08:38,829 --> 00:08:31,840

right there get yours right now it's

130

00:08:46,230 --> 00:08:41,670

right all right

131

00:08:51,110 --> 00:08:49,269

the ufos and artificial intelligence

132

00:08:51,750 --> 00:08:51,120

conference that was scheduled for this

133

00:08:55,110 --> 00:08:51,760

november

134

00:08:57,590 --> 00:08:55,120

in laughlin nevada has been canceled

135

00:08:59,829 --> 00:08:57,600

there will not be an online or virtual

136

00:09:03,910 --> 00:08:59,839

conference held in its place either

137

00:09:07,509 --> 00:09:03,920

and uh everything has been moved

138

00:09:09,350 --> 00:09:07,519

forward to november 2021.

139

00:09:13,750 --> 00:09:09,360

now you can check out all of the updates

140

00:09:17,269 --> 00:09:13,760

in the latest news at starworksusa.com

141

00:09:18,230 --> 00:09:17,279

and the latest speakers and you will

142

00:09:20,150 --> 00:09:18,240

notice

143

00:09:21,590 --> 00:09:20,160

when you if you haven't gotten the email

144

00:09:23,990 --> 00:09:21,600

or the notifications

145

00:09:26,389 --> 00:09:24,000

or the newsletter which made the

146

00:09:29,030 --> 00:09:26,399

announcement earlier today

147

00:09:30,310 --> 00:09:29,040

um you can go to the website because you

148

00:09:33,670 --> 00:09:30,320

will see

149

00:09:37,110 --> 00:09:33,680

the edition of dave schrader

150

00:09:41,310 --> 00:09:37,120

and joshua p warren how

151
00:09:44,630 --> 00:09:41,320
cool is that all right so november

152
00:09:45,430 --> 00:09:44,640
2021 in laughlin nevada at the aquarius

153
00:09:48,230 --> 00:09:45,440
casino

154
00:09:50,470 --> 00:09:48,240
came down to coronavirus covid

155
00:09:51,910 --> 00:09:50,480
restrictions restrictions at the hotel

156
00:09:54,550 --> 00:09:51,920
everything else just couldn't make it

157
00:09:56,710 --> 00:09:54,560
happen couldn't do it had to cancel it

158
00:09:57,910 --> 00:09:56,720
so uh that's it so we're calling it

159
00:10:01,190 --> 00:09:57,920
postponed

160
00:10:05,190 --> 00:10:01,200
november

161
00:10:08,630 --> 00:10:05,200
show cracking

162
00:10:12,310 --> 00:10:08,640
follow me on twitter at j church radio

163
00:10:14,150 --> 00:10:12,320

at j church radio start your

164

00:10:16,310 --> 00:10:14,160

start your social media world in

165

00:10:16,870 --> 00:10:16,320

connection to me right there at j church

166

00:10:20,389 --> 00:10:16,880

radio

167

00:10:22,949 --> 00:10:20,399

the sandbox is hashtag f2b on twitter

168

00:10:24,230 --> 00:10:22,959

the conversation goes down in real time

169

00:10:26,710 --> 00:10:24,240

during the show

170

00:10:28,550 --> 00:10:26,720

right there at hashtag f2b we have two

171

00:10:30,550 --> 00:10:28,560

chat rooms open one at speaker one over

172

00:10:31,829 --> 00:10:30,560

a kg ra the planet

173

00:10:35,710 --> 00:10:31,839

and if you have any questions or

174

00:10:39,430 --> 00:10:35,720

comments for myself or mick west tonight

175

00:10:45,509 --> 00:10:39,440

f2bq and if you still use email

176

00:10:49,030 --> 00:10:45,519

you may jimmy jimmychurchradio.com

177

00:10:51,509 --> 00:10:49,040

all right man what a show tonight

178

00:10:52,150 --> 00:10:51,519

uh buckle up kids it's gonna be a good

179

00:10:56,630 --> 00:10:52,160

one

180

00:11:04,710 --> 00:11:00,470

arecibo the arecibo telescope the

181

00:11:08,230 --> 00:11:04,720

arecibo radio telescope in puerto rico

182

00:11:11,269 --> 00:11:08,240

was damaged back on august 10th

183

00:11:12,790 --> 00:11:11,279

when a snapped steel cable smashed into

184

00:11:16,310 --> 00:11:12,800

one of its antennas

185

00:11:22,069 --> 00:11:16,320

and tore a 30 meter 90

186

00:11:24,389 --> 00:11:22,079

foot gash in its 370 meter wide dish

187

00:11:25,750 --> 00:11:24,399

observations have been halted for at

188

00:11:28,550 --> 00:11:25,760

least two weeks and

189

00:11:28,949 --> 00:11:28,560

looking at the damage it looks like

190

00:11:33,590 --> 00:11:28,959

that's

191

00:11:35,590 --> 00:11:33,600

they're holding everything

192

00:11:36,870 --> 00:11:35,600

off while investigations are being

193

00:11:38,550 --> 00:11:36,880

carried out right now

194

00:11:40,389 --> 00:11:38,560

all of this according to the florida

195

00:11:41,509 --> 00:11:40,399

space institute at the university of

196

00:11:44,230 --> 00:11:41,519

central florida

197

00:11:46,389 --> 00:11:44,240

which manages the observatory for the

198

00:11:48,870 --> 00:11:46,399

national science foundation

199

00:11:50,550 --> 00:11:48,880

the cable that broke was not one of the

200

00:11:53,829 --> 00:11:50,560

main support cables

201
00:11:55,990 --> 00:11:53,839
but one of the several auxiliary cables

202
00:11:57,590 --> 00:11:56,000
that stabilized the platform for the

203
00:12:00,310 --> 00:11:57,600
giant gregorian

204
00:12:02,150 --> 00:12:00,320
dome that was mounted to it the cable

205
00:12:04,710 --> 00:12:02,160
failed where it attached

206
00:12:07,509 --> 00:12:04,720
to the platform because it contained a

207
00:12:10,710 --> 00:12:07,519
lot of stored energy from tension

208
00:12:14,550 --> 00:12:10,720
it it snapped it

209
00:12:16,790 --> 00:12:14,560
flailed damaging the gregorian dome the

210
00:12:19,990 --> 00:12:16,800
main reflector of the dish

211
00:12:22,310 --> 00:12:20,000
and twisting the entire arecibo

212
00:12:23,590 --> 00:12:22,320
platform the photographs are incredible

213
00:12:26,949 --> 00:12:23,600

the damage

214

00:12:31,030 --> 00:12:26,959

i just it's a lot of repair

215

00:12:34,150 --> 00:12:31,040

it's uh it's real real damage okay

216

00:12:37,110 --> 00:12:34,160

got good news construction

217

00:12:38,150 --> 00:12:37,120

engineers and workers have almost

218

00:12:42,389 --> 00:12:38,160

completed the

219

00:12:43,829 --> 00:12:42,399

first restaurant at the giza plateau

220

00:12:45,509 --> 00:12:43,839

that's right right there where the great

221

00:12:46,629 --> 00:12:45,519

pyramids of giza and the sphinx are

222

00:12:48,389 --> 00:12:46,639

located

223

00:12:50,069 --> 00:12:48,399

it will serve tourists visiting the

224

00:12:53,430 --> 00:12:50,079

plateau the epicenter of

225

00:12:55,750 --> 00:12:53,440

egypt's ancient civilization diners

226

00:12:58,150 --> 00:12:55,760

will have an uninterrupted view of the

227

00:13:00,870 --> 00:12:58,160

great pyramids of giza the sphinx

228

00:13:03,110 --> 00:13:00,880

and other sites on the plateau it's the

229

00:13:06,150 --> 00:13:03,120

first cafe and restaurant to

230

00:13:06,949 --> 00:13:06,160

serve tourists at the location but so

231

00:13:08,389 --> 00:13:06,959

far

232

00:13:10,790 --> 00:13:08,399

i haven't been able to get the name of

233

00:13:13,910 --> 00:13:10,800

the joint to book a reservation but

234

00:13:15,350 --> 00:13:13,920

the press release is out if you come up

235

00:13:19,030 --> 00:13:15,360

with the name

236

00:13:22,389 --> 00:13:19,040

let me know gotta book reservations man

237

00:13:27,110 --> 00:13:22,399

got to do it all right omumu

238

00:13:29,990 --> 00:13:27,120

is back in the news omomur

239

00:13:30,949 --> 00:13:30,000

the mysterious interstellar object that

240

00:13:34,389 --> 00:13:30,959

crashed through our

241

00:13:37,509 --> 00:13:34,399

solar system two years ago might in fact

242

00:13:39,189 --> 00:13:37,519

be alien technology that's because an

243

00:13:42,069 --> 00:13:39,199

alternative non-alien

244

00:13:44,150 --> 00:13:42,079

explanation might be fatally flawed

245

00:13:46,310 --> 00:13:44,160

according to a new study

246

00:13:48,710 --> 00:13:46,320

but most scientists think that the idea

247

00:13:50,069 --> 00:13:48,720

that we spotted alien technology in our

248

00:13:53,590 --> 00:13:50,079

solar system

249

00:13:55,750 --> 00:13:53,600

is a long shot in june

250

00:13:58,150 --> 00:13:55,760

two months ago two and a half months ago

251
00:14:01,590 --> 00:13:58,160
a research team proposed that

252
00:14:04,870 --> 00:14:01,600
solid hydrogen was blasting invisibly

253
00:14:08,230 --> 00:14:04,880
off of omumu's surface and causing it to

254
00:14:11,670 --> 00:14:08,240
speed up now if you buy that explanation

255
00:14:15,750 --> 00:14:11,680
fine made some turns

256
00:14:18,870 --> 00:14:15,760
accelerated and split right slow down

257
00:14:22,470 --> 00:14:18,880
accelerated turned and split

258
00:14:25,550 --> 00:14:22,480
well in a new study and paper

259
00:14:28,069 --> 00:14:25,560
published last monday august 17th in the

260
00:14:31,189 --> 00:14:28,079
astrophysical journal letters

261
00:14:33,990 --> 00:14:31,199
avi loeb from harvard and theme

262
00:14:36,790 --> 00:14:34,000
huang an astrophysicist at the korea

263
00:14:39,430 --> 00:14:36,800

astronomy and space science institute

264

00:14:40,470 --> 00:14:39,440

argued that the hydrogen hypothesis

265

00:14:43,670 --> 00:14:40,480

couldn't work

266

00:14:46,230 --> 00:14:43,680

in the real world which would mean

267

00:14:47,670 --> 00:14:46,240

that there is still hope that our that

268

00:14:51,110 --> 00:14:47,680

our little neighborhood

269

00:14:53,590 --> 00:14:51,120

was visited by advanced aliens

270

00:14:55,829 --> 00:14:53,600

that's right and that we actually

271

00:14:59,829 --> 00:14:55,839

spotted their presence

272

00:15:03,590 --> 00:14:59,839

here wow incredible incredible

273

00:15:07,110 --> 00:15:03,600

now speaking of objects cruising by

274

00:15:10,230 --> 00:15:07,120

our planet the near

275

00:15:11,990 --> 00:15:10,240

constant bombardment of space rocks i've

276

00:15:13,990 --> 00:15:12,000

been reporting on it all

277

00:15:15,750 --> 00:15:14,000

year that seem to be just doing

278

00:15:18,710 --> 00:15:15,760

drive-bys and buzzing

279

00:15:20,870 --> 00:15:18,720

right our planet well it's continuing

280

00:15:22,629 --> 00:15:20,880

with planetary defenses alerted to a

281

00:15:25,990 --> 00:15:22,639

trio of asteroids

282

00:15:30,710 --> 00:15:26,000

measuring over 25 meters in diameter

283

00:15:32,710 --> 00:15:30,720

at 75 feet for you

284

00:15:35,110 --> 00:15:32,720

that are in route right now to earth's

285

00:15:38,069 --> 00:15:35,120

backyard it's all going down this week

286

00:15:39,749 --> 00:15:38,079

check this out to kick things off

287

00:15:45,110 --> 00:15:39,759

tonight

288

00:15:48,629 --> 00:15:45,120

asteroid 2020 pp3 it's 34 meters wide

289

00:15:52,150 --> 00:15:48,639

will pass us by a distance of 3.7

290

00:15:55,269 --> 00:15:52,160

million miles having only been spotted

291

00:15:57,189 --> 00:15:55,279

13 days ago for the first time

292

00:15:59,069 --> 00:15:57,199

it will be followed shortly after

293

00:16:02,870 --> 00:15:59,079

afterwards by 2020

294

00:16:06,150 --> 00:16:02,880

pj-6 26 meters wide

295

00:16:08,389 --> 00:16:06,160

at a distance of 3.2 million miles

296

00:16:11,269 --> 00:16:08,399

not that far if you think about it and

297

00:16:15,430 --> 00:16:11,279

that was spotted only four days later

298

00:16:18,790 --> 00:16:15,440

on august 15th now next up

299

00:16:20,870 --> 00:16:18,800

this wednesday asteroid 2020 ff3

300

00:16:22,550 --> 00:16:20,880

measuring 25 meters in diameter will

301

00:16:25,829 --> 00:16:22,560

come as much

302

00:16:29,509 --> 00:16:25,839

closer 1.2 million miles

303

00:16:31,350 --> 00:16:29,519

remember it's only 250 000 miles to the

304

00:16:34,790 --> 00:16:31,360

moon so it's four times

305

00:16:37,110 --> 00:16:34,800

further away than the moon that's close

306

00:16:39,110 --> 00:16:37,120

this space rock was only spotted on

307

00:16:42,230 --> 00:16:39,120

august 14th

308

00:16:43,990 --> 00:16:42,240

and then if that isn't enough two more

309

00:16:47,670 --> 00:16:44,000

smaller asteroids will pass

310

00:16:49,990 --> 00:16:47,680

us later wednesday and thursday

311

00:16:51,189 --> 00:16:50,000

absolutely incredible incredible let's

312

00:16:55,110 --> 00:16:51,199

get this show cracking

313

00:16:57,829 --> 00:16:55,120

happy birthday to today dave chappelle

314

00:16:58,230 --> 00:16:57,839

love dave chappelle dave chappelle today

315

00:17:01,509 --> 00:16:58,240

is

316

00:17:05,429 --> 00:17:01,519

47 years old i ain't buying it

317

00:17:07,029 --> 00:17:05,439

but he says he is just 47 years old done

318

00:17:09,590 --> 00:17:07,039

a lot in his life

319

00:17:10,069 --> 00:17:09,600

for 47 years our dead guy's birthday

320

00:17:12,949 --> 00:17:10,079

today

321

00:17:13,470 --> 00:17:12,959

is danny jo brown moment of silence

322

00:17:16,710 --> 00:17:13,480

please

323

00:17:19,350 --> 00:17:16,720

1951 to 2005.

324

00:17:21,829 --> 00:17:19,360

died at the age of 53. danny was the

325

00:17:23,669 --> 00:17:21,839

lead singer of molly hatchet

326

00:17:25,189 --> 00:17:23,679

and co-writer of the band's biggest hits

327

00:17:29,029 --> 00:17:25,199

now his voice

328

00:17:31,029 --> 00:17:29,039

his voice so unique right so unique

329

00:17:32,230 --> 00:17:31,039

like dreams i'll never see right the

330

00:17:35,350 --> 00:17:32,240

allman brothers song

331

00:17:39,029 --> 00:17:35,360

flirting with disaster it's all over now

332

00:17:42,230 --> 00:17:39,039

whiskey man beating the odds huh

333

00:17:44,789 --> 00:17:42,240

danny was gold he was

334

00:17:46,230 --> 00:17:44,799

danny jo brown died of kidney failure on

335

00:17:49,750 --> 00:17:46,240

march 10 2005

336

00:17:51,990 --> 00:17:49,760

at his mother's home at the age of 53.

337

00:17:53,350 --> 00:17:52,000

now over the weekend i just want to

338

00:17:56,549 --> 00:17:53,360

mention this really quick

339

00:17:58,630 --> 00:17:56,559

uh frankie binali uh passed away

340

00:18:00,150 --> 00:17:58,640

frankie benally of course the the

341

00:18:02,390 --> 00:18:00,160

drummer of quiet riot

342

00:18:03,990 --> 00:18:02,400

and a very very good and close friend of

343

00:18:07,510 --> 00:18:04,000

mine for for many many

344

00:18:08,789 --> 00:18:07,520

many years uh fought pancreatic cancer

345

00:18:10,549 --> 00:18:08,799

stage four

346

00:18:12,310 --> 00:18:10,559

over the last year and he passed away

347

00:18:15,669 --> 00:18:12,320

over the weekend and

348

00:18:19,430 --> 00:18:15,679

he went public with it uh man

349

00:18:23,029 --> 00:18:19,440

it was early last year

350

00:18:25,430 --> 00:18:23,039

and he kept it public he

351
00:18:26,390 --> 00:18:25,440
kept all of his medical treatments and

352
00:18:28,390 --> 00:18:26,400
his progress

353
00:18:29,669 --> 00:18:28,400
and everything that he was doing to

354
00:18:32,549 --> 00:18:29,679
fight cancer

355
00:18:33,669 --> 00:18:32,559
on social media and on facebook and

356
00:18:36,070 --> 00:18:33,679
shared it all with us

357
00:18:37,110 --> 00:18:36,080
and i i posted some stuff but the thing

358
00:18:38,950 --> 00:18:37,120
is this

359
00:18:41,110 --> 00:18:38,960
um i knew frankie well enough and

360
00:18:43,909 --> 00:18:41,120
anybody that knew frankie

361
00:18:45,110 --> 00:18:43,919
we all thought the same thing he's going

362
00:18:46,630 --> 00:18:45,120
to beat this

363
00:18:48,870 --> 00:18:46,640

if anybody's going to beat it it's going

364

00:18:52,390 --> 00:18:48,880

to be frankie benally

365

00:18:55,830 --> 00:18:52,400

and uh the last month

366

00:18:57,270 --> 00:18:55,840

of the post stopped and i just kind of

367

00:19:01,669 --> 00:18:57,280

felt

368

00:19:02,630 --> 00:19:01,679

end was near and and we were about to

369

00:19:06,230 --> 00:19:02,640

get the bad news

370

00:19:08,549 --> 00:19:06,240

while we did and the other bad news is

371

00:19:09,990 --> 00:19:08,559

uh nobody knows what's gonna happen with

372

00:19:14,470 --> 00:19:10,000

the funeral

373

00:19:16,070 --> 00:19:14,480

and that that's messing with everybody

374

00:19:17,669 --> 00:19:16,080

nobody wants to have the funeral can't

375

00:19:19,270 --> 00:19:17,679

do it can't do it can't do a memorial

376

00:19:23,029 --> 00:19:19,280

service can't get together

377

00:19:26,070 --> 00:19:23,039

it's coronavirus time right sad

378

00:19:29,669 --> 00:19:26,080

sad frankie rest in peace my brother all

379

00:19:38,070 --> 00:19:34,390

on this day in history 79 a.d

380

00:19:40,549 --> 00:19:38,080

mount vesuvius erupts in southern italy

381

00:19:41,990 --> 00:19:40,559

devastating the prosperous roman cities

382

00:19:46,310 --> 00:19:42,000

of pompeii

383

00:19:51,029 --> 00:19:46,320

and herculean oh man

384

00:19:54,230 --> 00:19:51,039

hercules herculaneum

385

00:19:57,510 --> 00:19:54,240

fader fact the word disaster

386

00:20:01,990 --> 00:19:57,520

now listen to me the word

387

00:20:06,149 --> 00:20:02,000

disaster comes from the italian

388

00:20:09,590 --> 00:20:06,159

dis astro

389

00:20:11,909 --> 00:20:09,600

right meaning ill starred as people

390

00:20:14,310 --> 00:20:11,919

believe their misfortunes were due to

391

00:20:16,230 --> 00:20:14,320

the astrological positioning of the

392

00:20:20,230 --> 00:20:16,240

stars in the sky

393

00:20:22,070 --> 00:20:20,240

that's where disaster comes from bet you

394

00:20:24,630 --> 00:20:22,080

didn't know that did you

395

00:20:26,070 --> 00:20:24,640

incredible tonight mick west joins us

396

00:20:28,070 --> 00:20:26,080

for the first time we're going to take a

397

00:20:29,270 --> 00:20:28,080

deep dive down the rabbit hole

398

00:20:31,110 --> 00:20:29,280

you're not going to want to miss this

399

00:20:31,830 --> 00:20:31,120

conversation and we're also going to

400

00:20:33,830 --> 00:20:31,840

discuss

401

00:20:35,190 --> 00:20:33,840

uh all of his research into the us

402

00:20:38,549 --> 00:20:35,200

navy's three

403

00:20:39,510 --> 00:20:38,559

ufo videos the tic-tac the gimbal and

404

00:20:41,350 --> 00:20:39,520

the go fast

405

00:20:42,950 --> 00:20:41,360

and tomorrow night don schmidt is back

406

00:20:46,830 --> 00:20:42,960

we're going to talk about his new book

407

00:20:50,230 --> 00:20:46,840

wednesday night jason quit is here

408

00:20:53,270 --> 00:20:50,240

for cons uh conspiracy

409

00:20:55,350 --> 00:20:53,280

seven yeah i can't believe it

410

00:20:57,830 --> 00:20:55,360

conspiracy number seven where did where

411

00:21:00,950 --> 00:20:57,840

did that happen

412

00:21:11,390 --> 00:21:00,960

incredible all right

413

00:21:14,870 --> 00:21:13,270

rivermooncoffee.com that's a good

414

00:21:16,630 --> 00:21:14,880

picture of frankie

415

00:21:18,230 --> 00:21:16,640

that's a good shot that's back in the

416

00:21:22,390 --> 00:21:18,240

day got the quiet riot

417

00:21:25,669 --> 00:21:24,789

oh man yeah it's a good picture frankie

418

00:21:28,390 --> 00:21:25,679

is a cool dude

419

00:21:30,070 --> 00:21:28,400

it's a good dude right there good guy

420

00:21:32,950 --> 00:21:30,080

and the rock and roll world

421

00:21:33,909 --> 00:21:32,960

we always hear those stories about you

422

00:21:36,230 --> 00:21:33,919

know

423

00:21:38,390 --> 00:21:36,240

never want to meet one of your heroes

424

00:21:40,390 --> 00:21:38,400

right frankie was cool

425

00:21:45,430 --> 00:21:40,400

frankie was cool always made time all

426
00:21:53,110 --> 00:21:49,590
there are plenty of conspiracy theories

427
00:21:56,510 --> 00:21:53,120
that deserve our attention

428
00:22:00,630 --> 00:21:56,520
absolutely so many different

429
00:22:04,549 --> 00:22:00,640
conspiracy theories over the years

430
00:22:06,789 --> 00:22:04,559
turned out to be true to be real

431
00:22:08,710 --> 00:22:06,799
and that's when it starts to mess with

432
00:22:12,270 --> 00:22:08,720
your head

433
00:22:15,430 --> 00:22:12,280
right and what happens in these

434
00:22:18,789 --> 00:22:15,440
conspiracy circles

435
00:22:21,669 --> 00:22:18,799
is that once

436
00:22:22,470 --> 00:22:21,679
something is vetted confirmed verified

437
00:22:25,750 --> 00:22:22,480
proven is real

438
00:22:25,760 --> 00:22:29,590

everything is a conspiracy

439

00:22:33,750 --> 00:22:31,510

and you only need that one little that

440

00:22:36,789 --> 00:22:33,760

one little thing

441

00:22:41,590 --> 00:22:36,799

and i had

442

00:22:45,110 --> 00:22:41,600

i had a friend of mine that visited me

443

00:22:46,470 --> 00:22:45,120

this isn't a conspiracy theory but it is

444

00:22:48,310 --> 00:22:46,480

i had a friend that visited me and he

445

00:22:51,430 --> 00:22:48,320

comes over and he goes hey man

446

00:22:53,830 --> 00:22:51,440

uh another

447

00:22:55,590 --> 00:22:53,840

somebody that we knew mutually between

448

00:22:58,870 --> 00:22:55,600

the two of us

449

00:23:02,149 --> 00:22:58,880

his landlord technically

450

00:23:05,830 --> 00:23:02,159

my landlord has

451

00:23:09,350 --> 00:23:05,840

drilled holes in my walls

452

00:23:12,789 --> 00:23:09,360

and is recording me i'm like dude

453

00:23:16,070 --> 00:23:12,799

stop with that stop with it

454

00:23:19,430 --> 00:23:16,080

just stop and he was i'm telling you

455

00:23:21,830 --> 00:23:19,440

at the brink of losing his mind

456

00:23:23,430 --> 00:23:21,840

and i said well how do you man i can

457

00:23:25,350 --> 00:23:23,440

hear them on the other side of the walls

458

00:23:27,430 --> 00:23:25,360

and they're talking about me

459

00:23:28,789 --> 00:23:27,440

and and they're talking about recording

460

00:23:30,070 --> 00:23:28,799

me and i could hear what they're doing

461

00:23:31,350 --> 00:23:30,080

and i was like man dude it's your

462

00:23:34,789 --> 00:23:31,360

imagination

463

00:23:36,789 --> 00:23:34,799

just stop with that stop and i

464

00:23:38,070 --> 00:23:36,799

i talk them off the edge of the cliff i

465

00:23:41,430 --> 00:23:38,080

talk them down and i

466

00:23:45,190 --> 00:23:41,440

calm them down i'm like you know no

467

00:23:48,549 --> 00:23:45,200

well it was about a week later

468

00:23:50,549 --> 00:23:48,559

and and i'm with an unassociated group

469

00:23:53,350 --> 00:23:50,559

of people but i hear a couple of

470

00:23:54,950 --> 00:23:53,360

and i know these two right and and i

471

00:23:58,230 --> 00:23:54,960

hear them talking and they're going

472

00:24:03,190 --> 00:23:58,240

yeah man we've been recording

473

00:24:06,950 --> 00:24:05,909

i was landlord what did you guys just

474

00:24:09,190 --> 00:24:06,960

say

475

00:24:09,990 --> 00:24:09,200

yeah man there's weird stuff going on in

476
00:24:12,630 --> 00:24:10,000
his apartment

477
00:24:13,029 --> 00:24:12,640
and and uh and so they wanted us i said

478
00:24:20,870 --> 00:24:13,039
what

479
00:24:23,990 --> 00:24:20,880
i i felt mad

480
00:24:26,390 --> 00:24:24,000
but this is where things get funky

481
00:24:27,110 --> 00:24:26,400
i talked my friend off the cliff right i

482
00:24:30,149 --> 00:24:27,120
got him

483
00:24:31,430 --> 00:24:30,159
calmed down i then had to have another

484
00:24:33,750 --> 00:24:31,440
conversation with him

485
00:24:35,190 --> 00:24:33,760
which was you were right it's not what

486
00:24:35,830 --> 00:24:35,200
you think it is but you know and i had

487
00:24:38,230 --> 00:24:35,840
to

488
00:24:39,269 --> 00:24:38,240

like throw him this softball he ended up

489

00:24:41,269 --> 00:24:39,279

moving out the

490

00:24:44,870 --> 00:24:41,279

the weirdness stopped and and everything

491

00:24:48,230 --> 00:24:44,880

was fine but the point is really simple

492

00:24:51,269 --> 00:24:48,240

it's it's it's super simple once you

493

00:24:53,510 --> 00:24:51,279

get if he would have had if

494

00:24:54,789 --> 00:24:53,520

if anything at that point it's the

495

00:24:56,310 --> 00:24:54,799

rabbit hole

496

00:24:58,549 --> 00:24:56,320

and now he's going to take these

497

00:25:00,789 --> 00:24:58,559

thoughts into all other directions he's

498

00:25:03,430 --> 00:25:00,799

going to look at life differently and

499

00:25:04,230 --> 00:25:03,440

and things i had to talk him back off

500

00:25:06,870 --> 00:25:04,240

the cliff

501
00:25:08,789 --> 00:25:06,880
i had to do it and it's the same thing

502
00:25:12,470 --> 00:25:08,799
in the conspiracy world

503
00:25:14,310 --> 00:25:12,480
because for me because i have seen

504
00:25:16,310 --> 00:25:14,320
things that i can't explain i've

505
00:25:18,470 --> 00:25:16,320
interviewed people i've seen i've i've

506
00:25:22,710 --> 00:25:18,480
been there

507
00:25:25,510 --> 00:25:22,720
that doesn't mean that i have to

508
00:25:28,070 --> 00:25:25,520
buy into or believe every single

509
00:25:31,029 --> 00:25:28,080
conspiracy theory out there

510
00:25:33,029 --> 00:25:31,039
when it comes to 9 11 i believe that

511
00:25:34,549 --> 00:25:33,039
there's a conspiracy with 9 11 and the

512
00:25:38,149 --> 00:25:34,559
conspiracy is

513
00:25:41,510 --> 00:25:38,159

not what you think the conspiracy for me

514

00:25:44,950 --> 00:25:41,520

is that the government knew in advance

515

00:25:48,710 --> 00:25:44,960

that there were going to be

516

00:25:52,549 --> 00:25:48,720

a terrorist attacking and

517

00:25:55,029 --> 00:25:52,559

and possibly focusing on the twin towers

518

00:25:55,669 --> 00:25:55,039

knew that in advance and did nothing

519

00:25:58,630 --> 00:25:55,679

about it

520

00:26:01,190 --> 00:25:58,640

that's a conspiracy that's a crime

521

00:26:06,710 --> 00:26:01,200

that's the definition of conspiracy

522

00:26:13,669 --> 00:26:10,230

nuclear suitcases detonations

523

00:26:16,950 --> 00:26:13,679

hologram airplanes you know no

524

00:26:19,669 --> 00:26:16,960

no no no no no and i

525

00:26:20,549 --> 00:26:19,679

i don't buy into that i've had a lot of

526

00:26:24,070 --> 00:26:20,559

criticism

527

00:26:25,830 --> 00:26:24,080

about that but i just i i don't care

528

00:26:28,870 --> 00:26:25,840

what the engineers have to say

529

00:26:31,350 --> 00:26:28,880

you know but that's that's just my take

530

00:26:33,830 --> 00:26:31,360

or the conspiracy theorist or whatever

531

00:26:34,789 --> 00:26:33,840

it's not going to change my mind and

532

00:26:36,470 --> 00:26:34,799

it's

533

00:26:38,390 --> 00:26:36,480

the same thing with so many other

534

00:26:41,510 --> 00:26:38,400

different conspiracies and

535

00:26:45,029 --> 00:26:41,520

and with shootings and and and think

536

00:26:47,350 --> 00:26:45,039

we need to just calm down and look at

537

00:26:50,230 --> 00:26:47,360

reality that just maybe

538

00:26:51,110 --> 00:26:50,240

it's a a group of crazy people like the

539

00:26:53,750 --> 00:26:51,120

terrorists that

540

00:26:54,230 --> 00:26:53,760

hijacked airplanes all right maybe it's

541

00:26:58,070 --> 00:26:54,240

just

542

00:26:59,110 --> 00:26:58,080

that now the fact that our government

543

00:27:01,430 --> 00:26:59,120

knew in advance

544

00:27:02,789 --> 00:27:01,440

and didn't do anything about it that's

545

00:27:07,350 --> 00:27:02,799

pretty strange

546

00:27:11,190 --> 00:27:07,360

wanted to go there

547

00:27:11,750 --> 00:27:11,200

the questions were raised the senate and

548

00:27:13,990 --> 00:27:11,760

congress

549

00:27:14,789 --> 00:27:14,000

they were asking the questions about

550

00:27:17,430 --> 00:27:14,799

this

551
00:27:19,190 --> 00:27:17,440
about what the cia knew in advance maybe

552
00:27:21,190 --> 00:27:19,200
the fbi

553
00:27:23,190 --> 00:27:21,200
what the what did they know all of those

554
00:27:26,070 --> 00:27:23,200
flight schools across the country

555
00:27:27,510 --> 00:27:26,080
what did they know in advance but they

556
00:27:31,110 --> 00:27:27,520
just let that lay

557
00:27:33,029 --> 00:27:31,120
right there that's the conspiracy

558
00:27:34,470 --> 00:27:33,039
that's a conspiracy for me and it's

559
00:27:36,149 --> 00:27:34,480
bigger and darker

560
00:27:38,149 --> 00:27:36,159
than anything about a controlled

561
00:27:40,950 --> 00:27:38,159
demolition nah

562
00:27:41,830 --> 00:27:40,960
hologram holographic airplanes that

563
00:27:45,110 --> 00:27:41,840

weren't real

564

00:27:47,669 --> 00:27:45,120

yeah you know thermite

565

00:27:49,110 --> 00:27:47,679

uh what burns and what does no no i just

566

00:27:51,909 --> 00:27:49,120

don't go there

567

00:27:52,710 --> 00:27:51,919

so that's what we always need to do when

568

00:27:56,389 --> 00:27:52,720

it comes

569

00:27:59,510 --> 00:27:56,399

with conspiracy theories listen

570

00:28:01,830 --> 00:27:59,520

listen listen we gotta have alternative

571

00:28:03,430 --> 00:28:01,840

ideas out there we can never believe

572

00:28:05,029 --> 00:28:03,440

what we are told the first time

573

00:28:07,350 --> 00:28:05,039

especially through the media or through

574

00:28:09,669 --> 00:28:07,360

the man and through official channels

575

00:28:11,510 --> 00:28:09,679

you got to weed through it and get

576

00:28:12,789 --> 00:28:11,520

everybody's ideas out there it's like

577

00:28:15,590 --> 00:28:12,799

come on come on come on

578

00:28:16,470 --> 00:28:15,600

ideas on the table ideas on the table

579

00:28:19,750 --> 00:28:16,480

thermite

580

00:28:21,029 --> 00:28:19,760

suitcase nuclear bombs controlled

581

00:28:24,870 --> 00:28:21,039

demolition

582

00:28:28,070 --> 00:28:24,880

right uh construction crews coming in

583

00:28:28,710 --> 00:28:28,080

uh for a couple of years right in

584

00:28:30,950 --> 00:28:28,720

advance

585

00:28:31,990 --> 00:28:30,960

wiring the building okay all right let's

586

00:28:33,669 --> 00:28:32,000

throw all that in the middle of the

587

00:28:36,310 --> 00:28:33,679

table let's see what sticks

588

00:28:37,590 --> 00:28:36,320

that's fine that's fine question

589

00:28:41,590 --> 00:28:37,600

everything

590

00:28:44,870 --> 00:28:41,600

danger zone

591

00:28:47,590 --> 00:28:44,880

you don't want to lose your mind

592

00:28:48,950 --> 00:28:47,600

like my friend you don't want to do it

593

00:28:50,710 --> 00:28:48,960

you don't

594

00:28:53,110 --> 00:28:50,720

and that's how i've always been able to

595

00:28:56,310 --> 00:28:53,120

remain objective

596

00:28:56,950 --> 00:28:56,320

when i look at operations northwoods mk

597

00:28:59,990 --> 00:28:56,960

ultra

598

00:29:02,149 --> 00:29:00,000

project mockingbird these are real

599

00:29:03,750 --> 00:29:02,159

that's real stuff you don't need

600

00:29:06,149 --> 00:29:03,760

anything more

601
00:29:07,269 --> 00:29:06,159
to go on when you look at that and just

602
00:29:10,549 --> 00:29:07,279
go oh man

603
00:29:12,070 --> 00:29:10,559
okay wow that actually really happened

604
00:29:15,110 --> 00:29:12,080
and it did

605
00:29:16,070 --> 00:29:15,120
so think about that tonight our guest is

606
00:29:19,350 --> 00:29:16,080
mick west

607
00:29:21,430 --> 00:29:19,360
he's been doing just that for a very

608
00:29:22,950 --> 00:29:21,440
long time he's been running metabunk and

609
00:29:25,990 --> 00:29:22,960
if you haven't been to metabunk

610
00:29:27,430 --> 00:29:26,000
you need to go there metabunk.org

611
00:29:30,070 --> 00:29:27,440
all right and check out all of the

612
00:29:32,070 --> 00:29:30,080
research all right i may not agree with

613
00:29:34,630 --> 00:29:32,080

everything that mick throws out there

614

00:29:36,310 --> 00:29:34,640

and debunks or puts on the table that's

615

00:29:39,029 --> 00:29:36,320

not the point

616

00:29:40,230 --> 00:29:39,039

we always need to listen to everybody

617

00:29:45,430 --> 00:29:40,240

his work

618

00:29:47,029 --> 00:29:45,440

and the three u.s navy ufo videos

619

00:29:48,630 --> 00:29:47,039

absolutely incredible and we're going to

620

00:29:50,549 --> 00:29:48,640

go through all of that tonight

621

00:29:52,549 --> 00:29:50,559

so stay right there this is fade to

622

00:29:55,590 --> 00:29:52,559

black i am your host jimmy church

623

00:29:59,110 --> 00:29:55,600

tonight mick west joins us

624

00:30:01,269 --> 00:29:59,120

tomorrow night right here don schmidt

625

00:30:02,149 --> 00:30:01,279

and then wednesday night it is quit

626
00:30:04,950 --> 00:30:02,159
spirity

627
00:30:06,149 --> 00:30:04,960
seven with jason quit thursday night is

628
00:30:08,230 --> 00:30:06,159
another fader night

629
00:30:11,110 --> 00:30:08,240
with open lines all night long i'm your

630
00:30:13,669 --> 00:30:11,120
host jimmy church

631
00:30:17,110 --> 00:30:13,679
follow me on twitter at j church radio

632
00:30:20,310 --> 00:30:17,120
email is jimmy jimmychurchradio.com

633
00:30:22,950 --> 00:30:20,320
f2b is the sandbox this is fade to black

634
00:30:25,510 --> 00:30:22,960
and the game changer network and kgra

635
00:30:26,070 --> 00:30:25,520
the planet i'll be right back with mick

636
00:30:34,830 --> 00:30:26,080
west

637
00:30:34,840 --> 00:30:49,510
us

638
00:30:53,830 --> 00:30:51,669

this is nicole church daughter of you

639

00:30:56,230 --> 00:30:53,840

know who and you're listening to fade to

640

00:31:00,230 --> 00:30:56,240

black on jimmychurchradio.com and the

641

00:31:06,710 --> 00:31:02,830

you're listening to jimmy church fade to

642

00:31:11,269 --> 00:31:08,950

fate to black will now pause for alien

643

00:31:18,230 --> 00:31:11,279

identification

644

00:31:20,470 --> 00:31:18,240

the station kgra radio

645

00:31:22,389 --> 00:31:20,480

introducing the game changer blend from

646

00:31:24,950 --> 00:31:22,399

river moon coffee that delivers a

647

00:31:26,230 --> 00:31:24,960

customized blend made specifically for

648

00:31:29,430 --> 00:31:26,240

the fader knots

649

00:31:32,389 --> 00:31:29,440

if the game is rigged change the game

650

00:31:34,389 --> 00:31:32,399

it's a boulder cup with some bite game

651
00:31:35,509 --> 00:31:34,399
changer is the coffee of choice for

652
00:31:37,750 --> 00:31:35,519
those that prefer an

653
00:31:39,430 --> 00:31:37,760
organic dark roast that is slightly

654
00:31:42,470 --> 00:31:39,440
lighter and milder

655
00:31:44,710 --> 00:31:42,480
but it's still dark with wild notes of

656
00:31:47,269 --> 00:31:44,720
pecans and chocolate with a rich

657
00:31:49,350 --> 00:31:47,279
balanced full-bodied cup that is roasted

658
00:31:50,549 --> 00:31:49,360
to perfection for a great coffee to

659
00:31:53,590 --> 00:31:50,559
start your day

660
00:31:54,470 --> 00:31:53,600
as an after dinner coffee or anywhere in

661
00:31:56,470 --> 00:31:54,480
between

662
00:31:59,430 --> 00:31:56,480
artisan small batch roasted to

663
00:32:01,990 --> 00:31:59,440

perfection usda certified organic all

664

00:32:03,909 --> 00:32:02,000

river moon coffee is freshly roasted and

665

00:32:05,990 --> 00:32:03,919

packaged in the usa

666

00:32:08,230 --> 00:32:06,000

just go to rivermooncoffee.com or click

667

00:32:09,110 --> 00:32:08,240

on the banners over on our site and use

668

00:32:14,830 --> 00:32:09,120

the promo code

669

00:32:16,230 --> 00:32:14,840

f2b blend for 15 off of your order today

670

00:32:20,310 --> 00:32:16,240

rivermooncoffee.com

671

00:32:24,310 --> 00:32:20,320

go back lee tappy this is the only way

672

00:32:29,110 --> 00:32:24,320

forward this is made to black

673

00:32:30,870 --> 00:32:29,120

make contact kgraradio.com

674

00:32:33,269 --> 00:32:30,880

this is jimmy church of fade to black

675

00:32:35,909 --> 00:32:33,279

and you can get our podcast for just

676
00:32:37,990 --> 00:32:35,919
two dollars per month all you have to do

677
00:32:41,430 --> 00:32:38,000
is click on the podcast banner

678
00:32:43,909 --> 00:32:41,440
over at jimmychurchradio.com

679
00:32:45,590 --> 00:32:43,919
the dark zone presents another epic live

680
00:32:47,669 --> 00:32:45,600
streaming event from america's most

681
00:32:50,310 --> 00:32:47,679
famous haunted crime scene

682
00:32:52,310 --> 00:32:50,320
the lizzie borden murder house a

683
00:32:55,430 --> 00:32:52,320
four-day live streaming event august

684
00:32:57,430 --> 00:32:55,440
28th through the 31st 2020

685
00:32:59,430 --> 00:32:57,440
following the smash success of the first

686
00:33:00,389 --> 00:32:59,440
of its kind live streaming event at the

687
00:33:02,310 --> 00:33:00,399
conjuring house

688
00:33:04,470 --> 00:33:02,320

the dark zone network is proud to

689

00:33:06,389 --> 00:33:04,480

present a worldwide interactive live

690

00:33:07,909 --> 00:33:06,399

streaming event from the notorious

691

00:33:10,310 --> 00:33:07,919

double murder scene

692

00:33:11,909 --> 00:33:10,320

the lizzie borden house in fall river

693

00:33:13,830 --> 00:33:11,919

massachusetts

694

00:33:15,509 --> 00:33:13,840

this is the perfect warm-up for

695

00:33:17,190 --> 00:33:15,519

halloween

696

00:33:19,549 --> 00:33:17,200

full access to the continuous

697

00:33:20,870 --> 00:33:19,559

around-the-clock four-day event is just

698

00:33:22,630 --> 00:33:20,880

19.99

699

00:33:24,549 --> 00:33:22,640

discounted tickets are on sale now and

700

00:33:26,470 --> 00:33:24,559

you can check out the free preview on

701
00:33:28,310 --> 00:33:26,480
thursday august 27th

702
00:33:30,630 --> 00:33:28,320
for more information and to watch the

703
00:33:33,669 --> 00:33:30,640
lizzie borden murder house live

704
00:33:35,149 --> 00:33:33,679
please visit thedarkzone.tv or just

705
00:33:36,710 --> 00:33:35,159
click on the banners at

706
00:33:41,350 --> 00:33:36,720
jimmychurchradio.com

707
00:33:43,990 --> 00:33:41,360
that's dub dub dub thedarkzone.tv

708
00:33:45,350 --> 00:33:44,000
hi folks it's trembling times and fear

709
00:33:47,509 --> 00:33:45,360
is pushing emotions

710
00:33:48,950 --> 00:33:47,519
which in turn pushes health the wrong

711
00:33:50,310 --> 00:33:48,960
direction do you ever get an ache

712
00:33:52,710 --> 00:33:50,320
because life is uneasy

713
00:33:54,549 --> 00:33:52,720

try life change tea at get the tea.com

714

00:33:56,230 --> 00:33:54,559

life change tea works on your digestive

715

00:33:56,789 --> 00:33:56,240

tract helping to move food through

716

00:33:59,029 --> 00:33:56,799

quicker

717

00:34:00,950 --> 00:33:59,039

and comfortably so your health is spot

718

00:34:01,909 --> 00:34:00,960

on life change team may not help with

719

00:34:03,990 --> 00:34:01,919

world issues

720

00:34:06,310 --> 00:34:04,000

but it will help with your digestive

721

00:34:07,509 --> 00:34:06,320

issues a glass a day helps keep the

722

00:34:10,750 --> 00:34:07,519

intruders away

723

00:34:13,270 --> 00:34:10,760

so change your life today log on to

724

00:34:15,909 --> 00:34:13,280

getthet.com that's get the tea

725

00:34:16,310 --> 00:34:15,919

dot com if your health game is off get

726
00:34:18,389 --> 00:34:16,320
on

727
00:34:19,510 --> 00:34:18,399
by ordering life change tea get the

728
00:34:21,349 --> 00:34:19,520
tea.com

729
00:34:23,909 --> 00:34:21,359
and while you're on our site look around

730
00:34:25,829 --> 00:34:23,919
at the great non-gmo organic supplements

731
00:34:27,190 --> 00:34:25,839
and if you're a sales shopper go to our

732
00:34:28,869 --> 00:34:27,200
specials page

733
00:34:30,629 --> 00:34:28,879
and see what's for you i've been

734
00:34:32,710 --> 00:34:30,639
drinking the tea for 12 years and i'm

735
00:34:35,589 --> 00:34:32,720
sure glad for its health benefits

736
00:34:36,389 --> 00:34:35,599
again that's get the tea dot com get the

737
00:34:45,430 --> 00:34:36,399
tea

738
00:34:52,790 --> 00:34:49,190

fade to black is not

739

00:34:54,470 --> 00:34:52,800

your father's radio show on the game

740

00:34:59,109 --> 00:34:54,480

changer radio network

741

00:35:01,109 --> 00:34:59,119

and kgra the planet

742

00:35:05,670 --> 00:35:01,119

hi this is rob reiner from anvil and

743

00:35:08,550 --> 00:35:05,680

you're listening to jimmychurchradio.com

744

00:35:26,390 --> 00:35:08,560

what's up i'm chris what up this is

745

00:35:32,470 --> 00:35:29,349

all right welcome back fade to black i

746

00:35:35,750 --> 00:35:32,480

am your host jimmy church

747

00:35:38,870 --> 00:35:35,760

what a show tonight what a week we have

748

00:35:42,870 --> 00:35:38,880

got coming up tonight nick west is here

749

00:35:46,630 --> 00:35:45,430

wednesday night it's jason quit with

750

00:35:50,630 --> 00:35:46,640

quit conspiracy

751

00:35:53,910 --> 00:35:50,640

number seven mick west

752

00:35:55,910 --> 00:35:53,920

nick west needs to listen to that show

753

00:35:57,670 --> 00:35:55,920

oh man it's gonna be a great show

754

00:35:58,950 --> 00:35:57,680

tonight really really looking forward to

755

00:36:00,390 --> 00:35:58,960

this

756

00:36:02,230 --> 00:36:00,400

mick wetz is here we're going to do a

757

00:36:05,750 --> 00:36:02,240

breakdown of each of the navy's

758

00:36:06,069 --> 00:36:05,760

three i'm holding up quotation marks

759

00:36:09,349 --> 00:36:06,079

here

760

00:36:11,109 --> 00:36:09,359

right three ufo videos uh the tic tac

761

00:36:13,670 --> 00:36:11,119

the gimbal and the go fast

762

00:36:14,790 --> 00:36:13,680

mick is the author of escaping the

763

00:36:17,510 --> 00:36:14,800

rabbit hole

764

00:36:18,069 --> 00:36:17,520

how to debunk conspiracy theories using

765

00:36:20,710 --> 00:36:18,079

facts

766

00:36:22,950 --> 00:36:20,720

logic and respect he's the host of the

767

00:36:25,270 --> 00:36:22,960

podcast tales from the rabbit hole

768

00:36:27,109 --> 00:36:25,280

he's a retired video game programmer who

769

00:36:29,270 --> 00:36:27,119

helped make the tony hawk's pro skater

770

00:36:29,990 --> 00:36:29,280

franchise i played the life out of those

771

00:36:33,349 --> 00:36:30,000

games

772

00:36:35,430 --> 00:36:33,359

mick runs the website metabunk.org

773

00:36:36,550 --> 00:36:35,440

where he investigates conspiracy

774

00:36:39,670 --> 00:36:36,560

theories debunks

775

00:36:41,109 --> 00:36:39,680

pseudoscience and investigates ufo

776

00:36:42,630 --> 00:36:41,119

videos i would like to welcome for the

777

00:36:44,870 --> 00:36:42,640

first time to fade to black

778

00:36:47,349 --> 00:36:44,880

mick west mick good evening man how are

779

00:36:48,310 --> 00:36:47,359

you good evening jimmy i'm doing good

780

00:36:50,790 --> 00:36:48,320

how are you doing i

781

00:36:51,349 --> 00:36:50,800

am fantastic now that you're here with

782

00:36:54,950 --> 00:36:51,359

me

783

00:36:57,829 --> 00:36:54,960

going to be a great night

784

00:36:59,510 --> 00:36:57,839

mick let's start off here though you get

785

00:37:02,069 --> 00:36:59,520

the first time guest

786

00:37:02,710 --> 00:37:02,079

disclaimer okay so let's get that out of

787

00:37:04,870 --> 00:37:02,720

the way

788

00:37:06,230 --> 00:37:04,880

which is this mick it's just you and i

789

00:37:08,230 --> 00:37:06,240

sitting on my couch having a

790

00:37:10,150 --> 00:37:08,240

conversation as friends where the

791

00:37:11,349 --> 00:37:10,160

conversation starts it starts where it

792

00:37:13,430 --> 00:37:11,359

ends it ends

793

00:37:15,270 --> 00:37:13,440

but we're gonna end as friends there you

794

00:37:16,790 --> 00:37:15,280

go all right sounds good to me that's

795

00:37:17,510 --> 00:37:16,800

the way i like to do it i like to start

796

00:37:18,950 --> 00:37:17,520

as friends

797

00:37:21,750 --> 00:37:18,960

stay friends all the way through yeah

798

00:37:24,150 --> 00:37:21,760

stay friends all the way through

799

00:37:26,230 --> 00:37:24,160

and you've got to you know one of the

800

00:37:27,430 --> 00:37:26,240

things uh we've got a lot to discuss

801
00:37:29,510 --> 00:37:27,440
tonight

802
00:37:31,670 --> 00:37:29,520
and uh and i'm really looking forward to

803
00:37:33,750 --> 00:37:31,680
this uh but i'm actually gonna start

804
00:37:36,550 --> 00:37:33,760
here a little bit off subject

805
00:37:37,589 --> 00:37:36,560
uh well no it's actually on subject

806
00:37:40,710 --> 00:37:37,599
which is

807
00:37:41,990 --> 00:37:40,720
one of the great things about this

808
00:37:46,790 --> 00:37:42,000
country

809
00:37:49,510 --> 00:37:46,800
was two people with different ideas

810
00:37:50,390 --> 00:37:49,520
managing to get along and respect the

811
00:37:51,829 --> 00:37:50,400
other side

812
00:37:54,310 --> 00:37:51,839
that's what this country you know we're

813
00:37:55,990 --> 00:37:54,320

all different right that's what

814

00:37:57,510 --> 00:37:56,000

and and today it's not that kind of

815

00:38:00,710 --> 00:37:57,520

party right

816

00:38:03,190 --> 00:38:00,720

it's a divided hate-filled

817

00:38:04,390 --> 00:38:03,200

thing that we have suddenly found

818

00:38:07,030 --> 00:38:04,400

ourselves in

819

00:38:08,870 --> 00:38:07,040

what what happened why can't we all be

820

00:38:09,829 --> 00:38:08,880

different and you and i in a lot of ways

821

00:38:11,670 --> 00:38:09,839

can't be

822

00:38:12,870 --> 00:38:11,680

more further on the opposite sides of

823

00:38:14,230 --> 00:38:12,880

the fence

824

00:38:16,950 --> 00:38:14,240

but we're about to have a great

825

00:38:18,790 --> 00:38:16,960

conversation and and with respect

826

00:38:20,230 --> 00:38:18,800

what what happened along the way what

827

00:38:21,670 --> 00:38:20,240

how did we get here

828

00:38:23,270 --> 00:38:21,680

well i think america you know has always

829

00:38:24,630 --> 00:38:23,280

been kind of a melting pot you've always

830

00:38:26,470 --> 00:38:24,640

had these different people in and

831

00:38:29,030 --> 00:38:26,480

there's always been historically

832

00:38:29,910 --> 00:38:29,040

been animosities between various groups

833

00:38:31,430 --> 00:38:29,920

of people

834

00:38:33,030 --> 00:38:31,440

and i think perhaps we could have been

835

00:38:34,150 --> 00:38:33,040

lulled into a bit of a false sense of

836

00:38:36,230 --> 00:38:34,160

security

837

00:38:38,710 --> 00:38:36,240

uh with you know the good times in

838

00:38:40,630 --> 00:38:38,720

recent years you know the post-war years

839

00:38:41,990 --> 00:38:40,640

uh it's been a was a time of great

840

00:38:45,190 --> 00:38:42,000

prosperity but

841

00:38:46,870 --> 00:38:45,200

america has traditionally been a country

842

00:38:48,790 --> 00:38:46,880

with lots of different factions it's a

843

00:38:49,990 --> 00:38:48,800

big country and people from one part of

844

00:38:51,589 --> 00:38:50,000

the country don't like people from

845

00:38:54,550 --> 00:38:51,599

another part of the country

846

00:38:56,230 --> 00:38:54,560

and perhaps what's happening is that

847

00:38:57,990 --> 00:38:56,240

people are kind of being

848

00:39:00,310 --> 00:38:58,000

maybe forced together a little bit more

849

00:39:02,150 --> 00:39:00,320

the country has shrunk a little bit

850

00:39:03,990 --> 00:39:02,160

by the internet kind of making everybody

851

00:39:06,310 --> 00:39:04,000

more accessible so now

852

00:39:07,990 --> 00:39:06,320

we get to see what life is like in on

853

00:39:08,950 --> 00:39:08,000

the other side of the fence and maybe we

854

00:39:10,470 --> 00:39:08,960

don't like it and

855

00:39:12,470 --> 00:39:10,480

maybe we're scared of it and that just

856

00:39:15,589 --> 00:39:12,480

leads to a few problems well

857

00:39:18,069 --> 00:39:15,599

it i i agree with that i

858

00:39:19,109 --> 00:39:18,079

i do i agree with that except right and

859

00:39:25,990 --> 00:39:19,119

there's always a but

860

00:39:28,790 --> 00:39:26,000

we no matter how

861

00:39:31,109 --> 00:39:28,800

different people were with ideas and it

862

00:39:31,589 --> 00:39:31,119

could be religion or politics or jobs or

863

00:39:34,550 --> 00:39:31,599

hair

864

00:39:36,630 --> 00:39:34,560

or the way that you dressed we still

865

00:39:38,870 --> 00:39:36,640

managed to drink and eat dinner and

866

00:39:41,750 --> 00:39:38,880

break bread at the end of the day

867

00:39:42,630 --> 00:39:41,760

yeah right and i don't i don't see us

868

00:39:45,430 --> 00:39:42,640

breaking bread

869

00:39:46,790 --> 00:39:45,440

and and having a drink uh at the end of

870

00:39:49,030 --> 00:39:46,800

all of this

871

00:39:50,069 --> 00:39:49,040

yeah i think people really if people

872

00:39:51,829 --> 00:39:50,079

want to try to help

873

00:39:53,670 --> 00:39:51,839

the country they want to try doing that

874

00:39:54,790 --> 00:39:53,680

there's so much going on now which is

875

00:39:56,950 --> 00:39:54,800

basically people

876

00:39:58,150 --> 00:39:56,960

you know cancel culture people canceling

877

00:39:59,829 --> 00:39:58,160

their friends

878

00:40:01,030 --> 00:39:59,839

like if someone is on facebook and you

879

00:40:01,990 --> 00:40:01,040

don't agree with them like the thing

880

00:40:04,550 --> 00:40:02,000

people do it says

881

00:40:06,150 --> 00:40:04,560

you know this guy is like a trump guy so

882

00:40:06,950 --> 00:40:06,160

i'm just gonna cancel him or this guy's

883

00:40:08,950 --> 00:40:06,960

like a raving

884

00:40:10,150 --> 00:40:08,960

liberal lunatic i'm just gonna uh

885

00:40:12,390 --> 00:40:10,160

unfriend them

886

00:40:13,589 --> 00:40:12,400

yeah that's not helping people just uh

887

00:40:14,790 --> 00:40:13,599

canceling each other

888

00:40:16,870 --> 00:40:14,800

isn't helping what we should be doing is

889

00:40:18,550 --> 00:40:16,880

talking to each other and i think that

890

00:40:20,870 --> 00:40:18,560

everyone's perfectly capable of doing

891

00:40:27,109 --> 00:40:24,309

and how did you okay

892

00:40:27,750 --> 00:40:27,119

how did you yourself personally arrive

893

00:40:31,190 --> 00:40:27,760

here

894

00:40:33,589 --> 00:40:31,200

um were you were you somebody

895

00:40:36,950 --> 00:40:33,599

that because okay hold on a minute

896

00:40:40,790 --> 00:40:36,960

actually let me qualify this question

897

00:40:42,230 --> 00:40:40,800

it i've watched uh some of your podcast

898

00:40:46,309 --> 00:40:42,240

right and it's really good

899

00:40:49,349 --> 00:40:46,319

and it seems that you've almost got a

900

00:40:53,270 --> 00:40:49,359

self-help group going on from

901
00:40:57,750 --> 00:40:53,280
a former conspiracy theorists

902
00:41:01,190 --> 00:40:57,760
that are maybe still conspiracy minded

903
00:41:03,349 --> 00:41:01,200
right they have conspiracy leanings

904
00:41:04,390 --> 00:41:03,359
but they have been pulled out of the

905
00:41:08,309 --> 00:41:04,400
cult

906
00:41:12,309 --> 00:41:08,319
right they are they and so were you

907
00:41:15,349 --> 00:41:12,319
yourself once a conspiracy theorist

908
00:41:18,150 --> 00:41:15,359
no i wasn't but i was uh

909
00:41:19,510 --> 00:41:18,160
i guess religious for a long time you

910
00:41:21,510 --> 00:41:19,520
know i was raised a catholic and i was

911
00:41:22,550 --> 00:41:21,520
also kind of like a kind of a mystical

912
00:41:24,710 --> 00:41:22,560
thinker in a way

913
00:41:25,589 --> 00:41:24,720

i used to think that uh i had psychic

914

00:41:27,109 --> 00:41:25,599

powers

915

00:41:28,790 --> 00:41:27,119

uh when i was young when i said like a

916

00:41:31,990 --> 00:41:28,800

young teenager like

917

00:41:35,109 --> 00:41:32,000

12 13 something like that i would

918

00:41:35,510 --> 00:41:35,119

try to train my brain so i could see

919

00:41:37,349 --> 00:41:35,520

what

920

00:41:38,950 --> 00:41:37,359

a card was by staring at the back of the

921

00:41:40,550 --> 00:41:38,960

card long enough and i thought that i

922

00:41:41,109 --> 00:41:40,560

could actually do that i thought that if

923

00:41:42,550 --> 00:41:41,119

i did

924

00:41:43,990 --> 00:41:42,560

this long enough you know this is kind

925

00:41:45,990 --> 00:41:44,000

of magical thinking that was really

926
00:41:47,510 --> 00:41:46,000
appealing to me as a youngster and i was

927
00:41:50,230 --> 00:41:47,520
also really into ufos

928
00:41:51,030 --> 00:41:50,240
as any young guy would be you're reading

929
00:41:52,550 --> 00:41:51,040
science fiction

930
00:41:54,550 --> 00:41:52,560
watching watching tv with lots of

931
00:41:55,750 --> 00:41:54,560
science stuff in the uk we watch doctor

932
00:41:57,910 --> 00:41:55,760
who which is a

933
00:41:58,950 --> 00:41:57,920
popular science fiction thing over there

934
00:42:01,510 --> 00:41:58,960
over here too

935
00:42:02,150 --> 00:42:01,520
uh and so yeah i i like that type of

936
00:42:05,670 --> 00:42:02,160
thing

937
00:42:07,349 --> 00:42:05,680
but as i grew older i also started

938
00:42:10,390 --> 00:42:07,359

really liking science

939

00:42:12,309 --> 00:42:10,400

and the more you kind of delve into to

940

00:42:14,470 --> 00:42:12,319

science from my perspective like

941

00:42:16,309 --> 00:42:14,480

a lot of these things not all of them a

942

00:42:17,990 --> 00:42:16,319

lot of these things these mysteries

943

00:42:19,589 --> 00:42:18,000

kind of fall away and kind of get

944

00:42:20,230 --> 00:42:19,599

explained you know what's actually going

945

00:42:22,230 --> 00:42:20,240

on

946

00:42:24,550 --> 00:42:22,240

with these various things and i started

947

00:42:25,349 --> 00:42:24,560

to find that to be like the interesting

948

00:42:28,790 --> 00:42:25,359

thing

949

00:42:31,510 --> 00:42:28,800

now uh before we uh

950

00:42:34,470 --> 00:42:31,520

uh move forward i i want to stay on this

951
00:42:37,190 --> 00:42:34,480
but you just mentioned doctor who

952
00:42:38,309 --> 00:42:37,200
who's your favorite doctor who oh tom

953
00:42:41,750 --> 00:42:38,319
baker of course

954
00:42:42,390 --> 00:42:41,760
no but i think this is a thing to do

955
00:42:43,829 --> 00:42:42,400
with age

956
00:42:45,670 --> 00:42:43,839
when you grew up like when i grew up

957
00:42:46,870 --> 00:42:45,680
watching it you know tom baker was uh

958
00:42:49,750 --> 00:42:46,880
was doctor who for me

959
00:42:52,150 --> 00:42:49,760
really what about david tennant well you

960
00:42:54,309 --> 00:42:52,160
know it's like these uh

961
00:42:56,069 --> 00:42:54,319
he for me like i had this big chunk of

962
00:42:57,109 --> 00:42:56,079
my life where there was doc the doctor

963
00:42:58,390 --> 00:42:57,119

who was john baker

964

00:42:59,829 --> 00:42:58,400

with his scarf and everything there was

965

00:43:01,190 --> 00:42:59,839

the guy who came after him i can't

966

00:43:02,630 --> 00:43:01,200

remember his name but he was a little

967

00:43:04,309 --> 00:43:02,640

little blond-haired guy

968

00:43:05,829 --> 00:43:04,319

and then there's this big mess of other

969

00:43:06,790 --> 00:43:05,839

people that i didn't really pay much

970

00:43:09,190 --> 00:43:06,800

attention to

971

00:43:10,950 --> 00:43:09,200

so i've just got this very fixed idea of

972

00:43:12,710 --> 00:43:10,960

doctor who in my mind which is

973

00:43:15,510 --> 00:43:12,720

which is tom baker and then occasionally

974

00:43:17,990 --> 00:43:15,520

this weird little guy with a robot dog

975

00:43:19,670 --> 00:43:18,000

uh wonders into the uh the equation but

976

00:43:21,670 --> 00:43:19,680

right tom beck is the guy oh i like

977

00:43:25,670 --> 00:43:21,680

david tennant but that's another story

978

00:43:30,270 --> 00:43:25,680

okay all right now um

979

00:43:34,470 --> 00:43:30,280

today are there

980

00:43:37,589 --> 00:43:34,480

conspiracies out there for you

981

00:43:40,710 --> 00:43:37,599

that don't need to be debunked that they

982

00:43:42,790 --> 00:43:40,720

are actually real sure

983

00:43:43,750 --> 00:43:42,800

yeah i mean there's things that people

984

00:43:46,230 --> 00:43:43,760

wouldn't even

985

00:43:47,670 --> 00:43:46,240

think about because it's so obvious like

986

00:43:50,150 --> 00:43:47,680

we know that there's corruption

987

00:43:51,190 --> 00:43:50,160

in government sure we know that people

988

00:43:54,390 --> 00:43:51,200

take money

989

00:43:57,270 --> 00:43:54,400

essentially or directly

990

00:43:58,470 --> 00:43:57,280

in exchange for favorable stances on

991

00:44:00,390 --> 00:43:58,480

legislation

992

00:44:01,589 --> 00:44:00,400

we know that the lobbying industry is

993

00:44:04,550 --> 00:44:01,599

essentially

994

00:44:05,190 --> 00:44:04,560

kind of a way of a corruption interface

995

00:44:07,750 --> 00:44:05,200

between

996

00:44:09,190 --> 00:44:07,760

big industry and the government and then

997

00:44:11,430 --> 00:44:09,200

there's the whole military-industrial

998

00:44:12,309 --> 00:44:11,440

complex with this big revolving door of

999

00:44:14,710 --> 00:44:12,319

people

1000

00:44:16,630 --> 00:44:14,720

uh who worked in the military popular

1001
00:44:19,430 --> 00:44:16,640
working government in the military

1002
00:44:19,990 --> 00:44:19,440
getting jobs in boeing and lockheed

1003
00:44:22,390 --> 00:44:20,000
martin

1004
00:44:23,750 --> 00:44:22,400
or getting jobs lobbyists who then

1005
00:44:25,190 --> 00:44:23,760
interface between

1006
00:44:27,349 --> 00:44:25,200
these these other companies so there's

1007
00:44:28,150 --> 00:44:27,359
there are essentially conspiracies going

1008
00:44:30,550 --> 00:44:28,160
on because

1009
00:44:32,550 --> 00:44:30,560
you know these things to a large extent

1010
00:44:34,630 --> 00:44:32,560
uh end up being immoral

1011
00:44:36,230 --> 00:44:34,640
we get things like lobbyists for the

1012
00:44:39,829 --> 00:44:36,240
prison industry

1013
00:44:41,030 --> 00:44:39,839

uh lobbying uh politicians and giving

1014

00:44:42,550 --> 00:44:41,040

money to their campaigns you know

1015

00:44:43,750 --> 00:44:42,560

funneling money to their campaigns in

1016

00:44:46,550 --> 00:44:43,760

exchange for

1017

00:44:47,990 --> 00:44:46,560

increased sentencing like or not

1018

00:44:50,309 --> 00:44:48,000

repealing things like

1019

00:44:52,870 --> 00:44:50,319

mandatory minimums for drug sentencing

1020

00:44:54,950 --> 00:44:52,880

yeah these are things which you know

1021

00:44:56,470 --> 00:44:54,960

people will just think about what's

1022

00:44:58,309 --> 00:44:56,480

actually going on there people's lives

1023

00:44:59,990 --> 00:44:58,319

being ruined just so some corporation

1024

00:45:01,190 --> 00:45:00,000

can make more money it's just a terrible

1025

00:45:04,870 --> 00:45:01,200

thing and essentially it's a

1026

00:45:05,990 --> 00:45:04,880

it's a really bad uh

1027

00:45:07,510 --> 00:45:06,000

but then there's lots of other things as

1028

00:45:09,510 --> 00:45:07,520

well which you could say would be

1029

00:45:11,270 --> 00:45:09,520

conspiracies obviously people conspire

1030

00:45:13,670 --> 00:45:11,280

individually all the time to try to

1031

00:45:14,710 --> 00:45:13,680

cheat uh various things like criminals

1032

00:45:16,150 --> 00:45:14,720

conspire

1033

00:45:18,069 --> 00:45:16,160

and i'm sure there's people within

1034

00:45:20,069 --> 00:45:18,079

corporations that conspire

1035

00:45:21,670 --> 00:45:20,079

and corporations probably do things like

1036

00:45:22,309 --> 00:45:21,680

try to fudge the books or fudge the

1037

00:45:23,990 --> 00:45:22,319

numbers on

1038

00:45:25,109 --> 00:45:24,000

on tests of a pharmaceutical or

1039

00:45:26,069 --> 00:45:25,119

something like that to try to get it

1040

00:45:27,910 --> 00:45:26,079

past

1041

00:45:29,589 --> 00:45:27,920

you know volkswagen had that big

1042

00:45:32,470 --> 00:45:29,599

conspiracy where they

1043

00:45:33,589 --> 00:45:32,480

were faking the emission numbers uh for

1044

00:45:35,190 --> 00:45:33,599

their i don't know what it was like

1045

00:45:37,510 --> 00:45:35,200

diesel trucks or something like that

1046

00:45:38,630 --> 00:45:37,520

and there was a huge thing that cost

1047

00:45:40,230 --> 00:45:38,640

them billions of dollars

1048

00:45:41,910 --> 00:45:40,240

when it actually came out so there are

1049

00:45:46,230 --> 00:45:41,920

conspiracies which are

1050

00:45:47,030 --> 00:45:46,240

uh both like you know illegal and very

1051
00:45:50,390 --> 00:45:47,040
very large

1052
00:45:52,470 --> 00:45:50,400
in some some instances now if you take

1053
00:45:55,030 --> 00:45:52,480
that a step further

1054
00:45:56,470 --> 00:45:55,040
is that type of conspiracy and i

1055
00:45:57,270 --> 00:45:56,480
understand you're staying inside of the

1056
00:46:00,470 --> 00:45:57,280
framework

1057
00:46:03,030 --> 00:46:00,480
of the definition of conspiracy which is

1058
00:46:05,030 --> 00:46:03,040
two or more people conspiring working

1059
00:46:08,710 --> 00:46:05,040
together to commit a crime

1060
00:46:12,069 --> 00:46:08,720
okay then there is the pop culture

1061
00:46:16,309 --> 00:46:12,079
definition of conspiracy which is any

1062
00:46:18,309 --> 00:46:16,319
crazy idea out there is a conspiracy

1063
00:46:19,589 --> 00:46:18,319

but that would be a conspiracy theory

1064

00:46:21,349 --> 00:46:19,599

right and that there's a

1065

00:46:22,710 --> 00:46:21,359

common usage of the term conspiracy

1066

00:46:25,030 --> 00:46:22,720

theory now you could just say

1067

00:46:26,150 --> 00:46:25,040

a conspiracy theory as a literal meaning

1068

00:46:27,910 --> 00:46:26,160

which it does

1069

00:46:30,470 --> 00:46:27,920

but everyone kind of understands what

1070

00:46:34,069 --> 00:46:30,480

the term conspiracy theory means

1071

00:46:36,870 --> 00:46:34,079

uh it's basically ascribing a conspiracy

1072

00:46:37,510 --> 00:46:36,880

to explain uh significant events in the

1073

00:46:39,990 --> 00:46:37,520

world

1074

00:46:41,910 --> 00:46:40,000

like say you know jfk assassinated

1075

00:46:43,190 --> 00:46:41,920

someone says like the caa assassinated

1076
00:46:43,670 --> 00:46:43,200
to him that's a conspiracy theory

1077
00:46:46,150 --> 00:46:43,680
because it's

1078
00:46:46,790 --> 00:46:46,160
it's not uh maybe it's true but there

1079
00:46:49,670 --> 00:46:46,800
aren't like

1080
00:46:50,470 --> 00:46:49,680
facts to prove it right well one side

1081
00:46:53,910 --> 00:46:50,480
will say

1082
00:46:54,710 --> 00:46:53,920
conspiracy theory it's the the other

1083
00:46:56,870 --> 00:46:54,720
side says

1084
00:46:58,630 --> 00:46:56,880
it's a conspiracy it's a it's a

1085
00:47:00,550 --> 00:46:58,640
contentious thing because

1086
00:47:02,870 --> 00:47:00,560
if one side thinks that theory is proven

1087
00:47:05,190 --> 00:47:02,880
then it's no longer a theory but

1088
00:47:06,790 --> 00:47:05,200

uh they're still arguing uh their

1089

00:47:08,630 --> 00:47:06,800

hypothesis even if you believe a

1090

00:47:10,870 --> 00:47:08,640

hypothesis to be correct

1091

00:47:11,829 --> 00:47:10,880

you can't say this is facts and everyone

1092

00:47:13,829 --> 00:47:11,839

agrees to it if

1093

00:47:15,750 --> 00:47:13,839

you're in this this vast minority or

1094

00:47:16,470 --> 00:47:15,760

fast this very very small minority of

1095

00:47:18,150 --> 00:47:16,480

say like a

1096

00:47:19,990 --> 00:47:18,160

two or three percent of the population

1097

00:47:21,750 --> 00:47:20,000

that believes a certain thing or even if

1098

00:47:22,870 --> 00:47:21,760

you're in like the 30 or 40 percent or

1099

00:47:24,950 --> 00:47:22,880

something to believe some

1100

00:47:26,950 --> 00:47:24,960

and even if you're in the majority like

1101
00:47:27,750 --> 00:47:26,960
people believe certain things which are

1102
00:47:30,870 --> 00:47:27,760
false

1103
00:47:32,390 --> 00:47:30,880
like in in larger numbers than the

1104
00:47:33,109 --> 00:47:32,400
actual population like the half of the

1105
00:47:35,589 --> 00:47:33,119
population

1106
00:47:37,589 --> 00:47:35,599
you can get 60 of the people believing

1107
00:47:40,230 --> 00:47:37,599
uh like scientific facts

1108
00:47:40,950 --> 00:47:40,240
that end up being being false like

1109
00:47:42,630 --> 00:47:40,960
people

1110
00:47:43,990 --> 00:47:42,640
you know do trivial things for example

1111
00:47:47,589 --> 00:47:44,000
like some people think that

1112
00:47:49,190 --> 00:47:47,599
household dust is mostly dead human skin

1113
00:47:50,309 --> 00:47:49,200

because they've heard it uh when they

1114

00:47:52,150 --> 00:47:50,319

were growing up or something like that

1115

00:47:52,549 --> 00:47:52,160

so they believe these these things to be

1116

00:47:54,950 --> 00:47:52,559

false

1117

00:47:57,349 --> 00:47:54,960

wait wait wait wait you mean it's not

1118

00:47:59,910 --> 00:47:57,359

it's not

1119

00:48:02,230 --> 00:47:59,920

it's hold on a minute hold on a minute

1120

00:48:05,270 --> 00:48:02,240

the show just took a strange turn

1121

00:48:09,030 --> 00:48:05,280

okay well okay but

1122

00:48:12,230 --> 00:48:09,040

then there's an example like this

1123

00:48:13,109 --> 00:48:12,240

where today conspiracy theorists right i

1124

00:48:16,230 --> 00:48:13,119

feel like

1125

00:48:19,750 --> 00:48:16,240

aliens right

1126

00:48:22,390 --> 00:48:19,760

conspiracy theorists say but

1127

00:48:23,750 --> 00:48:22,400

conspiracy theorists will say well uh

1128

00:48:26,950 --> 00:48:23,760

the government

1129

00:48:30,309 --> 00:48:26,960

um and and uh

1130

00:48:32,549 --> 00:48:30,319

uh an underground uh

1131

00:48:33,589 --> 00:48:32,559

blah uh what's the word i wanna use

1132

00:48:36,630 --> 00:48:33,599

invisible

1133

00:48:38,390 --> 00:48:36,640

group is running the media is running

1134

00:48:40,069 --> 00:48:38,400

the internet is running the news is

1135

00:48:41,430 --> 00:48:40,079

running the headlines is controlling

1136

00:48:44,870 --> 00:48:41,440

your mind

1137

00:48:48,710 --> 00:48:44,880

and we can all laugh at that and then

1138

00:48:51,190 --> 00:48:48,720

but they they have project mockingbird

1139

00:48:52,309 --> 00:48:51,200

right where they can go but this was

1140

00:48:54,069 --> 00:48:52,319

real

1141

00:48:57,030 --> 00:48:54,079

and so you look at that and you

1142

00:49:00,549 --> 00:48:57,040

understand what uh project mockingbird

1143

00:49:03,910 --> 00:49:00,559

was which was the cia

1144

00:49:04,549 --> 00:49:03,920

controlling the media through television

1145

00:49:07,750 --> 00:49:04,559

in print

1146

00:49:10,390 --> 00:49:07,760

across the united states with with

1147

00:49:12,549 --> 00:49:10,400

literally paid journalists and reporters

1148

00:49:13,670 --> 00:49:12,559

and and talking heads on the nightly

1149

00:49:16,950 --> 00:49:13,680

news

1150

00:49:20,069 --> 00:49:16,960

so that do you understand where

1151

00:49:21,349 --> 00:49:20,079

sure yeah yeah and uh

1152

00:49:23,430 --> 00:49:21,359

you know obviously if you look into

1153

00:49:24,390 --> 00:49:23,440

history depending on how far back you go

1154

00:49:27,510 --> 00:49:24,400

you're gonna find

1155

00:49:29,589 --> 00:49:27,520

things that were done that uh you could

1156

00:49:30,950 --> 00:49:29,599

say is this still being done now

1157

00:49:33,109 --> 00:49:30,960

but then you could have asked just

1158

00:49:34,790 --> 00:49:33,119

because something was done in the past

1159

00:49:36,470 --> 00:49:34,800

does that mean it is being done now like

1160

00:49:38,069 --> 00:49:36,480

a lot of things have changed over the

1161

00:49:39,430 --> 00:49:38,079

years because of legislation i mean we

1162

00:49:40,950 --> 00:49:39,440

used to be able to smoke in theaters but

1163

00:49:41,510 --> 00:49:40,960

it doesn't mean we can smoke in theaters

1164

00:49:44,549 --> 00:49:41,520

now

1165

00:49:46,230 --> 00:49:44,559

we can't see like wow

1166

00:49:47,829 --> 00:49:46,240

it might seem like a silly example but

1167

00:49:49,910 --> 00:49:47,839

you know things change

1168

00:49:51,670 --> 00:49:49,920

over time and just because that was the

1169

00:49:53,270 --> 00:49:51,680

way things were done back then during

1170

00:49:55,510 --> 00:49:53,280

the height of you know the cold war the

1171

00:49:57,030 --> 00:49:55,520

idea the aftermath of the cold war

1172

00:49:59,030 --> 00:49:57,040

uh does it mean that it's it's still

1173

00:50:00,630 --> 00:49:59,040

been going going on now

1174

00:50:02,230 --> 00:50:00,640

you know of course if you don't trust

1175

00:50:04,549 --> 00:50:02,240

the government then you've got no reason

1176

00:50:06,309 --> 00:50:04,559

to suspect that it's not

1177

00:50:07,589 --> 00:50:06,319

but if you actually study what's

1178

00:50:09,190 --> 00:50:07,599

actually going on and

1179

00:50:11,349 --> 00:50:09,200

the legislation that goes on and the

1180

00:50:13,430 --> 00:50:11,359

operations of the cia

1181

00:50:14,710 --> 00:50:13,440

you know we have specific laws in the us

1182

00:50:17,990 --> 00:50:14,720

that prevent

1183

00:50:19,510 --> 00:50:18,000

the the usage of uh propaganda and

1184

00:50:21,510 --> 00:50:19,520

american citizens

1185

00:50:23,589 --> 00:50:21,520

uh we're only allowed to use propaganda

1186

00:50:26,470 --> 00:50:23,599

on foreign citizens and there used to be

1187

00:50:28,309 --> 00:50:26,480

quite strict measures deepen on that to

1188

00:50:30,069 --> 00:50:28,319

stop it kind of leaking back

1189

00:50:31,349 --> 00:50:30,079

to the us and that they kind of loosened

1190

00:50:32,790 --> 00:50:31,359

that now because

1191

00:50:35,349 --> 00:50:32,800

there are so many issues with social

1192

00:50:37,430 --> 00:50:35,359

media but that there are

1193

00:50:39,349 --> 00:50:37,440

there are laws against this type of

1194

00:50:40,950 --> 00:50:39,359

thing so it would have to be illegal

1195

00:50:43,030 --> 00:50:40,960

back then it wasn't illegal to do that

1196

00:50:44,870 --> 00:50:43,040

well you have to have the laws in place

1197

00:50:47,990 --> 00:50:44,880

you have to have the laws in place for

1198

00:50:50,150 --> 00:50:48,000

for the excuse right and to say that we

1199

00:50:51,030 --> 00:50:50,160

have the laws in place but that does not

1200

00:50:54,470 --> 00:50:51,040

mean that

1201

00:50:57,030 --> 00:50:54,480

the cia is not running websites

1202

00:50:58,390 --> 00:50:57,040

right now under the guise of something

1203

00:51:01,750 --> 00:50:58,400

else or

1204

00:51:03,270 --> 00:51:01,760

or or twitter accounts that are that are

1205

00:51:05,589 --> 00:51:03,280

i mean you know but that would be

1206

00:51:05,990 --> 00:51:05,599

illegal that would be but they're doing

1207

00:51:09,990 --> 00:51:06,000

it

1208

00:51:11,990 --> 00:51:10,000

actually

1209

00:51:13,270 --> 00:51:12,000

get in there and expose so there's this

1210

00:51:15,030 --> 00:51:13,280

huge risk that they've been running by

1211

00:51:16,390 --> 00:51:15,040

making it illegal and then continuing to

1212

00:51:17,430 --> 00:51:16,400

do it why didn't they just keep it legal

1213

00:51:19,109 --> 00:51:17,440

why didn't they just make it

1214

00:51:20,870 --> 00:51:19,119

make it legal i don't know you'd have to

1215

00:51:24,309 --> 00:51:20,880

ask snowden

1216

00:51:27,670 --> 00:51:26,069

has he said anything about does he think

1217

00:51:31,030 --> 00:51:27,680

that this is actually going on

1218

00:51:32,790 --> 00:51:31,040

well uh that's it yeah that's uh

1219

00:51:34,150 --> 00:51:32,800

that's a conversation for another uh

1220

00:51:37,670 --> 00:51:34,160

another time but

1221

00:51:38,549 --> 00:51:37,680

um staying on this though one of the

1222

00:51:41,990 --> 00:51:38,559

things

1223

00:51:44,230 --> 00:51:42,000

uh that when i am outspoken

1224

00:51:46,230 --> 00:51:44,240

about these types of ideas and going

1225

00:51:50,069 --> 00:51:46,240

back to like mockingbird

1226

00:51:53,230 --> 00:51:50,079

i go straight to ttsa and the reason why

1227

00:51:56,230 --> 00:51:53,240

i do that is when you go over to

1228

00:51:59,910 --> 00:51:56,240

ttsa's website and you look

1229

00:52:02,630 --> 00:51:59,920

at their 12 or 14

1230

00:52:04,150 --> 00:52:02,640

employees on the roster right with their

1231

00:52:07,349 --> 00:52:04,160

with their cvs there

1232

00:52:08,870 --> 00:52:07,359

and and their work history that 11 out

1233

00:52:12,470 --> 00:52:08,880

of those 12

1234

00:52:14,549 --> 00:52:12,480

work for the cia and now and you have to

1235

00:52:14,870 --> 00:52:14,559

stop and ask or counter intelligence

1236

00:52:17,349 --> 00:52:14,880

right

1237

00:52:18,150 --> 00:52:17,359

pentagon and and you look at something

1238

00:52:22,309 --> 00:52:18,160

like that and go

1239

00:52:25,430 --> 00:52:22,319

wait a minute here what is the message

1240

00:52:29,190 --> 00:52:25,440

that would be coming out why

1241

00:52:31,589 --> 00:52:29,200

a staff of c i a

1242

00:52:33,910 --> 00:52:31,599

uh employees or ex-employees and the

1243

00:52:37,190 --> 00:52:33,920

best example i can give you is

1244

00:52:40,309 --> 00:52:37,200

metabunk metabunk if

1245

00:52:45,430 --> 00:52:40,319

metabunk's 12 employees

1246

00:52:47,349 --> 00:52:45,440

were all xcia mick west has a problem

1247

00:52:50,630 --> 00:52:47,359

you've got a marketing issue right

1248

00:52:52,710 --> 00:52:50,640

you're gonna have to explain that away

1249

00:52:54,309 --> 00:52:52,720

on on why this is a good thing or why

1250

00:52:56,950 --> 00:52:54,319

this is happening and why

1251
00:52:57,910 --> 00:52:56,960
why people who are visiting metabunk

1252
00:53:00,230 --> 00:52:57,920
should not be

1253
00:53:01,349 --> 00:53:00,240
alarmed but let me give you a counter

1254
00:53:04,390 --> 00:53:01,359
example uh

1255
00:53:07,430 --> 00:53:04,400
neversoft it's a company i used to run

1256
00:53:09,990 --> 00:53:07,440
had a lot of people who knew each other

1257
00:53:11,030 --> 00:53:10,000
and i think when someone starts up a new

1258
00:53:13,270 --> 00:53:11,040
enterprise

1259
00:53:14,950 --> 00:53:13,280
they gather from the people around them

1260
00:53:16,309 --> 00:53:14,960
and then they gather from the people

1261
00:53:18,230 --> 00:53:16,319
that those people know

1262
00:53:19,829 --> 00:53:18,240
so you're going to tend to get people

1263
00:53:23,349 --> 00:53:19,839

coming from a small group

1264

00:53:26,950 --> 00:53:23,359

now i think tsa the way

1265

00:53:29,910 --> 00:53:26,960

it works is that they have elizondo

1266

00:53:31,349 --> 00:53:29,920

who had connections in you know various

1267

00:53:33,030 --> 00:53:31,359

departments and he could get these

1268

00:53:34,150 --> 00:53:33,040

videos out because you know he could

1269

00:53:35,030 --> 00:53:34,160

have worked with a classification

1270

00:53:37,510 --> 00:53:35,040

process

1271

00:53:38,870 --> 00:53:37,520

of them and then he knew other people

1272

00:53:40,470 --> 00:53:38,880

and they knew other people

1273

00:53:42,150 --> 00:53:40,480

and they just were just in the same

1274

00:53:44,950 --> 00:53:42,160

sphere basically

1275

00:53:46,230 --> 00:53:44,960

and then they kind of got together and

1276

00:53:48,150 --> 00:53:46,240

started their fun little

1277

00:53:50,069 --> 00:53:48,160

little company trying to make money from

1278

00:53:53,190 --> 00:53:50,079

uh making entertainment about

1279

00:53:55,750 --> 00:53:53,200

uh ufos yeah you're being kind

1280

00:53:56,870 --> 00:53:55,760

you're being kind right now and yeah yes

1281

00:53:57,589 --> 00:53:56,880

that's what i that's what i think

1282

00:54:00,630 --> 00:53:57,599

happened

1283

00:54:02,630 --> 00:54:00,640

i i think they're that's exactly what

1284

00:54:04,230 --> 00:54:02,640

happened there's no question about that

1285

00:54:05,430 --> 00:54:04,240

that's what happened but we're talk

1286

00:54:15,589 --> 00:54:05,440

we're not talking about

1287

00:54:16,470 --> 00:54:15,599

apples we're talking yeah we're talking

1288

00:54:20,150 --> 00:54:16,480

about

1289

00:54:22,829 --> 00:54:20,160

the cia that's a whole nother ball of

1290

00:54:25,510 --> 00:54:22,839

wax there

1291

00:54:27,030 --> 00:54:25,520

right ah but

1292

00:54:28,710 --> 00:54:27,040

i don't really see them doing anything

1293

00:54:30,069 --> 00:54:28,720

significant though

1294

00:54:32,069 --> 00:54:30,079

okay i think what yeah what they've done

1295

00:54:33,349 --> 00:54:32,079

that they've done this unidentified tv

1296

00:54:35,430 --> 00:54:33,359

show that's the biggest thing they've

1297

00:54:37,670 --> 00:54:35,440

done so far they've done a bit of media

1298

00:54:38,630 --> 00:54:37,680

hype around these videos but it's

1299

00:54:40,150 --> 00:54:38,640

basically to

1300

00:54:41,829 --> 00:54:40,160

promote their show yeah they're supposed

1301
00:54:42,630 --> 00:54:41,839
to have three divisions like a science

1302
00:54:45,829 --> 00:54:42,640
division

1303
00:54:47,349 --> 00:54:45,839
uh a uh well actually a research

1304
00:54:48,309 --> 00:54:47,359
division like and then a development

1305
00:54:50,150 --> 00:54:48,319
division and

1306
00:54:51,829 --> 00:54:50,160
that actually makes flying sources and

1307
00:54:53,670 --> 00:54:51,839
then entertainment but all that we're

1308
00:54:57,109 --> 00:54:53,680
doing is entertainment

1309
00:55:00,470 --> 00:54:57,119
right and so when we

1310
00:55:03,670 --> 00:55:00,480
have these three videos and

1311
00:55:05,030 --> 00:55:03,680
a message okay let me back up for a

1312
00:55:07,349 --> 00:55:05,040
second

1313
00:55:09,589 --> 00:55:07,359

do you believe this is a leading

1314

00:55:12,870 --> 00:55:09,599

question for the next question

1315

00:55:13,589 --> 00:55:12,880

do you believe that the united states

1316

00:55:16,710 --> 00:55:13,599

government

1317

00:55:20,950 --> 00:55:16,720

and the pentagon and all of the agencies

1318

00:55:24,710 --> 00:55:20,960

involved around that do you believe that

1319

00:55:27,349 --> 00:55:24,720

they are in possession of evidence

1320

00:55:29,430 --> 00:55:27,359

of extraterrestrials visiting this

1321

00:55:32,549 --> 00:55:29,440

planet

1322

00:55:33,990 --> 00:55:32,559

i don't know i don't see any evidence of

1323

00:55:36,069 --> 00:55:34,000

it but it's obviously quite

1324

00:55:37,990 --> 00:55:36,079

possible and if someone was going to be

1325

00:55:41,710 --> 00:55:38,000

they'd probably they wanted to do it

1326

00:55:45,190 --> 00:55:41,720

okay so the

1327

00:55:47,589 --> 00:55:45,200

cooperation or or lack of

1328

00:55:48,950 --> 00:55:47,599

the communication between tsa and the

1329

00:55:51,190 --> 00:55:48,960

pentagon

1330

00:55:53,190 --> 00:55:51,200

seems to be these three videos and

1331

00:55:54,950 --> 00:55:53,200

securing the release of them even though

1332

00:55:58,390 --> 00:55:54,960

they've been in the public domain

1333

00:56:02,069 --> 00:55:58,400

uh back in 2017 um

1334

00:56:05,829 --> 00:56:02,079

is is that and for what they've turned

1335

00:56:07,750 --> 00:56:05,839

out to be is that disinformation

1336

00:56:09,990 --> 00:56:07,760

i don't think so i think it's just uh

1337

00:56:11,670 --> 00:56:10,000

louis zondo happens to know about these

1338

00:56:12,549 --> 00:56:11,680

videos i think what they probably were

1339

00:56:14,630 --> 00:56:12,559

was something like

1340

00:56:16,390 --> 00:56:14,640

internal training videos like the navy

1341

00:56:18,069 --> 00:56:16,400

used to demonstrate these various things

1342

00:56:20,069 --> 00:56:18,079

to pilots but so he knew about them and

1343

00:56:22,470 --> 00:56:20,079

he knew that they were classified

1344

00:56:23,109 --> 00:56:22,480

in a certain way and he thought he could

1345

00:56:25,030 --> 00:56:23,119

get them

1346

00:56:26,549 --> 00:56:25,040

declassified now there's a little email

1347

00:56:27,349 --> 00:56:26,559

chain that's out there that you can you

1348

00:56:29,589 --> 00:56:27,359

can read

1349

00:56:31,510 --> 00:56:29,599

of him trying to get them declassified

1350

00:56:33,109 --> 00:56:31,520

he kind of goes back and forth with some

1351

00:56:36,710 --> 00:56:33,119

some guy in the navy

1352

00:56:38,309 --> 00:56:36,720

uh and it ends up he gets the form

1353

00:56:40,470 --> 00:56:38,319

filled in with them and it says

1354

00:56:42,390 --> 00:56:40,480

declassified and then at that point they

1355

00:56:44,630 --> 00:56:42,400

they release them via this new york

1356

00:56:45,910 --> 00:56:44,640

times article but then the military

1357

00:56:47,670 --> 00:56:45,920

comes back and says oh they weren't

1358

00:56:49,910 --> 00:56:47,680

properly declassified

1359

00:56:52,349 --> 00:56:49,920

and they shouldn't have been released

1360

00:56:55,670 --> 00:56:52,359

this was back in 2017 like december

1361

00:56:56,950 --> 00:56:55,680

2017. but then later the military

1362

00:56:58,390 --> 00:56:56,960

says oh well you know they're out there

1363

00:56:58,789 --> 00:56:58,400

anyway so we're just going to release

1364

00:57:00,309 --> 00:56:58,799

them

1365

00:57:01,990 --> 00:57:00,319

officially and so these are the official

1366

00:57:03,750 --> 00:57:02,000

versions and this is all we've got and

1367

00:57:05,349 --> 00:57:03,760

there's no there's no longer versions of

1368

00:57:06,950 --> 00:57:05,359

them so here you go

1369

00:57:09,190 --> 00:57:06,960

and i think that's pretty much all that

1370

00:57:10,630 --> 00:57:09,200

happened i don't really see anything

1371

00:57:12,069 --> 00:57:10,640

nefarious going or there any kind of

1372

00:57:13,910 --> 00:57:12,079

propaganda and i don't really

1373

00:57:16,150 --> 00:57:13,920

see how there could be any propaganda in

1374

00:57:19,990 --> 00:57:16,160

this anyway but

1375

00:57:23,430 --> 00:57:20,000

right well the uh the message

1376

00:57:24,950 --> 00:57:23,440

that has been uh the drum that has been

1377

00:57:27,190 --> 00:57:24,960

beat i should say

1378

00:57:28,630 --> 00:57:27,200

uh for the last two two and a half years

1379

00:57:30,870 --> 00:57:28,640

it's good gonna be three we're going

1380

00:57:31,670 --> 00:57:30,880

into year four we're about to complete

1381

00:57:34,789 --> 00:57:31,680

year three

1382

00:57:37,109 --> 00:57:34,799

in december remember it's december 2017

1383

00:57:39,589 --> 00:57:37,119

when the new york times article came out

1384

00:57:41,030 --> 00:57:39,599

and so that that'll be three years in a

1385

00:57:44,150 --> 00:57:41,040

couple of months and then

1386

00:57:47,109 --> 00:57:44,160

we enter in year four the

1387

00:57:48,390 --> 00:57:47,119

the propaganda the dogma that has been

1388

00:57:52,150 --> 00:57:48,400

established

1389

00:57:56,390 --> 00:57:52,160

is that what is in these three videos

1390

00:57:57,910 --> 00:57:56,400

are ufos uaps we have the pilots we have

1391

00:58:00,230 --> 00:57:57,920

the navy crews

1392

00:58:01,670 --> 00:58:00,240

uh and their sightings to back up what's

1393

00:58:05,109 --> 00:58:01,680

in these videos

1394

00:58:05,910 --> 00:58:05,119

and these are visitors from another

1395

00:58:09,270 --> 00:58:05,920

planet

1396

00:58:10,470 --> 00:58:09,280

that's the dogma right you were catholic

1397

00:58:12,950 --> 00:58:10,480

you understand dogma

1398

00:58:14,230 --> 00:58:12,960

right it's not official dogma though no

1399

00:58:17,190 --> 00:58:14,240

don't know that's kind of

1400

00:58:19,670 --> 00:58:17,200

arisen uh and kind of being promoted by

1401

00:58:21,430 --> 00:58:19,680

ttsa and to some extent by

1402

00:58:23,670 --> 00:58:21,440

people like leslie keane from the new

1403

00:58:27,430 --> 00:58:23,680

york times why keep doing it

1404

00:58:31,270 --> 00:58:27,440

if uh if it's not if it's not

1405

00:58:33,030 --> 00:58:31,280

ufo videos why keep trying to convince

1406

00:58:34,470 --> 00:58:33,040

the public that they're seeing something

1407

00:58:36,230 --> 00:58:34,480

that they are not

1408

00:58:37,670 --> 00:58:36,240

because that's the best that they've got

1409

00:58:40,150 --> 00:58:37,680

and they're milking it

1410

00:58:42,470 --> 00:58:40,160

for all that they can you know they did

1411

00:58:43,030 --> 00:58:42,480

entire tv show episodes like based

1412

00:58:45,109 --> 00:58:43,040

around

1413

00:58:46,950 --> 00:58:45,119

these videos and they they set up these

1414

00:58:48,069 --> 00:58:46,960

dramatic things where they had supposed

1415

00:58:49,829 --> 00:58:48,079

experts come in

1416

00:58:51,829 --> 00:58:49,839

and look at the videos and say that they

1417

00:58:54,630 --> 00:58:51,839

are amazing videos and they show

1418

00:58:56,069 --> 00:58:54,640

unusual phenomena like aura and hovering

1419

00:58:59,910 --> 00:58:56,079

and things like that so

1420

00:59:02,470 --> 00:58:59,920

they can use them that shows use

1421

00:59:04,710 --> 00:59:02,480

debunked videos from many many years ago

1422

00:59:06,870 --> 00:59:04,720

like the chilean ufo video that came out

1423

00:59:08,789 --> 00:59:06,880

a while ago that was a plane

1424

00:59:10,789 --> 00:59:08,799

they put it in the latest season at

1425

00:59:11,910 --> 00:59:10,799

season two and said that it was like a

1426

00:59:13,990 --> 00:59:11,920

ufo

1427

00:59:14,950 --> 00:59:14,000

so they're not above like kind of

1428

00:59:17,829 --> 00:59:14,960

pushing

1429

00:59:19,190 --> 00:59:17,839

things to use them and i think that's

1430

00:59:20,069 --> 00:59:19,200

just what's what's actually going on

1431

00:59:22,470 --> 00:59:20,079

here they're just

1432

00:59:24,150 --> 00:59:22,480

uh they've got three videos that's

1433

00:59:25,750 --> 00:59:24,160

probably pretty much all they've got in

1434

00:59:27,270 --> 00:59:25,760

the video department these are the best

1435

00:59:30,870 --> 00:59:27,280

things that they have

1436

00:59:32,950 --> 00:59:30,880

and they're studiously ignoring any real

1437

00:59:34,789 --> 00:59:32,960

analysis of this video is because if

1438

00:59:36,309 --> 00:59:34,799

they were properly analyzed

1439

00:59:37,829 --> 00:59:36,319

it would be revealed that they're really

1440

00:59:38,470 --> 00:59:37,839

not as interesting as they make them out

1441

00:59:40,150 --> 00:59:38,480

to be

1442

00:59:41,829 --> 00:59:40,160

well and the question is i've got 30

1443

00:59:43,589 --> 00:59:41,839

seconds before the break nick

1444

00:59:45,510 --> 00:59:43,599

but the question is why is the

1445

00:59:48,789 --> 00:59:45,520

motivation money

1446

00:59:51,510 --> 00:59:48,799

or is the motivation uh

1447

00:59:52,390 --> 00:59:51,520

really interstellar is there something

1448

00:59:54,549 --> 00:59:52,400

else that is

1449

00:59:55,589 --> 00:59:54,559

uh coming down the pike i think the

1450

00:59:57,270 --> 00:59:55,599

motivation is that they're

1451
00:59:58,870 --> 00:59:57,280
they're all people who really like the

1452
01:00:00,950 --> 00:59:58,880
ufo

1453
01:00:02,470 --> 01:00:00,960
extraterrestrial hypothesis they really

1454
01:00:03,829 --> 01:00:02,480
like the idea that there's aliens out

1455
01:00:05,510 --> 01:00:03,839
there and they think it's true

1456
01:00:07,109 --> 01:00:05,520
and they think that they can solve it

1457
01:00:08,390 --> 01:00:07,119
and so they're trying to do that

1458
01:00:10,390 --> 01:00:08,400
and if they make a bit of money along

1459
01:00:11,510 --> 01:00:10,400
the way that's fine too but i think

1460
01:00:13,670 --> 01:00:11,520
really they're just uh

1461
01:00:15,270 --> 01:00:13,680
they're really into it let's take our

1462
01:00:17,430 --> 01:00:15,280
break right here our guest tonight

1463
01:00:19,270 --> 01:00:17,440

mick west i am your host jimmy church

1464

01:00:21,109 --> 01:00:19,280

this is fade to black

1465

01:00:23,670 --> 01:00:21,119

you can follow me on twitter at j church

1466

01:00:27,589 --> 01:00:23,680

radio mick what's your twitter

1467

01:00:29,990 --> 01:00:27,599

it's mick west are you sure

1468

01:00:31,349 --> 01:00:30,000

that's what they tell me mick west no

1469

01:00:33,670 --> 01:00:31,359

we've got it right up here

1470

01:00:34,950 --> 01:00:33,680

in twitter right now this is fade to

1471

01:00:58,230 --> 01:00:34,960

black we'll be right back after this

1472

01:01:02,710 --> 01:01:00,549

this is faded black with jimmy church on

1473

01:01:07,670 --> 01:01:02,720

the game changer radio network

1474

01:01:10,230 --> 01:01:07,680

and kgra the global radio alliance

1475

01:01:11,270 --> 01:01:10,240

this is kgra digital broadcasting

1476

01:01:15,670 --> 01:01:11,280

station

1477

01:01:17,670 --> 01:01:15,680

salt lake city utah van buren arkansas

1478

01:01:19,270 --> 01:01:17,680

hello my name is billy carson and i'm a

1479

01:01:21,030 --> 01:01:19,280

best-selling author and the founder of

1480

01:01:22,630 --> 01:01:21,040

forbidden knowledge dot tv

1481

01:01:24,950 --> 01:01:22,640

together with my team we have built a

1482

01:01:26,549 --> 01:01:24,960

all new contest streaming tv platform

1483

01:01:28,470 --> 01:01:26,559

designed with every family member in

1484

01:01:29,750 --> 01:01:28,480

mind if you have ever wanted to travel

1485

01:01:31,190 --> 01:01:29,760

the world and attend lectures and

1486

01:01:32,309 --> 01:01:31,200

workshops from your favorite speakers

1487

01:01:35,030 --> 01:01:32,319

but weren't able to

1488

01:01:35,670 --> 01:01:35,040

look no further forbidden knowledge dot

1489

01:01:37,349 --> 01:01:35,680

tv

1490

01:01:39,270 --> 01:01:37,359

there are dozens of workshops and

1491

01:01:41,349 --> 01:01:39,280

lectures from speakers you know and love

1492

01:01:43,190 --> 01:01:41,359

we have also included amazing categories

1493

01:01:45,030 --> 01:01:43,200

to assure that your consciousness is

1494

01:01:45,670 --> 01:01:45,040

entertained and elevating on a daily

1495

01:01:47,750 --> 01:01:45,680

basis

1496

01:01:48,950 --> 01:01:47,760

amazing interviews ancient history

1497

01:01:50,950 --> 01:01:48,960

ascension knowledge

1498

01:01:52,150 --> 01:01:50,960

wisdom teachings documentaries

1499

01:01:54,390 --> 01:01:52,160

conspiracies

1500

01:01:56,309 --> 01:01:54,400

mysteries health and fitness conscious

1501

01:01:58,470 --> 01:01:56,319

cooking meditations finance

1502

01:02:00,870 --> 01:01:58,480

yoga and so much more to start your free

1503

01:02:03,510 --> 01:02:00,880

trial on any mobile device or computer

1504

01:02:04,069 --> 01:02:03,520

surf to forbidden knowledge dot tv

1505

01:02:06,069 --> 01:02:04,079

that's

1506

01:02:08,390 --> 01:02:06,079

forbidden knowledge with the number four

1507

01:02:13,670 --> 01:02:08,400

forbidden knowledge dot tv

1508

01:02:19,270 --> 01:02:16,870

listen i know and you know that you've

1509

01:02:21,430 --> 01:02:19,280

always wanted your first crystal skull

1510

01:02:23,430 --> 01:02:21,440

or maybe you're a collector just like me

1511

01:02:26,069 --> 01:02:23,440

but you just don't know where to go

1512

01:02:28,670 --> 01:02:26,079

to find the real thing then i met

1513

01:02:30,069 --> 01:02:28,680

carolyn ford over at einstein the

1514

01:02:32,549 --> 01:02:30,079

crystalskull.com

1515

01:02:34,549 --> 01:02:32,559

carolyn is the guardian of einstein one

1516

01:02:36,069 --> 01:02:34,559

of the most respected ancient crystal

1517

01:02:37,750 --> 01:02:36,079

skulls in the world

1518

01:02:39,589 --> 01:02:37,760

all of her unique skulls have been

1519

01:02:41,670 --> 01:02:39,599

imprinted sitting with einstein

1520

01:02:44,230 --> 01:02:41,680

in his sacred lodge and are carved from

1521

01:02:46,390 --> 01:02:44,240

the finest gemstone and materials

1522

01:02:48,950 --> 01:02:46,400

imprinting is the process of receiving

1523

01:02:52,309 --> 01:02:48,960

the ancient wisdom from the master skull

1524

01:02:54,710 --> 01:02:52,319

or master computer einstein the ancient

1525

01:02:56,789 --> 01:02:54,720

crystal skull to see carolyn's current

1526

01:02:57,670 --> 01:02:56,799

collection of crystal skulls just visit

1527

01:03:00,630 --> 01:02:57,680

her store at

1528

01:03:01,990 --> 01:03:00,640

einstein the crystalskull.com click on

1529

01:03:04,549 --> 01:03:02,000

the banner over on our

1530

01:03:07,029 --> 01:03:04,559

site don't forget to use the promo code

1531

01:03:09,510 --> 01:03:07,039

jimmy at checkout to receive 10

1532

01:03:10,230 --> 01:03:09,520

off of your order today that's promo

1533

01:03:12,870 --> 01:03:10,240

code

1534

01:03:14,150 --> 01:03:12,880

jimmy finding your first or next crystal

1535

01:03:19,589 --> 01:03:14,160

skull is easy

1536

01:03:24,390 --> 01:03:21,750

when you take the beans from central

1537

01:03:25,670 --> 01:03:24,400

america with dashes of indonesian and

1538

01:03:27,910 --> 01:03:25,680

african mixed in

1539

01:03:29,270 --> 01:03:27,920

and then roasted to the dark side of

1540

01:03:32,470 --> 01:03:29,280

fade to black

1541

01:03:35,430 --> 01:03:32,480

you create the ultimate brew of fringe

1542

01:03:37,109 --> 01:03:35,440

introducing the fade to black blend from

1543

01:03:40,150 --> 01:03:37,119

river moon coffee

1544

01:03:42,230 --> 01:03:40,160

yes river moon's darkest customized

1545

01:03:45,430 --> 01:03:42,240

roast was created for the love

1546

01:03:48,230 --> 01:03:45,440

of fade to black the alchemy of

1547

01:03:50,870 --> 01:03:48,240

masterful roasting and smoking the beans

1548

01:03:54,549 --> 01:03:50,880

is in every sip of this full-bodied

1549

01:03:57,109 --> 01:03:54,559

dark java i need my coffee doc

1550

01:03:58,069 --> 01:03:57,119

deep with distinct bittersweet chocolate

1551

01:04:00,630 --> 01:03:58,079

highlights

1552

01:04:03,190 --> 01:04:00,640

just like the bunker leaning further

1553

01:04:04,630 --> 01:04:03,200

into the darkness of the roast is fade

1554

01:04:07,029 --> 01:04:04,640

to black blend from

1555

01:04:09,349 --> 01:04:07,039

river moon coffee just click on the

1556

01:04:10,309 --> 01:04:09,359

banner at jimmychurchradio.com and use

1557

01:04:14,789 --> 01:04:10,319

the promo code

1558

01:04:19,270 --> 01:04:14,799

f2b blend for 15 off of your order today

1559

01:04:19,280 --> 01:04:24,950

you're listening

1560

01:04:28,789 --> 01:04:26,870

hi this is ray sobbs here repping the

1561

01:04:29,349 --> 01:04:28,799

planet and you're listening to my good

1562

01:04:32,230 --> 01:04:29,359

friend

1563

01:04:34,950 --> 01:04:32,240

jimmy church fade to black on the game

1564

01:04:37,990 --> 01:04:34,960

changer network and the kgra digital

1565

01:04:41,150 --> 01:04:38,000

broadcast station

1566

01:04:42,309 --> 01:04:41,160

this is toby you're listening to

1567

01:04:45,349 --> 01:04:42,319

jimmychurchradio.com

1568

01:04:46,470 --> 01:04:45,359

don't hurt me jimmy i'm only little hey

1569

01:04:48,309 --> 01:04:46,480

i'm adrian grenier

1570

01:04:52,789 --> 01:04:48,319

and this is ari gold we're the honey

1571

01:04:56,870 --> 01:04:55,190

hey i'm adrian grenier and i'm ari gold

1572

01:04:59,109 --> 01:04:56,880

we're the honey brothers

1573

01:05:00,630 --> 01:04:59,119

and you're listening to jimmy church a

1574

01:05:02,309 --> 01:05:00,640

revolution

1575

01:05:04,309 --> 01:05:02,319

this is jimmy church of fade to black

1576
01:05:06,630 --> 01:05:04,319
and you can become an official fate or

1577
01:05:10,870 --> 01:05:06,640
not by just going to our membership

1578
01:05:12,950 --> 01:05:10,880
section at jimmychurchradio.com

1579
01:05:14,390 --> 01:05:12,960
hello this is serena wright taylor from

1580
01:05:16,309 --> 01:05:14,400
conscious life expo

1581
01:05:17,430 --> 01:05:16,319
and you're listening to fade to black

1582
01:05:19,670 --> 01:05:17,440
with jimmy church

1583
01:05:23,190 --> 01:05:19,680
who holds the lucky pony record for the

1584
01:05:26,630 --> 01:05:23,200
best astrological chart since 1963

1585
01:05:27,589 --> 01:05:26,640
true story this is micah hanks of the

1586
01:05:29,270 --> 01:05:27,599
ghrelian report

1587
01:05:31,349 --> 01:05:29,280
and you're listening to jimmy church on

1588
01:05:32,870 --> 01:05:31,359

fade to black across the globe on the

1589

01:05:35,349 --> 01:05:32,880

game changer radio network

1590

01:05:56,789 --> 01:05:35,359

and the one and only kgra radio the

1591

01:06:00,150 --> 01:05:58,390

welcome back fade to black i'm your host

1592

01:06:03,829 --> 01:06:00,160

jimmy church tonight mick west

1593

01:06:06,549 --> 01:06:03,839

is here escaping the rabbit hole that's

1594

01:06:09,829 --> 01:06:06,559

what we're gonna try to do tonight

1595

01:06:12,150 --> 01:06:09,839

we'll see tomorrow night don schmidt

1596

01:06:14,150 --> 01:06:12,160

wednesday night jason quit thursday

1597

01:06:17,270 --> 01:06:14,160

night open lines

1598

01:06:19,670 --> 01:06:17,280

back uh back to mcwest and okay mick

1599

01:06:20,870 --> 01:06:19,680

um i'm going to start with a blanket

1600

01:06:23,910 --> 01:06:20,880

statement

1601
01:06:27,589 --> 01:06:23,920
which is this when i first saw

1602
01:06:30,230 --> 01:06:27,599
the videos a few years ago um

1603
01:06:31,109 --> 01:06:30,240
and i saw from a variety of sources the

1604
01:06:33,910 --> 01:06:31,119
releases

1605
01:06:35,109 --> 01:06:33,920
came out later and the public side came

1606
01:06:37,270 --> 01:06:35,119
out later but

1607
01:06:38,630 --> 01:06:37,280
uh when i first saw them i was like holy

1608
01:06:41,750 --> 01:06:38,640
crap

1609
01:06:43,750 --> 01:06:41,760
and i now

1610
01:06:45,750 --> 01:06:43,760
when i see the videos it's been going on

1611
01:06:47,829 --> 01:06:45,760
for me for about two years now now when

1612
01:06:48,870 --> 01:06:47,839
when now when i see the three videos the

1613
01:06:52,029 --> 01:06:48,880

gimbal uh

1614

01:06:54,390 --> 01:06:52,039

tic tac and go fast i don't see anything

1615

01:06:57,910 --> 01:06:54,400

extraterrestrial whatsoever

1616

01:07:01,029 --> 01:06:57,920

i i just don't see it but people

1617

01:07:04,150 --> 01:07:01,039

still believe i ran a poll last week

1618

01:07:05,750 --> 01:07:04,160

and it was it was split 50 50.

1619

01:07:08,150 --> 01:07:05,760

and i had hundreds and hundreds of

1620

01:07:11,190 --> 01:07:08,160

responses and and comments on

1621

01:07:12,230 --> 01:07:11,200

on that poll and and i'm surprised by

1622

01:07:16,150 --> 01:07:12,240

that

1623

01:07:18,789 --> 01:07:16,160

is it because it is the power of

1624

01:07:19,670 --> 01:07:18,799

suggestion that with the power of

1625

01:07:22,870 --> 01:07:19,680

suggestion

1626

01:07:26,390 --> 01:07:22,880

then people see the videos and and

1627

01:07:27,750 --> 01:07:26,400

then they see what they see to agree it

1628

01:07:28,789 --> 01:07:27,760

is yeah there was there was a thing in

1629

01:07:31,829 --> 01:07:28,799

the news today

1630

01:07:33,750 --> 01:07:31,839

uh trump was at a rally or another some

1631

01:07:34,789 --> 01:07:33,760

sort of speech and somebody shouted out

1632

01:07:36,549 --> 01:07:34,799

a word

1633

01:07:37,910 --> 01:07:36,559

and some people thought the guy shouted

1634

01:07:41,029 --> 01:07:37,920

out monkey

1635

01:07:43,589 --> 01:07:41,039

and so they uh they put this

1636

01:07:44,870 --> 01:07:43,599

this video up online and said this guy

1637

01:07:47,349 --> 01:07:44,880

shouts out a monkey and you listen to it

1638

01:07:49,270 --> 01:07:47,359

the first time and it sounds like monkey

1639

01:07:51,510 --> 01:07:49,280

and then someone else says it's not

1640

01:07:52,789 --> 01:07:51,520

actually monkey it's actually spygate

1641

01:07:53,990 --> 01:07:52,799

and then you listen to it again and

1642

01:07:55,029 --> 01:07:54,000

you're like oh yeah it's actually

1643

01:07:57,270 --> 01:07:55,039

spygate

1644

01:07:58,950 --> 01:07:57,280

but because you're primed to hear it as

1645

01:08:00,630 --> 01:07:58,960

monkey it sounds like monkey the first

1646

01:08:03,670 --> 01:08:00,640

time around but it's actually

1647

01:08:05,990 --> 01:08:03,680

the guy saying spygate and it just

1648

01:08:07,670 --> 01:08:06,000

it just got got mistaken and that's kind

1649

01:08:09,990 --> 01:08:07,680

of what happens with the videos

1650

01:08:11,670 --> 01:08:10,000

if someone says here's a video of an

1651

01:08:13,109 --> 01:08:11,680

amazing flying saucer like flying

1652

01:08:14,230 --> 01:08:13,119

sideways and then turning to stand on

1653

01:08:16,709 --> 01:08:14,240

its side

1654

01:08:18,709 --> 01:08:16,719

then that's what you're going to see uh

1655

01:08:20,709 --> 01:08:18,719

but then i come along and i try to

1656

01:08:22,950 --> 01:08:20,719

explain what's actually going on

1657

01:08:24,390 --> 01:08:22,960

my explanations aren't quite as

1658

01:08:26,630 --> 01:08:24,400

accessible as just saying oh it's not

1659

01:08:29,510 --> 01:08:26,640

actually that it's actually this

1660

01:08:30,550 --> 01:08:29,520

so i can't correct it as easily as you

1661

01:08:33,749 --> 01:08:30,560

can correct

1662

01:08:37,590 --> 01:08:33,759

most mistakes of this nature well i

1663

01:08:37,990 --> 01:08:37,600

uh i made a statement i i had to go back

1664

01:08:40,390 --> 01:08:38,000

and and

1665

01:08:41,749 --> 01:08:40,400

watch your videos over the last couple

1666

01:08:44,309 --> 01:08:41,759

of weeks but

1667

01:08:46,550 --> 01:08:44,319

uh because of what i had said i went and

1668

01:08:50,309 --> 01:08:46,560

looked at the videos again last month

1669

01:08:52,630 --> 01:08:50,319

and really looked at him uh closely

1670

01:08:54,309 --> 01:08:52,640

and then i went back again because this

1671

01:08:56,550 --> 01:08:54,319

next wave of

1672

01:08:57,430 --> 01:08:56,560

ttsa supporters started to come out the

1673

01:09:00,709 --> 01:08:57,440

new articles

1674

01:09:03,749 --> 01:09:00,719

uh you know from leslie and and

1675

01:09:06,789 --> 01:09:03,759

yeah the the tv show the the

1676

01:09:08,070 --> 01:09:06,799

fox and tucker and all of that stuff so

1677

01:09:10,630 --> 01:09:08,080

i went back again

1678

01:09:12,309 --> 01:09:10,640

and and looked at the videos and i wrote

1679

01:09:15,269 --> 01:09:12,319

an article

1680

01:09:17,749 --> 01:09:15,279

that i write each week and and what i

1681

01:09:21,430 --> 01:09:17,759

stated was this

1682

01:09:24,550 --> 01:09:21,440

if you this is what i see and especially

1683

01:09:26,470 --> 01:09:24,560

uh with uh the tic tac video i have a

1684

01:09:29,430 --> 01:09:26,480

lot of cameras

1685

01:09:31,510 --> 01:09:29,440

nice cameras i have tripods i have video

1686

01:09:34,550 --> 01:09:31,520

i have this i have a studio

1687

01:09:37,669 --> 01:09:34,560

uh separate from the radio studio and

1688

01:09:39,510 --> 01:09:37,679

i can go into that studio and grab one

1689

01:09:41,590 --> 01:09:39,520

of the adjustment arms on one of the

1690

01:09:43,990 --> 01:09:41,600

tripods while i'm looking in the camera

1691

01:09:45,590 --> 01:09:44,000

and move it left to right

1692

01:09:47,030 --> 01:09:45,600

that's what i'm seeing in the tic tac

1693

01:09:50,309 --> 01:09:47,040

video right

1694

01:09:52,349 --> 01:09:50,319

that type of movement

1695

01:09:54,149 --> 01:09:52,359

yeah that that's what i'm seeing is

1696

01:09:57,510 --> 01:09:54,159

stabilized

1697

01:10:00,550 --> 01:09:57,520

platform and

1698

01:10:01,110 --> 01:10:00,560

and i can't get away from that when i

1699

01:10:03,990 --> 01:10:01,120

see

1700

01:10:05,110 --> 01:10:04,000

the tic tac video so then i went back

1701

01:10:09,189 --> 01:10:05,120

and watched

1702

01:10:12,709 --> 01:10:09,199

your uh your videos again

1703

01:10:15,590 --> 01:10:12,719

and especially your tic tac presentation

1704

01:10:16,149 --> 01:10:15,600

now let's let's focus on that for a

1705

01:10:19,510 --> 01:10:16,159

moment

1706

01:10:22,390 --> 01:10:19,520

okay the tic tac

1707

01:10:24,149 --> 01:10:22,400

video uh which it's also called

1708

01:10:26,950 --> 01:10:24,159

something else what's it called

1709

01:10:27,910 --> 01:10:26,960

fleur yeah yeah well clear one or the

1710

01:10:34,790 --> 01:10:27,920

nimitz video

1711

01:10:38,229 --> 01:10:34,800

what is happening there with

1712

01:10:41,669 --> 01:10:38,239

the movement of the object that is

1713

01:10:42,070 --> 01:10:41,679

uh shown in this video well first of all

1714

01:10:45,270 --> 01:10:42,080

like

1715

01:10:47,030 --> 01:10:45,280

of juggling your camera and seeing

1716

01:10:47,910 --> 01:10:47,040

things move around in the frame is a

1717

01:10:49,990 --> 01:10:47,920

pretty good one

1718

01:10:51,189 --> 01:10:50,000

but there's a real danger here of kind

1719

01:10:53,750 --> 01:10:51,199

of

1720

01:10:55,110 --> 01:10:53,760

uh tacking on an explanation which is a

1721

01:10:56,790 --> 01:10:55,120

little bit too simple

1722

01:10:59,430 --> 01:10:56,800

uh for what's actually going on because

1723

01:11:02,790 --> 01:10:59,440

these are very very complicated cameras

1724

01:11:05,510 --> 01:11:02,800

the the app layer system is

1725

01:11:06,310 --> 01:11:05,520

uh it's got you know this big ball on

1726

01:11:08,470 --> 01:11:06,320

the end of a

1727

01:11:09,590 --> 01:11:08,480

kind of a cylinder type thing and you

1728

01:11:11,669 --> 01:11:09,600

think oh that's just like a

1729

01:11:13,189 --> 01:11:11,679

pan tilt zoom camera which we've all

1730

01:11:15,350 --> 01:11:13,199

seen these little security cameras that

1731

01:11:18,630 --> 01:11:15,360

go up and down left and right

1732

01:11:19,110 --> 01:11:18,640

and it kind of is but it doesn't really

1733

01:11:21,510 --> 01:11:19,120

use

1734

01:11:22,870 --> 01:11:21,520

that pan tilt and zoom to track the

1735

01:11:25,590 --> 01:11:22,880

objects

1736

01:11:27,430 --> 01:11:25,600

all the time it uses an internal system

1737

01:11:30,550 --> 01:11:27,440

of gimballed mirrors

1738

01:11:32,310 --> 01:11:30,560

which are mirrors mounted on axes so

1739

01:11:35,030 --> 01:11:32,320

they can rotate in one direction

1740

01:11:35,350 --> 01:11:35,040

and it has three of those that reflect

1741

01:11:39,030 --> 01:11:35,360

the

1742

01:11:42,229 --> 01:11:39,040

camera

1743

01:11:45,430 --> 01:11:42,239

there's actually uh

1744

01:11:47,830 --> 01:11:45,440

two two cameras an infrared camera

1745

01:11:48,630 --> 01:11:47,840

and a visible light camera and then

1746

01:11:52,709 --> 01:11:48,640

there isn't just

1747

01:11:55,990 --> 01:11:52,719

one set of lenses there's this

1748

01:11:56,550 --> 01:11:56,000

uh lenses for wide peak wide field of

1749

01:12:02,470 --> 01:11:56,560

view

1750

01:12:03,830 --> 01:12:02,480

isn't even really a lens as such it's

1751

01:12:06,709 --> 01:12:03,840

more this kind of a way of

1752

01:12:07,590 --> 01:12:06,719

bypassing uh what they call the a4 core

1753

01:12:09,510 --> 01:12:07,600

four optics

1754

01:12:11,030 --> 01:12:09,520

so it gets really really complicated oh

1755

01:12:12,790 --> 01:12:11,040

and then beyond that

1756

01:12:14,390 --> 01:12:12,800

after the the image has gone through all

1757

01:12:16,790 --> 01:12:14,400

these mirrors and these these

1758

01:12:17,430 --> 01:12:16,800

diverters and these four optics it gets

1759

01:12:19,990 --> 01:12:17,440

into the back

1760

01:12:21,189 --> 01:12:20,000

section of the camera the big cylinder

1761

01:12:24,709 --> 01:12:21,199

where the actual

1762

01:12:25,350 --> 01:12:24,719

sensors are and it the light then hits

1763

01:12:27,030 --> 01:12:25,360

those

1764

01:12:28,709 --> 01:12:27,040
sensors but because the stuff in the

1765

01:12:30,070 --> 01:12:28,719
front has all been rotating

1766

01:12:31,990 --> 01:12:30,080
it has to go through another device

1767

01:12:33,910 --> 01:12:32,000
called the derotation device

1768

01:12:35,510 --> 01:12:33,920
which is this uh fancy set of mirrors

1769

01:12:36,149 --> 01:12:35,520
which is arranged in a certain way so

1770

01:12:39,910 --> 01:12:36,159
that

1771

01:12:41,990 --> 01:12:39,920
it reflects the image back around

1772

01:12:43,030 --> 01:12:42,000
and can arbitrarily rotate it by any

1773

01:12:44,950 --> 01:12:43,040
angle

1774

01:12:46,950 --> 01:12:44,960
and so you've got this really really

1775

01:12:49,189 --> 01:12:46,960
complicated set of things going on and

1776

01:12:50,870 --> 01:12:49,199

it's very difficult to just take your

1777

01:12:52,390 --> 01:12:50,880

everyday experience i don't mean you

1778

01:12:53,910 --> 01:12:52,400

specifically but for anybody to take

1779

01:12:55,910 --> 01:12:53,920

their everyday experience

1780

01:12:57,510 --> 01:12:55,920

and try to understand exactly what's

1781

01:12:59,990 --> 01:12:57,520

going on even if you work with

1782

01:13:02,070 --> 01:13:00,000

say security cameras or or even certain

1783

01:13:04,709 --> 01:13:02,080

types of high-end uh

1784

01:13:06,870 --> 01:13:04,719

flir cameras you might not have the same

1785

01:13:10,229 --> 01:13:06,880

types of things going on

1786

01:13:10,550 --> 01:13:10,239

so what's actually going on in this this

1787

01:13:13,669 --> 01:13:10,560

uh

1788

01:13:16,390 --> 01:13:13,679

this this nimitz video is

1789

01:13:18,550 --> 01:13:16,400

the pilot chad underwood saw something

1790

01:13:21,189 --> 01:13:18,560

in the distance he got a lock on it

1791

01:13:22,550 --> 01:13:21,199

and the lock he got was what's called an

1792

01:13:28,070 --> 01:13:22,560

auto track

1793

01:13:29,669 --> 01:13:28,080

visually if i went to a better word but

1794

01:13:31,270 --> 01:13:29,679

what it's doing is it's looking at the

1795

01:13:33,110 --> 01:13:31,280

the video output that's coming from

1796

01:13:35,430 --> 01:13:33,120

whatever camera is is

1797

01:13:36,950 --> 01:13:35,440

being displayed on the screen and it's

1798

01:13:39,750 --> 01:13:36,960

seeing you know what's in the middle

1799

01:13:42,070 --> 01:13:39,760

of that that screen and you know they'll

1800

01:13:44,149 --> 01:13:42,080

be like usually a uh

1801

01:13:45,990 --> 01:13:44,159

a blob of some sort or a plane or

1802

01:13:48,149 --> 01:13:46,000

something like that and then the system

1803

01:13:50,070 --> 01:13:48,159

will track that plane and that's what's

1804

01:13:53,430 --> 01:13:50,080

going on you see these two bars

1805

01:13:56,470 --> 01:13:53,440

on either side of the object

1806

01:13:58,870 --> 01:13:56,480

uh but then chad chad underwood

1807

01:14:00,070 --> 01:13:58,880

is trying to get better pictures you're

1808

01:14:00,950 --> 01:14:00,080

trying to get a better look at what's

1809

01:14:02,390 --> 01:14:00,960

going on because

1810

01:14:03,910 --> 01:14:02,400

all you're seeing is this kind of blurry

1811

01:14:04,870 --> 01:14:03,920

blob because it's so far away and it's

1812

01:14:07,030 --> 01:14:04,880

going to be out of focus

1813

01:14:08,550 --> 01:14:07,040

and it's very small and they have poor

1814

01:14:09,430 --> 01:14:08,560

lighting i think that's another factor

1815

01:14:11,350 --> 01:14:09,440

here

1816

01:14:14,390 --> 01:14:11,360

uh it's backless so it's probably you

1817

01:14:15,750 --> 01:14:14,400

know around dusk or dawn

1818

01:14:17,110 --> 01:14:15,760

so it's cycling through all these

1819

01:14:18,950 --> 01:14:17,120

different modes trying to get better

1820

01:14:20,630 --> 01:14:18,960

pictures but every time he cycles

1821

01:14:21,910 --> 01:14:20,640

through a mode that means he's got to

1822

01:14:25,590 --> 01:14:21,920

change

1823

01:14:29,430 --> 01:14:25,600

of changing either from infrared

1824

01:14:31,350 --> 01:14:29,440

to uh to visible light or it's changing

1825

01:14:33,110 --> 01:14:31,360

from a wide field of view to a narrow

1826

01:14:36,149 --> 01:14:33,120

field of view and these changes

1827

01:14:38,790 --> 01:14:36,159

involve actual physical movements um

1828

01:14:39,350 --> 01:14:38,800

with uh with the changes in the field of

1829

01:14:41,350 --> 01:14:39,360

view

1830

01:14:43,990 --> 01:14:41,360

you actually have to change mirrors

1831

01:14:47,030 --> 01:14:44,000

around to divert the the light path

1832

01:14:49,110 --> 01:14:47,040

uh with the infrared thing i'm not sure

1833

01:14:50,950 --> 01:14:49,120

exactly but you probably have to change

1834

01:14:51,990 --> 01:14:50,960

uh mirrors internally to divert it from

1835

01:14:53,510 --> 01:14:52,000

one camera to the other you could

1836

01:14:56,070 --> 01:14:53,520

perhaps split it and just

1837

01:14:57,669 --> 01:14:56,080

flip over but either way whenever you're

1838

01:14:59,030 --> 01:14:57,679

switching between these modes there is

1839

01:15:01,430 --> 01:14:59,040

some kind of

1840

01:15:02,070 --> 01:15:01,440

disruption or interruption of the video

1841

01:15:04,950 --> 01:15:02,080

image

1842

01:15:05,430 --> 01:15:04,960

and because the auto tracker relies upon

1843

01:15:07,990 --> 01:15:05,440

that

1844

01:15:09,590 --> 01:15:08,000

video image to actually track the object

1845

01:15:11,830 --> 01:15:09,600

it's going to lose track of it

1846

01:15:12,630 --> 01:15:11,840

during that transition and you see this

1847

01:15:14,550 --> 01:15:12,640

happen

1848

01:15:15,669 --> 01:15:14,560

every single time that there's some kind

1849

01:15:17,350 --> 01:15:15,679

of disruption

1850

01:15:19,270 --> 01:15:17,360

it's not just disruptions with the

1851
01:15:20,149 --> 01:15:19,280
cameras changing modes as well there's

1852
01:15:22,870 --> 01:15:20,159
actually

1853
01:15:23,510 --> 01:15:22,880
a couple of times in the video where the

1854
01:15:25,990 --> 01:15:23,520
object

1855
01:15:27,990 --> 01:15:26,000
appears to move in a tight little circle

1856
01:15:30,790 --> 01:15:28,000
and that's what's called a gimbal

1857
01:15:31,350 --> 01:15:30,800
correction or a gimbal roll where the

1858
01:15:33,270 --> 01:15:31,360
outer

1859
01:15:34,470 --> 01:15:33,280
housing of the camera has kind of

1860
01:15:36,149 --> 01:15:34,480
reached a certain limit

1861
01:15:37,990 --> 01:15:36,159
which is when it's pointing straight

1862
01:15:40,070 --> 01:15:38,000
ahead and tracking something that's down

1863
01:15:43,110 --> 01:15:40,080

a bit where it has to do this big

1864

01:15:44,709 --> 01:15:43,120

rotation and that disrupts the image

1865

01:15:47,189 --> 01:15:44,719

and that means it loses track and so

1866

01:15:49,350 --> 01:15:47,199

this happens multiple times throughout

1867

01:15:51,110 --> 01:15:49,360

the video and each time it loses track

1868

01:15:52,149 --> 01:15:51,120

you see it moves a little bit to the

1869

01:15:55,590 --> 01:15:52,159

left

1870

01:15:57,590 --> 01:15:55,600

is that the camera itself

1871

01:15:59,270 --> 01:15:57,600

is tracking this object now this is

1872

01:15:59,750 --> 01:15:59,280

another thing that causes a lot of

1873

01:16:01,830 --> 01:15:59,760

problems

1874

01:16:03,669 --> 01:16:01,840

with comprehension of these videos

1875

01:16:07,189 --> 01:16:03,679

especially the gopass video

1876
01:16:09,110 --> 01:16:07,199
is that this camera is locked on really

1877
01:16:10,790 --> 01:16:09,120
really tightly to the thing it's

1878
01:16:12,630 --> 01:16:10,800
tracking it's locked on so

1879
01:16:13,830 --> 01:16:12,640
tight it doesn't look like it's tracking

1880
01:16:15,669 --> 01:16:13,840
it it doesn't look like it's it's

1881
01:16:17,030 --> 01:16:15,679
following along

1882
01:16:19,030 --> 01:16:17,040
it just looks like you're looking at a

1883
01:16:19,990 --> 01:16:19,040
static scene but the object is actually

1884
01:16:21,510 --> 01:16:20,000
moving left

1885
01:16:22,790 --> 01:16:21,520
at a certain angular rate and you can

1886
01:16:24,070 --> 01:16:22,800
you can work that out from the numbers

1887
01:16:26,229 --> 01:16:24,080
that are at the top of the screen

1888
01:16:28,149 --> 01:16:26,239

right and the amount that it actually

1889

01:16:30,470 --> 01:16:28,159

moves when it loses lock

1890

01:16:32,070 --> 01:16:30,480

is exactly the same as that angular rate

1891

01:16:32,790 --> 01:16:32,080

so all that happens is it just keeps

1892

01:16:34,709 --> 01:16:32,800

losing lock

1893

01:16:36,390 --> 01:16:34,719

and then eventually at the end it loses

1894

01:16:37,910 --> 01:16:36,400

lock doesn't regain it goes off the side

1895

01:16:42,229 --> 01:16:37,920

he loses it that's it

1896

01:16:49,590 --> 01:16:45,910

the movement of the tic tac

1897

01:16:54,390 --> 01:16:49,600

in that fleer video in the tic tac video

1898

01:16:58,550 --> 01:16:54,400

is not some extraordinary anti-gravity

1899

01:17:01,750 --> 01:16:58,560

movement up left upright set out out

1900

01:17:02,950 --> 01:17:01,760

that is just the camera adjusting on the

1901

01:17:05,830 --> 01:17:02,960

lock

1902

01:17:06,390 --> 01:17:05,840

essentially yes it's uh it's it's two

1903

01:17:08,790 --> 01:17:06,400

things it

1904

01:17:09,510 --> 01:17:08,800

one is it's losing lock in some way so

1905

01:17:17,669 --> 01:17:09,520

the

1906

01:17:19,669 --> 01:17:17,679

you've got here is you just got a

1907

01:17:21,669 --> 01:17:19,679

say let's say it's a different distant

1908

01:17:23,350 --> 01:17:21,679

plane it's probably a distant plane

1909

01:17:25,430 --> 01:17:23,360

uh say it's like 40 miles in front of

1910

01:17:25,750 --> 01:17:25,440

you and it's flying kind of away from

1911

01:17:29,350 --> 01:17:25,760

you

1912

01:17:31,270 --> 01:17:29,360

and to the left and it's flying at

1913

01:17:33,030 --> 01:17:31,280

level altitude and it's not doing

1914

01:17:34,550 --> 01:17:33,040

anything at all in particular it's just

1915

01:17:36,229 --> 01:17:34,560

flying in a perfectly straight line so

1916

01:17:37,350 --> 01:17:36,239

the camera's locked on to that plane

1917

01:17:39,189 --> 01:17:37,360

flying to the left

1918

01:17:40,630 --> 01:17:39,199

and so he's tracking it gradually moving

1919

01:17:43,270 --> 01:17:40,640

to the left like

1920

01:17:44,790 --> 01:17:43,280

one degree every like four seconds or

1921

01:17:48,310 --> 01:17:44,800

something like that

1922

01:17:49,189 --> 01:17:48,320

and uh every so often chad underwood

1923

01:17:51,510 --> 01:17:49,199

changes the

1924

01:17:53,510 --> 01:17:51,520

the camera or something happens to

1925

01:17:54,070 --> 01:17:53,520

interrupt the video stream it loses lock

1926

01:17:56,229 --> 01:17:54,080

a bit

1927

01:17:58,149 --> 01:17:56,239

and so it can't track it anymore so it's

1928

01:18:00,870 --> 01:17:58,159

no longer locked on like like a

1929

01:18:01,270 --> 01:18:00,880

like uh you know really strong lock it's

1930

01:18:03,590 --> 01:18:01,280

got

1931

01:18:04,709 --> 01:18:03,600

uh it has to expand its search area or

1932

01:18:08,070 --> 01:18:04,719

it's not

1933

01:18:09,510 --> 01:18:08,080

starts to drift to the left

1934

01:18:11,910 --> 01:18:09,520

and then you see it expand the search

1935

01:18:13,430 --> 01:18:11,920

area and it grabs it locks on again

1936

01:18:16,229 --> 01:18:13,440

camera moves back into the position he

1937

01:18:20,229 --> 01:18:16,239

continues with this really solid look

1938

01:18:22,709 --> 01:18:20,239

the uh the testimony

1939

01:18:23,669 --> 01:18:22,719

and certainly the conversation with chad

1940

01:18:27,030 --> 01:18:23,679

underwood

1941

01:18:30,310 --> 01:18:27,040

uh especially recently uh is

1942

01:18:33,350 --> 01:18:30,320

there i'm not sure

1943

01:18:34,310 --> 01:18:33,360

if he is directly trying to say that the

1944

01:18:37,830 --> 01:18:34,320

movement

1945

01:18:39,669 --> 01:18:37,840

that is happening in the video

1946

01:18:41,590 --> 01:18:39,679

that is not caused from the camera that

1947

01:18:43,830 --> 01:18:41,600

this object is doing all of these

1948

01:18:45,270 --> 01:18:43,840

erratic moves and we're trying to lock

1949

01:18:48,229 --> 01:18:45,280

back onto it

1950

01:18:49,350 --> 01:18:48,239

it's a acting erratically it's not the

1951

01:18:52,870 --> 01:18:49,360

camera movement

1952

01:18:55,910 --> 01:18:52,880

and when i hear him say those things

1953

01:18:58,310 --> 01:18:55,920

i know what it's like to follow an

1954

01:18:59,750 --> 01:18:58,320

object with say a pair of binoculars or

1955

01:19:02,550 --> 01:18:59,760

a video camera

1956

01:19:03,030 --> 01:19:02,560

or anything else and you're moving and

1957

01:19:05,590 --> 01:19:03,040

and

1958

01:19:06,470 --> 01:19:05,600

it's the object not making these erratic

1959

01:19:10,550 --> 01:19:06,480

movements

1960

01:19:14,149 --> 01:19:10,560

it's you trying to track it yourself

1961

01:19:14,470 --> 01:19:14,159

yeah yeah and uh here you know it's not

1962

01:19:16,630 --> 01:19:14,480

it's

1963

01:19:18,229 --> 01:19:16,640

not manually being tracked no but you

1964

01:19:19,910 --> 01:19:18,239

understand what i'm saying indeed yes

1965

01:19:22,550 --> 01:19:19,920

you see this

1966

01:19:23,350 --> 01:19:22,560

yeah you see the same effects with your

1967

01:19:26,390 --> 01:19:23,360

eyes

1968

01:19:28,310 --> 01:19:26,400

as you do with uh what these cameras and

1969

01:19:29,030 --> 01:19:28,320

the software is doing trying to attract

1970

01:19:33,030 --> 01:19:29,040

this

1971

01:19:35,669 --> 01:19:33,040

the erratic movements

1972

01:19:37,510 --> 01:19:35,679

it's the camera itself or you with your

1973

01:19:39,590 --> 01:19:37,520

unsteady hands holding a beneath

1974

01:19:41,350 --> 01:19:39,600

a tripod if you're using uh something

1975

01:19:41,910 --> 01:19:41,360

with very high magnification like a lot

1976

01:19:43,669 --> 01:19:41,920

of people

1977

01:19:45,189 --> 01:19:43,679

in uh the flat earth community have this

1978

01:19:47,189 --> 01:19:45,199

camera called a

1979

01:19:49,910 --> 01:19:47,199

nikon p900 which is really high

1980

01:19:50,550 --> 01:19:49,920

magnification and there's a p1000 now

1981

01:19:53,030 --> 01:19:50,560

and

1982

01:19:55,110 --> 01:19:53,040

uh when you zoom in even though it's got

1983

01:19:56,709 --> 01:19:55,120

image stabilization it's really hard to

1984

01:19:58,070 --> 01:19:56,719

keep something in frame because which is

1985

01:19:59,830 --> 01:19:58,080

about one degree

1986

01:20:02,550 --> 01:19:59,840

field of view or less than i think it's

1987

01:20:06,310 --> 01:20:02,560

actually 0.35

1988

01:20:07,510 --> 01:20:06,320

degrees in uh in the tic tac video

1989

01:20:09,350 --> 01:20:07,520

but it's very very hard to keep

1990

01:20:11,510 --> 01:20:09,360

something in frame it's

1991

01:20:12,550 --> 01:20:11,520

it's hard for a human and it's actually

1992

01:20:14,950 --> 01:20:12,560

kind of hard for

1993

01:20:16,149 --> 01:20:14,960

for a robot because it's a very very

1994

01:20:19,910 --> 01:20:16,159

small movement

1995

01:20:22,390 --> 01:20:19,920

that's that's going on so uh a small

1996

01:20:24,629 --> 01:20:22,400

divergence from that means that it's

1997

01:20:26,070 --> 01:20:24,639

actually quite easy for it to lose lock

1998

01:20:26,790 --> 01:20:26,080

when it's like really zoomed in like

1999

01:20:28,790 --> 01:20:26,800

that

2000

01:20:30,830 --> 01:20:28,800

and yeah you've had experience yourself

2001

01:20:33,910 --> 01:20:30,840

i'm sure of doing things like looking at

2002

01:20:36,390 --> 01:20:33,920

venus through high-powered binoculars

2003

01:20:37,750 --> 01:20:36,400

and then you you lose it and then you

2004

01:20:41,350 --> 01:20:37,760

try to get it back and

2005

01:20:43,430 --> 01:20:41,360

it's really hard to get something back

2006

01:20:44,709 --> 01:20:43,440

in very high magnification once you've

2007

01:20:46,149 --> 01:20:44,719

actually lost it

2008

01:20:47,910 --> 01:20:46,159

so i think that kind of explains why he

2009

01:20:49,990 --> 01:20:47,920

didn't get it back afterwards

2010

01:20:51,350 --> 01:20:50,000

now that one of the biggest points that

2011

01:20:55,830 --> 01:20:51,360

is made

2012

01:20:58,870 --> 01:20:55,840

in this video is one of the

2013

01:21:02,070 --> 01:20:58,880

biggest red flags for me where i'm not

2014

01:21:04,709 --> 01:21:02,080

seeing what i am

2015

01:21:05,910 --> 01:21:04,719

what they're trying to sell me which is

2016

01:21:09,990 --> 01:21:05,920

the end of the video

2017

01:21:12,790 --> 01:21:10,000

when the object uh moves to the left

2018

01:21:13,990 --> 01:21:12,800

now when that happens i'm going back to

2019

01:21:19,750 --> 01:21:14,000

my tripod

2020

01:21:21,270 --> 01:21:19,760

looking at what i am saying i remember

2021

01:21:22,149 --> 01:21:21,280

when i first thought i went wait a

2022

01:21:25,350 --> 01:21:22,159

minute

2023

01:21:28,790 --> 01:21:25,360

that's not alien technology that's a

2024

01:21:32,470 --> 01:21:28,800

camera that that

2025

01:21:34,229 --> 01:21:32,480

that is not alien attack that is not any

2026

01:21:37,270 --> 01:21:34,239

gravity going to the left

2027

01:21:37,910 --> 01:21:37,280

that is the camera staying in one

2028

01:21:40,950 --> 01:21:37,920

position

2029

01:21:43,110 --> 01:21:40,960

and is slowly panning to the right it

2030

01:21:43,510 --> 01:21:43,120

feels like that's the movement that is

2031

01:21:47,030 --> 01:21:43,520

there

2032

01:21:50,790 --> 01:21:47,040

it's not the object that is moving

2033

01:21:53,910 --> 01:21:50,800

rapidly to the left it is it's the plane

2034

01:21:56,629 --> 01:21:53,920

the the the source of that movement

2035

01:21:57,030 --> 01:21:56,639

is from the camera system on the plane

2036

01:22:00,070 --> 01:21:57,040

no

2037

01:22:01,510 --> 01:22:00,080

like

2038

01:22:03,990 --> 01:22:01,520

either you're moving or the object's

2039

01:22:05,830 --> 01:22:04,000

moving now we know that

2040

01:22:07,669 --> 01:22:05,840

the object is moving relative to the

2041

01:22:09,350 --> 01:22:07,679

plane because we

2042

01:22:10,950 --> 01:22:09,360

we see the angle at the top of the

2043

01:22:12,229 --> 01:22:10,960

screen change it starts out i think at

2044

01:22:13,830 --> 01:22:12,239

two degrees left and

2045

01:22:16,149 --> 01:22:13,840

two degrees right and ends up eight

2046

01:22:17,990 --> 01:22:16,159

degrees left so we know the camera is

2047

01:22:20,629 --> 01:22:18,000

panning to follow this object

2048

01:22:21,990 --> 01:22:20,639

which means that that object is moving

2049

01:22:22,470 --> 01:22:22,000

so what's actually happening right at

2050

01:22:25,590 --> 01:22:22,480

the end

2051

01:22:26,070 --> 01:22:25,600

isn't that the the plane uh with the

2052

01:22:27,669 --> 01:22:26,080

camera

2053

01:22:30,229 --> 01:22:27,679

is moving to the right is the object is

2054

01:22:32,870 --> 01:22:30,239

simply continuing to move to the left

2055

01:22:34,149 --> 01:22:32,880

and the plane has stopped panning it's

2056

01:22:36,070 --> 01:22:34,159

no longer tracking it

2057

01:22:37,510 --> 01:22:36,080

because i lost the lock right which is

2058

01:22:41,430 --> 01:22:37,520

my point

2059

01:22:43,669 --> 01:22:41,440

so what we what it what they want

2060

01:22:46,310 --> 01:22:43,679

you to i'm talking about the viewers

2061

01:22:49,830 --> 01:22:46,320

right what they want you to believe

2062

01:22:53,350 --> 01:22:49,840

is that it is moving at a

2063

01:22:55,350 --> 01:22:53,360

ultra high speed with anti-gravity alien

2064

01:22:58,310 --> 01:22:55,360

technology to the left and

2065

01:22:58,629 --> 01:22:58,320

the camera system can't lock on it

2066

01:23:02,149 --> 01:22:58,639

that's

2067

01:23:03,910 --> 01:23:02,159

no sense whatsoever because it's not

2068

01:23:04,870 --> 01:23:03,920

really moving that fast this angular

2069

01:23:07,030 --> 01:23:04,880

velocity is not

2070

01:23:08,470 --> 01:23:07,040

not very big at all like this this

2071

01:23:11,110 --> 01:23:08,480

system is meant to track

2072

01:23:11,990 --> 01:23:11,120

uh you know quite quite dramatic things

2073

01:23:14,470 --> 01:23:12,000

and they say

2074

01:23:15,750 --> 01:23:14,480

it must be dramatic because it lost lock

2075

01:23:18,229 --> 01:23:15,760

but it would also

2076
01:23:20,470 --> 01:23:18,239
look exactly the same if you just simply

2077
01:23:21,910 --> 01:23:20,480
lost lock because the camera

2078
01:23:24,229 --> 01:23:21,920
was going through this this field of

2079
01:23:27,270 --> 01:23:24,239
view change which it is yeah it's this

2080
01:23:28,229 --> 01:23:27,280
is this weird coincidence if this isn't

2081
01:23:30,310 --> 01:23:28,239
what's happening

2082
01:23:31,430 --> 01:23:30,320
that every single time the camera

2083
01:23:33,030 --> 01:23:31,440
changes mode

2084
01:23:35,110 --> 01:23:33,040
it does this little loss of lock

2085
01:23:35,910 --> 01:23:35,120
widening the bars the thing drifts a bit

2086
01:23:37,750 --> 01:23:35,920
to the left

2087
01:23:39,510 --> 01:23:37,760
and this happens every single time and

2088
01:23:43,270 --> 01:23:39,520

the last time is just simply

2089

01:23:48,310 --> 01:23:43,280

the one time when it didn't regain lock

2090

01:23:50,229 --> 01:23:48,320

the um uh the object i i need to uh

2091

01:23:51,910 --> 01:23:50,239

hear what you have to say about this at

2092

01:23:53,430 --> 01:23:51,920

the beginning of the video the object

2093

01:23:56,310 --> 01:23:53,440

has a different shape

2094

01:23:56,790 --> 01:23:56,320

yeah it's more of a it's more of a tic

2095

01:23:59,110 --> 01:23:56,800

tac

2096

01:24:00,310 --> 01:23:59,120

shape right it's more of an oval shape

2097

01:24:07,350 --> 01:24:00,320

at the

2098

01:24:08,870 --> 01:24:07,360

yeah now that's interesting an

2099

01:24:12,550 --> 01:24:08,880

interesting thing i think

2100

01:24:13,430 --> 01:24:12,560

um it you gotta look at the two

2101

01:24:14,870 --> 01:24:13,440

different

2102

01:24:17,510 --> 01:24:14,880

modes that you're looking at in this

2103

01:24:19,270 --> 01:24:17,520

infrared mode which says ir

2104

01:24:20,709 --> 01:24:19,280

at the top of the screen and then

2105

01:24:21,750 --> 01:24:20,719

there's the visible light mode which

2106

01:24:24,149 --> 01:24:21,760

says tv

2107

01:24:26,229 --> 01:24:24,159

at the top of the screen and there's

2108

01:24:27,669 --> 01:24:26,239

very very different things going on in

2109

01:24:30,390 --> 01:24:27,679

these two modes

2110

01:24:31,669 --> 01:24:30,400

if you just just look at the infrared to

2111

01:24:33,110 --> 01:24:31,679

start off with

2112

01:24:34,870 --> 01:24:33,120

at the start of the video it's in

2113

01:24:37,750 --> 01:24:34,880

infrared and

2114

01:24:38,070 --> 01:24:37,760

if you look at this object it looks like

2115

01:24:45,910 --> 01:24:38,080

a

2116

01:24:52,070 --> 01:24:45,920

kind of

2117

01:24:53,590 --> 01:24:52,080

that's making this shape uh it's not the

2118

01:24:54,470 --> 01:24:53,600

actual shape of the object i mean people

2119

01:24:56,470 --> 01:24:54,480

aren't saying

2120

01:24:57,510 --> 01:24:56,480

the tic tac is this weird star-shaped

2121

01:24:58,709 --> 01:24:57,520

object

2122

01:24:59,750 --> 01:24:58,719

if you go back and look at it you know

2123

01:25:01,669 --> 01:24:59,760

you can look right at the start of the

2124

01:25:02,070 --> 01:25:01,679

video it starts out small in one time

2125

01:25:05,110 --> 01:25:02,080

zoom

2126

01:25:06,070 --> 01:25:05,120

see this fairly clearly it's got this

2127

01:25:09,110 --> 01:25:06,080

this weird

2128

01:25:11,350 --> 01:25:09,120

uh kind of an eight-armed star shape

2129

01:25:13,430 --> 01:25:11,360

and people don't talk about that but

2130

01:25:15,430 --> 01:25:13,440

it's it's quite quite significant really

2131

01:25:17,189 --> 01:25:15,440

but then they switch into the tv mode

2132

01:25:19,750 --> 01:25:17,199

which is the visible light mode

2133

01:25:21,669 --> 01:25:19,760

and here you're seeing a black object

2134

01:25:24,390 --> 01:25:21,679

and this actually starts out

2135

01:25:24,870 --> 01:25:24,400

i would say starting out more like a tic

2136

01:25:27,830 --> 01:25:24,880

tac

2137

01:25:29,110 --> 01:25:27,840

in in this mode in the tv mode and then

2138

01:25:32,070 --> 01:25:29,120

it turns into

2139

01:25:33,750 --> 01:25:32,080

more of what i've described uh as a

2140

01:25:34,629 --> 01:25:33,760

peanut shaped which is kind of you know

2141

01:25:37,750 --> 01:25:34,639

there's classic

2142

01:25:39,669 --> 01:25:37,760

uh peanuts in its shell it's kind of two

2143

01:25:40,790 --> 01:25:39,679

two bulbles things with their narrowing

2144

01:25:45,350 --> 01:25:40,800

in the middle

2145

01:25:46,550 --> 01:25:45,360

and uh it it moves fairly smoothly from

2146

01:25:47,830 --> 01:25:46,560

one shape to the other

2147

01:25:50,229 --> 01:25:47,840

it's getting bigger so that means it's

2148

01:25:51,750 --> 01:25:50,239

getting closer but then it switches back

2149

01:25:53,270 --> 01:25:51,760

to infrared again

2150

01:25:54,790 --> 01:25:53,280

and now you've got something that looks

2151

01:25:57,910 --> 01:25:54,800

more like a white tic tac

2152

01:26:00,550 --> 01:25:57,920

shape except that it's wider on the

2153

01:26:02,470 --> 01:26:00,560

right than it says on the left and i

2154

01:26:05,669 --> 01:26:02,480

think what's going on there

2155

01:26:07,030 --> 01:26:05,679

is the widening on the right

2156

01:26:08,629 --> 01:26:07,040

is essentially the same as this big

2157

01:26:09,510 --> 01:26:08,639

starfish type thing you were seeing

2158

01:26:13,110 --> 01:26:09,520

earlier

2159

01:26:14,470 --> 01:26:13,120

but because it's now further away um

2160

01:26:16,709 --> 01:26:14,480

actually it's getting further is it

2161

01:26:18,390 --> 01:26:16,719

further away it's closer now it's closer

2162

01:26:20,229 --> 01:26:18,400

now it's closer so you can see more of

2163

01:26:22,470 --> 01:26:20,239

the plane itself

2164

01:26:24,310 --> 01:26:22,480

and so this this glare at the end is

2165

01:26:25,669 --> 01:26:24,320

smaller relative to the plane

2166

01:26:27,590 --> 01:26:25,679

and so it just appears kind of a

2167

01:26:29,110 --> 01:26:27,600

widening because it's still

2168

01:26:30,470 --> 01:26:29,120

a very small number of pixels at that

2169

01:26:31,110 --> 01:26:30,480

point it's very hard to make anything

2170

01:26:33,830 --> 01:26:31,120

out

2171

01:26:34,390 --> 01:26:33,840

so you've got the actual shape of the

2172

01:26:37,750 --> 01:26:34,400

plane

2173

01:26:39,510 --> 01:26:37,760

itself showing up in infrared plus

2174

01:26:41,189 --> 01:26:39,520

the glare showing up in infrared and

2175

01:26:43,990 --> 01:26:41,199

people talk about this uh

2176
01:26:44,390 --> 01:26:44,000
infrared signature uh which really just

2177
01:26:46,629 --> 01:26:44,400
means

2178
01:26:48,310 --> 01:26:46,639
what it looks like in infrared it sounds

2179
01:26:49,990 --> 01:26:48,320
more complicated than it actually is it

2180
01:26:52,070 --> 01:26:50,000
isn't some kind of weird

2181
01:26:53,669 --> 01:26:52,080
you know frequency wavelength signature

2182
01:26:57,030 --> 01:26:53,679
or anything like that it's just

2183
01:26:59,830 --> 01:26:57,040
what it looks like in infrared uh and

2184
01:27:01,430 --> 01:26:59,840
uh it's i think if you go through the

2185
01:27:02,390 --> 01:27:01,440
various different things it's all pretty

2186
01:27:05,510 --> 01:27:02,400
consistent with

2187
01:27:06,790 --> 01:27:05,520
some kind of jet powered object that

2188
01:27:10,790 --> 01:27:06,800

starts out

2189

01:27:12,629 --> 01:27:10,800

um possibly facing the camera

2190

01:27:14,229 --> 01:27:12,639

because you get this this big glare at

2191

01:27:17,030 --> 01:27:14,239

the start so it's possibly

2192

01:27:18,790 --> 01:27:17,040

facing the camera uh maybe putting on

2193

01:27:20,470 --> 01:27:18,800

afterburners so it's a lot hotter

2194

01:27:21,830 --> 01:27:20,480

then they switched to tv mode so you

2195

01:27:23,990 --> 01:27:21,840

can't you don't see a continuous

2196

01:27:25,110 --> 01:27:24,000

infrared thing which is a real shame

2197

01:27:27,590 --> 01:27:25,120

and then when you come back to the

2198

01:27:29,430 --> 01:27:27,600

infrared thing it's now

2199

01:27:31,350 --> 01:27:29,440

perhaps turned a bit more to the left

2200

01:27:33,030 --> 01:27:31,360

and so the engines aren't pointed

2201

01:27:34,070 --> 01:27:33,040

directly at you because they're still

2202

01:27:35,990 --> 01:27:34,080

flaring a little bit

2203

01:27:38,070 --> 01:27:36,000

which is why the infrared looks a bit

2204

01:27:40,310 --> 01:27:38,080

bigger on the right than on the left

2205

01:27:42,149 --> 01:27:40,320

and then the the visible lighting this

2206

01:27:45,590 --> 01:27:42,159

black kind of you know weird

2207

01:27:48,310 --> 01:27:45,600

tic tac morphing into a peanut shape uh

2208

01:27:49,110 --> 01:27:48,320

it's it's hard to say what that actually

2209

01:27:51,430 --> 01:27:49,120

is

2210

01:27:53,350 --> 01:27:51,440

but because it's so out of focus it

2211

01:27:56,550 --> 01:27:53,360

could quite easily be something like

2212

01:27:57,669 --> 01:27:56,560

uh like a plane like say an fa-18 it

2213

01:27:59,270 --> 01:27:57,679

could even be

2214

01:28:01,030 --> 01:27:59,280

the other plane of the group you know

2215

01:28:03,750 --> 01:28:01,040

the only talk about the one plane

2216

01:28:04,310 --> 01:28:03,760

chad underwood's playing perhaps his uh

2217

01:28:07,430 --> 01:28:04,320

her

2218

01:28:08,310 --> 01:28:07,440

this his wingman was flying a few miles

2219

01:28:11,590 --> 01:28:08,320

ahead and uh

2220

01:28:13,669 --> 01:28:11,600

underwood uh took a video of him or

2221

01:28:15,110 --> 01:28:13,679

perhaps it was someone in another group

2222

01:28:17,830 --> 01:28:15,120

something another plane but yeah i think

2223

01:28:20,470 --> 01:28:17,840

it's it doesn't move

2224

01:28:22,310 --> 01:28:20,480

in any way that's inconsistent with a

2225

01:28:25,270 --> 01:28:22,320

plane just in level flight

2226

01:28:26,390 --> 01:28:25,280

now let me i've got uh two minutes

2227

01:28:29,270 --> 01:28:26,400

before the break

2228

01:28:30,790 --> 01:28:29,280

at the end of the video this is another

2229

01:28:31,510 --> 01:28:30,800

part that everybody wants to talk about

2230

01:28:35,030 --> 01:28:31,520

that it just

2231

01:28:38,709 --> 01:28:35,040

zooms away at this incredible speed um

2232

01:28:42,310 --> 01:28:38,719

i i don't see that but there's something

2233

01:28:44,629 --> 01:28:42,320

else that happens right there that most

2234

01:28:46,709 --> 01:28:44,639

uh don't catch and don't understand

2235

01:28:49,750 --> 01:28:46,719

because of the power of suggestion

2236

01:28:51,110 --> 01:28:49,760

that at that moment it goes from uh one

2237

01:28:54,470 --> 01:28:51,120

zoom to 2x

2238

01:28:57,510 --> 01:28:54,480

zoom yeah and so would that

2239

01:28:59,830 --> 01:28:57,520

explain this what appears what they're

2240

01:29:01,510 --> 01:28:59,840

going to say is a sudden acceleration

2241

01:29:03,669 --> 01:29:01,520

it's not that it's that it's zoomed in

2242

01:29:04,470 --> 01:29:03,679

more it makes it look a lot more

2243

01:29:06,470 --> 01:29:04,480

significant

2244

01:29:07,750 --> 01:29:06,480

if you actually correct for that zoom at

2245

01:29:09,510 --> 01:29:07,760

that point uh it

2246

01:29:11,110 --> 01:29:09,520

it's essentially just kind of drifting

2247

01:29:14,229 --> 01:29:11,120

off to the left

2248

01:29:16,709 --> 01:29:14,239

not very fast at all everyone i think

2249

01:29:18,709 --> 01:29:16,719

has has been primed by people saying

2250

01:29:19,110 --> 01:29:18,719

it's got this fast acceleration and even

2251

01:29:20,709 --> 01:29:19,120

when

2252

01:29:23,110 --> 01:29:20,719

it's been explained to them and shown to

2253

01:29:24,070 --> 01:29:23,120

them it's really hard to actually watch

2254

01:29:26,550 --> 01:29:24,080

that and not

2255

01:29:28,149 --> 01:29:26,560

see it like oh suddenly like right it's

2256

01:29:29,110 --> 01:29:28,159

almost like it's warp speed going off to

2257

01:29:31,189 --> 01:29:29,120

the side but it's

2258

01:29:32,870 --> 01:29:31,199

it's not it's just simply everything is

2259

01:29:35,270 --> 01:29:32,880

doubling in size

2260

01:29:38,390 --> 01:29:35,280

over one frame and so all it is is just

2261

01:29:41,990 --> 01:29:38,400

an instant digital zoom

2262

01:29:46,149 --> 01:29:42,000

the uh the distance i've got 30 seconds

2263

01:29:47,750 --> 01:29:46,159

how far away was chad from this object

2264

01:29:50,149 --> 01:29:47,760

it's impossible to say because he says

2265

01:29:51,750 --> 01:29:50,159

he got a ping and it was he said around

2266

01:29:53,110 --> 01:29:51,760

20 miles away other people have said

2267

01:29:54,790 --> 01:29:53,120

like different distances

2268

01:29:56,470 --> 01:29:54,800

but it could quite easily be he got a

2269

01:29:57,030 --> 01:29:56,480

ping he looked in that direction and

2270

01:29:59,270 --> 01:29:57,040

then

2271

01:30:00,070 --> 01:29:59,280

the video lock locked onto something

2272

01:30:03,189 --> 01:30:00,080

else that was

2273

01:30:05,910 --> 01:30:03,199

like yeah 40 miles away now is it

2274

01:30:06,950 --> 01:30:05,920

possible i can't i don't think i could

2275

01:30:10,390 --> 01:30:06,960

see this

2276

01:30:14,229 --> 01:30:10,400

is it possible for uh for a pilot

2277

01:30:19,030 --> 01:30:14,239

to see an object that is 10 or 20 feet

2278

01:30:21,030 --> 01:30:19,040

uh in size from 20 miles away

2279

01:30:22,390 --> 01:30:21,040

you would just see like a spec basically

2280

01:30:23,270 --> 01:30:22,400

and depends on the atmospheric

2281

01:30:26,070 --> 01:30:23,280

conditions

2282

01:30:26,870 --> 01:30:26,080

uh so it looks like it was backlit so he

2283

01:30:29,910 --> 01:30:26,880

would have seen

2284

01:30:31,830 --> 01:30:29,920

essentially a black speck right had he

2285

01:30:34,149 --> 01:30:31,840

been able to find it in the sky

2286

01:30:35,590 --> 01:30:34,159

so it also depends on other things like

2287

01:30:37,270 --> 01:30:35,600

what is the cloud cover and what is

2288

01:30:39,430 --> 01:30:37,280

behind it and things like that

2289

01:30:40,390 --> 01:30:39,440

so theoretically yes but practically it

2290

01:30:43,030 --> 01:30:40,400

would be difficult

2291

01:30:43,510 --> 01:30:43,040

yeah because the descriptions that when

2292

01:30:46,629 --> 01:30:43,520

i'm not

2293

01:30:49,669 --> 01:30:46,639

trying to in any way discount

2294

01:30:52,390 --> 01:30:49,679

uh the pilot's testimony that i haven't

2295

01:30:56,550 --> 01:30:52,400

interviewed them and and so forth but

2296

01:31:00,629 --> 01:30:59,110

i don't have any details of this craft

2297

01:31:02,870 --> 01:31:00,639

you know i don't have

2298

01:31:04,709 --> 01:31:02,880

how is that possible no i mean if you

2299

01:31:06,070 --> 01:31:04,719

look at most planes flying overhead when

2300

01:31:07,590 --> 01:31:06,080

they're flying directly overhead

2301

01:31:10,070 --> 01:31:07,600

there may be like you know five six

2302

01:31:11,189 --> 01:31:10,080

miles up uh so if you're thinking about

2303

01:31:14,550 --> 01:31:11,199

something that's

2304

01:31:16,470 --> 01:31:14,560

uh 20 to 40 miles away and

2305

01:31:17,750 --> 01:31:16,480

not very large if it's something like an

2306

01:31:18,709 --> 01:31:17,760

fa18

2307

01:31:20,709 --> 01:31:18,719

then you're not gonna be able to see

2308

01:31:22,390 --> 01:31:20,719

anything no let's take our break right

2309

01:31:24,149 --> 01:31:22,400

here this is fade to black i'm here with

2310

01:31:28,070 --> 01:31:24,159

jimmy church tonight nick west

2311

01:31:29,990 --> 01:31:28,080

now when we come back video

2312

01:31:31,110 --> 01:31:30,000

what a great show thank you mick stay

2313

01:31:32,629 --> 01:31:31,120

right there this

2314

01:31:34,149 --> 01:31:32,639

is fade to black and the game changer

2315

01:31:51,990 --> 01:31:34,159

network we'll be right back after this

2316

01:31:58,229 --> 01:31:55,189

way out here we listen to jimmy church

2317

01:32:00,070 --> 01:31:58,239

you're listening to fade to black

2318

01:32:01,270 --> 01:32:00,080

always on the edge of the hottest

2319

01:32:10,830 --> 01:32:01,280

alternative talk

2320

01:32:10,840 --> 01:32:20,070

kgraradio.com

2321

01:32:24,149 --> 01:32:22,149

do you want to be an official fate or

2322

01:32:26,229 --> 01:32:24,159

not of course you do

2323

01:32:27,750 --> 01:32:26,239

this is jimmy churchill fade to black

2324

01:32:31,270 --> 01:32:27,760

just go to our membership

2325

01:32:35,310 --> 01:32:31,280

section at jimmychurchradio.com

2326

01:32:37,750 --> 01:32:35,320

so you love talk radio then you'll love

2327

01:32:38,629 --> 01:32:37,760

talkstreamlive.com talk stream live is

2328

01:32:41,430 --> 01:32:38,639

always on

2329

01:32:43,510 --> 01:32:41,440

24 7 with the best streaming talk shows

2330

01:32:44,310 --> 01:32:43,520

find your favorite talkers and discover

2331

01:32:47,270 --> 01:32:44,320

some new ones

2332

01:32:49,350 --> 01:32:47,280

it's free readily available online or on

2333

01:32:51,430 --> 01:32:49,360

mobile with any smartphone or tablet

2334

01:32:54,070 --> 01:32:51,440

finding your favorite talk shows all in

2335

01:33:06,830 --> 01:32:54,080

one place has gotten a whole lot easier

2336

01:33:06,840 --> 01:33:12,110

downl

2337

01:33:16,470 --> 01:33:13,910

kgraradio.com

2338

01:33:18,149 --> 01:33:16,480

the dark zone presents another epic live

2339

01:33:20,229 --> 01:33:18,159

streaming event from america's most

2340

01:33:22,870 --> 01:33:20,239

famous haunted crime scene

2341

01:33:25,350 --> 01:33:22,880

the lizzie borden murder house a

2342

01:33:27,910 --> 01:33:25,360

four-day live streaming event august 28

2343

01:33:29,910 --> 01:33:27,920

through the 31st 2020

2344

01:33:31,990 --> 01:33:29,920

following the smash success of the first

2345

01:33:32,950 --> 01:33:32,000

of its kind live streaming event at the

2346

01:33:34,790 --> 01:33:32,960

conjuring house

2347

01:33:36,149 --> 01:33:34,800

the dark zone network is proud to

2348

01:33:37,990 --> 01:33:36,159

present a worldwide

2349

01:33:40,470 --> 01:33:38,000

interactive live streaming event from

2350

01:33:42,870 --> 01:33:40,480

the notorious double murder scene

2351
01:33:44,470 --> 01:33:42,880
the lizzie borden house in fall river

2352
01:33:46,310 --> 01:33:44,480
massachusetts

2353
01:33:47,990 --> 01:33:46,320
this is the perfect warm-up for

2354
01:33:49,669 --> 01:33:48,000
halloween

2355
01:33:52,030 --> 01:33:49,679
full access to the continuous

2356
01:33:53,430 --> 01:33:52,040
around-the-clock four-day event is just

2357
01:33:55,189 --> 01:33:53,440
19.99

2358
01:33:57,030 --> 01:33:55,199
discounted tickets are on sale now and

2359
01:33:58,950 --> 01:33:57,040
you can check out the free preview on

2360
01:34:00,790 --> 01:33:58,960
thursday august 27th

2361
01:34:03,110 --> 01:34:00,800
for more information and to watch the

2362
01:34:06,149 --> 01:34:03,120
lizzie borden murder house live

2363
01:34:07,629 --> 01:34:06,159

please visit thedarkzone.tv or just

2364

01:34:09,189 --> 01:34:07,639

click on the banners at

2365

01:34:13,910 --> 01:34:09,199

jimmychurchradio.com

2366

01:34:16,470 --> 01:34:13,920

that's www.thedarkzone.tv

2367

01:34:18,149 --> 01:34:16,480

telepath is a weekly digital newsletter

2368

01:34:20,870 --> 01:34:18,159

filled with the latest paranormal

2369

01:34:22,390 --> 01:34:20,880

news trending topics and fresh articles

2370

01:34:24,870 --> 01:34:22,400

from some of the most popular

2371

01:34:26,390 --> 01:34:24,880

critical thinkers in the community today

2372

01:34:28,950 --> 01:34:26,400

stay informed on your favorite

2373

01:34:29,830 --> 01:34:28,960

paranormal podcasts and live streaming

2374

01:34:31,669 --> 01:34:29,840

talk shows

2375

01:34:33,189 --> 01:34:31,679

interact with the telepath and upload

2376

01:34:35,189 --> 01:34:33,199

your paranormal story or

2377

01:34:36,390 --> 01:34:35,199

picks it could be featured in an

2378

01:34:38,870 --> 01:34:36,400

upcoming edition

2379

01:34:41,430 --> 01:34:38,880

sign up right now for the free telepath

2380

01:34:44,390 --> 01:34:41,440

newsletter at paranormal dot radio

2381

01:34:45,910 --> 01:34:44,400

that's paranormal dot radio

2382

01:34:48,790 --> 01:34:45,920

including the network you're listening

2383

01:34:51,590 --> 01:34:48,800

to right now the paranormal radio app

2384

01:34:54,550 --> 01:34:51,600

free in google play and the ios app

2385

01:35:01,350 --> 01:34:56,629

you are listening to fade to black with

2386

01:35:03,910 --> 01:35:01,360

jimmy church on the game changer network

2387

01:35:05,030 --> 01:35:03,920

hi i'm rhys evans you're listening to

2388

01:35:08,149 --> 01:35:05,040

jimmy church

2389

01:35:09,430 --> 01:35:08,159

this is revolution the revolution will

2390

01:35:12,950 --> 01:35:09,440

not be televised

2391

01:35:55,669 --> 01:35:12,960

the revolution is on radio

2392

01:35:59,750 --> 01:35:57,270

welcome back fade to black i am your

2393

01:36:01,350 --> 01:35:59,760

host jimmy church tonight mick west

2394

01:36:02,870 --> 01:36:01,360

got lots to talk about tonight we're

2395

01:36:06,390 --> 01:36:02,880

going through

2396

01:36:10,390 --> 01:36:06,400

the three u.s navy air quotes here

2397

01:36:12,550 --> 01:36:10,400

ufo videos just discussed the tic tac

2398

01:36:13,669 --> 01:36:12,560

and uh mick i want to move on to the

2399

01:36:16,950 --> 01:36:13,679

gimbal

2400

01:36:20,149 --> 01:36:16,960

and the this is

2401

01:36:20,709 --> 01:36:20,159

this gets a little bit this gets a

2402

01:36:23,109 --> 01:36:20,719

little bit

2403

01:36:24,790 --> 01:36:23,119

technical um yeah you thought the last

2404

01:36:25,350 --> 01:36:24,800

one was technical this one is really

2405

01:36:27,750 --> 01:36:25,360

technical

2406

01:36:28,709 --> 01:36:27,760

except now this is where i'm going to go

2407

01:36:32,550 --> 01:36:28,719

with an accept

2408

01:36:35,830 --> 01:36:32,560

except your your explanation

2409

01:36:38,629 --> 01:36:35,840

is is spot on and and your presentation

2410

01:36:42,070 --> 01:36:38,639

on what is going on here is spot on

2411

01:36:45,510 --> 01:36:42,080

but i think um i think it's actually

2412

01:36:46,229 --> 01:36:45,520

easier to grasp than you think i i

2413

01:36:49,669 --> 01:36:46,239

really do

2414

01:36:52,870 --> 01:36:49,679

and so my my take

2415

01:36:53,990 --> 01:36:52,880

especially when i watch gimbal now it

2416

01:36:57,270 --> 01:36:54,000

looks

2417

01:37:00,709 --> 01:36:57,280

absolutely mechanical

2418

01:37:04,390 --> 01:37:00,719

the movement of the

2419

01:37:06,550 --> 01:37:04,400

object in the video is not

2420

01:37:08,470 --> 01:37:06,560

what you would see from something in

2421

01:37:11,430 --> 01:37:08,480

flight like making these right

2422

01:37:12,149 --> 01:37:11,440

that would be a different view if it was

2423

01:37:15,669 --> 01:37:12,159

like

2424

01:37:20,229 --> 01:37:15,679

rotating the craft was what i

2425

01:37:21,350 --> 01:37:20,239

see is uh you know like a kaleidoscope

2426

01:37:24,390 --> 01:37:21,360

or something that you're

2427

01:37:26,229 --> 01:37:24,400

you know whatever you're twisting that's

2428

01:37:27,430 --> 01:37:26,239

that's what's going on here it's

2429

01:37:31,030 --> 01:37:27,440

something

2430

01:37:33,590 --> 01:37:31,040

craft

2431

01:37:35,109 --> 01:37:33,600

it's uh from the from the airplane and

2432

01:37:38,229 --> 01:37:35,119

its camera system

2433

01:37:41,510 --> 01:37:38,239

the spinning on the video is

2434

01:37:43,750 --> 01:37:41,520

not from the object now when you say

2435

01:37:46,470 --> 01:37:43,760

something like that

2436

01:37:48,070 --> 01:37:46,480

most people don't understand how it's

2437

01:37:51,109 --> 01:37:48,080

possible to keep

2438

01:37:55,030 --> 01:37:51,119

the horizon and the clouds in one

2439

01:37:58,070 --> 01:37:55,040

space and not moving and the craft is

2440

01:37:58,709 --> 01:37:58,080

rotating so therefore it must be the

2441

01:38:02,070 --> 01:37:58,719

craft

2442

01:38:04,870 --> 01:38:02,080

it can't be the camera system

2443

01:38:05,750 --> 01:38:04,880

but i see it i see it the opposite so

2444

01:38:13,430 --> 01:38:05,760

what

2445

01:38:14,470 --> 01:38:13,440

well if you take a flashlight and you

2446

01:38:16,709 --> 01:38:14,480

point it at

2447

01:38:18,390 --> 01:38:16,719

your camera you hold your cell phone up

2448

01:38:20,149 --> 01:38:18,400

and you stick a flashlight on a bookcase

2449

01:38:21,350 --> 01:38:20,159

across the room or just on a chair or

2450

01:38:23,750 --> 01:38:21,360

whatever

2451
01:38:25,430 --> 01:38:23,760
and you point your camera at this

2452
01:38:27,830 --> 01:38:25,440
flashlight

2453
01:38:30,310 --> 01:38:27,840
so you you get this kind of bright glare

2454
01:38:32,550 --> 01:38:30,320
you'll often get kind of like a streak

2455
01:38:33,350 --> 01:38:32,560
going across your your camera a little

2456
01:38:36,870 --> 01:38:33,360
bit

2457
01:38:38,790 --> 01:38:36,880
now if you keep pointing this uh camera

2458
01:38:40,390 --> 01:38:38,800
at the flashlight and you rotate the

2459
01:38:45,430 --> 01:38:40,400
camera

2460
01:38:50,470 --> 01:38:45,440
the the glare kind of rotates around

2461
01:38:55,030 --> 01:38:52,790
the background well let's see the

2462
01:38:56,629 --> 01:38:55,040
background does rotate around as well

2463
01:38:57,750 --> 01:38:56,639

but it's the problem is it's very

2464

01:38:58,950 --> 01:38:57,760
difficult to figure out in your head

2465

01:39:00,629 --> 01:38:58,960
what's actually going on

2466

01:39:02,629 --> 01:39:00,639
there's a funny experiment you can do

2467

01:39:05,669 --> 01:39:02,639
with just no camera at all

2468

01:39:07,030 --> 01:39:05,679
if you take take a flashlight and hold

2469

01:39:09,189 --> 01:39:07,040
it in front of you

2470

01:39:10,629 --> 01:39:09,199
close one eye and then look at this

2471

01:39:12,310 --> 01:39:10,639
flashlight with the

2472

01:39:13,510 --> 01:39:12,320
squinting with the other eye so it's

2473

01:39:14,470 --> 01:39:13,520
nearly closed you're looking at it

2474

01:39:17,270 --> 01:39:14,480
through a slit

2475

01:39:19,430 --> 01:39:17,280
and then you move your head from left to

2476

01:39:22,390 --> 01:39:19,440

right just tilt it from left to right

2477

01:39:25,270 --> 01:39:22,400

you will see the shape of the glare from

2478

01:39:27,350 --> 01:39:25,280

the flashlight actually rotates

2479

01:39:28,950 --> 01:39:27,360

and this is it's kind of interesting

2480

01:39:31,030 --> 01:39:28,960

because you it makes you think like

2481

01:39:32,229 --> 01:39:31,040

why isn't the entire room rotating when

2482

01:39:35,350 --> 01:39:32,239

i rotate my head

2483

01:39:36,229 --> 01:39:35,360

if my eye is rotating why does the room

2484

01:39:38,870 --> 01:39:36,239

not rotate

2485

01:39:40,470 --> 01:39:38,880

and the answer is your brain is actually

2486

01:39:41,669 --> 01:39:40,480

taking that image that's coming in from

2487

01:39:44,709 --> 01:39:41,679

your eye and it's

2488

01:39:46,310 --> 01:39:44,719

it's rotating it back upright again

2489

01:39:48,550 --> 01:39:46,320

it's correcting for the tilt of your

2490

01:39:50,550 --> 01:39:48,560

head so when you look forward and you

2491

01:39:52,310 --> 01:39:50,560

tilt your head from left to right

2492

01:39:54,550 --> 01:39:52,320

everything still remains upright because

2493

01:39:55,350 --> 01:39:54,560

you've got this this mental derotation

2494

01:39:58,870 --> 01:39:55,360

of the image

2495

01:40:01,910 --> 01:39:58,880

right but the glare because the glare

2496

01:40:03,430 --> 01:40:01,920

is always relative to your eye in this

2497

01:40:05,109 --> 01:40:03,440

case you know the slit of your eye and

2498

01:40:06,229 --> 01:40:05,119

your eyelashes is what's making this

2499

01:40:08,149 --> 01:40:06,239

glare

2500

01:40:09,990 --> 01:40:08,159

that actually rotates and you see it

2501
01:40:13,109 --> 01:40:10,000
rotating in the scene

2502
01:40:15,030 --> 01:40:13,119
and that essentially is what's going on

2503
01:40:17,030 --> 01:40:15,040
in the gimbal video although it's a lot

2504
01:40:19,830 --> 01:40:17,040
more complicated like we talked earlier

2505
01:40:20,790 --> 01:40:19,840
about the camera system how it has uh

2506
01:40:22,790 --> 01:40:20,800
these these

2507
01:40:24,390 --> 01:40:22,800
big external gimbals and there's this

2508
01:40:25,830 --> 01:40:24,400
big ball on the end of a cylinder and

2509
01:40:26,709 --> 01:40:25,840
then these internal mirrors and then

2510
01:40:30,470 --> 01:40:26,719
these

2511
01:40:31,189 --> 01:40:30,480
derotation mechanism and then the actual

2512
01:40:33,350 --> 01:40:31,199
camera

2513
01:40:34,629 --> 01:40:33,360

it's going to go through all that now

2514

01:40:37,669 --> 01:40:34,639

something

2515

01:40:38,950 --> 01:40:37,679

in that camera is making a glare be the

2516

01:40:40,629 --> 01:40:38,960

shape it is

2517

01:40:42,310 --> 01:40:40,639

and i guess we're going to stop step

2518

01:40:42,550 --> 01:40:42,320

back a little bit here and say like you

2519

01:40:44,470 --> 01:40:42,560

know

2520

01:40:46,629 --> 01:40:44,480

what are we actually looking at if you

2521

01:40:48,629 --> 01:40:46,639

look at the the gimbal video

2522

01:40:49,990 --> 01:40:48,639

it looks in many ways like a classic

2523

01:40:52,149 --> 01:40:50,000

flying saucer

2524

01:40:53,030 --> 01:40:52,159

like hovering above the clouds it's it's

2525

01:40:55,590 --> 01:40:53,040

longer

2526

01:40:57,030 --> 01:40:55,600

than it is is tall but it's got this

2527

01:40:59,830 --> 01:40:57,040

kind of cross-shaped

2528

01:41:00,149 --> 01:40:59,840

kind of vaguely ovoid shape which looks

2529

01:41:02,229 --> 01:41:00,159

like

2530

01:41:03,430 --> 01:41:02,239

a flying saucer it's kind of tempting to

2531

01:41:05,030 --> 01:41:03,440

interpret that

2532

01:41:06,470 --> 01:41:05,040

but it's really you can kind of think of

2533

01:41:09,669 --> 01:41:06,480

it i think more as a

2534

01:41:11,109 --> 01:41:09,679

i guess a diamond shape and i think what

2535

01:41:13,430 --> 01:41:11,119

we're actually seeing here

2536

01:41:14,950 --> 01:41:13,440

is a glare and another thing that

2537

01:41:18,070 --> 01:41:14,960

confuses people is that

2538

01:41:19,669 --> 01:41:18,080

it's black and you expect a glass to be

2539

01:41:21,189 --> 01:41:19,679

white so you think of it as being this

2540

01:41:22,950 --> 01:41:21,199

black object that's flying

2541

01:41:24,709 --> 01:41:22,960

over the ocean but if you look in the

2542

01:41:26,070 --> 01:41:24,719

bottom left corner of the video it says

2543

01:41:28,550 --> 01:41:26,080

blk

2544

01:41:29,669 --> 01:41:28,560

and at the top it says ir and that means

2545

01:41:33,189 --> 01:41:29,679

it's infrared

2546

01:41:34,870 --> 01:41:33,199

and it's black hot so hot objects appear

2547

01:41:36,550 --> 01:41:34,880

as black it's basically essentially

2548

01:41:37,750 --> 01:41:36,560

inverting the video

2549

01:41:39,590 --> 01:41:37,760

so if you've got something that's very

2550

01:41:41,270 --> 01:41:39,600

very hot in the video it acts the same

2551

01:41:42,950 --> 01:41:41,280

as your flashlight would look like

2552

01:41:45,109 --> 01:41:42,960

when you point your flashlight to the

2553

01:41:46,790 --> 01:41:45,119

camera it's like a very very bright

2554

01:41:48,950 --> 01:41:46,800

infrared source because it's very very

2555

01:41:51,109 --> 01:41:48,960

hot infrared source

2556

01:41:52,310 --> 01:41:51,119

and so it creates a glare and this just

2557

01:41:53,830 --> 01:41:52,320

this this kind of

2558

01:41:56,790 --> 01:41:53,840

diamond shape just happens to be the

2559

01:41:58,310 --> 01:41:56,800

shape that the camera makes and i don't

2560

01:42:00,470 --> 01:41:58,320

know exactly why it's that shape but

2561

01:42:01,910 --> 01:42:00,480

i've seen similar shapes in in other

2562

01:42:04,229 --> 01:42:01,920

cameras it's just you get different

2563

01:42:08,070 --> 01:42:04,239

glass shapes from different cameras

2564

01:42:10,149 --> 01:42:08,080

okay now i just uh it's funny you just

2565

01:42:11,590 --> 01:42:10,159

described how to do that i did it with

2566

01:42:14,390 --> 01:42:11,600

my cell phone camera

2567

01:42:16,229 --> 01:42:14,400

i've got multiple i'm a big flashlight

2568

01:42:17,109 --> 01:42:16,239

guy i've got flashlights all over my

2569

01:42:18,709 --> 01:42:17,119

studio

2570

01:42:20,229 --> 01:42:18,719

and so i'm looking at it on my cell

2571

01:42:22,870 --> 01:42:20,239

phone camera and then i've got

2572

01:42:23,590 --> 01:42:22,880

cameras in studio here that broadcast

2573

01:42:26,070 --> 01:42:23,600

out

2574

01:42:28,629 --> 01:42:26,080

uh over the internet and i'm flashing

2575

01:42:31,430 --> 01:42:28,639

the flashlight at the camera

2576

01:42:31,990 --> 01:42:31,440

and there it is the i mean there's the

2577

01:42:36,470 --> 01:42:32,000

glare

2578

01:42:39,669 --> 01:42:36,480

doing it right now

2579

01:42:41,350 --> 01:42:39,679

yeah okay so but yeah i see

2580

01:42:44,149 --> 01:42:41,360

i've got the youtube up oh you're

2581

01:42:45,430 --> 01:42:44,159

watching it okay good good

2582

01:42:47,270 --> 01:42:45,440

and that shape that you have of the

2583

01:42:50,390 --> 01:42:47,280

glare it actually was

2584

01:42:53,350 --> 01:42:50,400

it wasn't symmetrical it wasn't uh

2585

01:42:55,189 --> 01:42:53,360

it wasn't a a circle no it actually is

2586

01:42:56,629 --> 01:42:55,199

wider in one direction than in another

2587

01:42:58,790 --> 01:42:56,639

direction because of

2588

01:43:00,390 --> 01:42:58,800

something going on inside the camera and

2589

01:43:02,229 --> 01:43:00,400

you've got little spikes coming from it

2590

01:43:03,750 --> 01:43:02,239

and if you look closely at the the

2591

01:43:04,629 --> 01:43:03,760

gimbal video you will see those same

2592

01:43:06,229 --> 01:43:04,639

little spikes

2593

01:43:08,790 --> 01:43:06,239

and you'll notice you also you can't

2594

01:43:10,470 --> 01:43:08,800

really see the flashlight because it's

2595

01:43:12,790 --> 01:43:10,480

completely covered and a lot of your

2596

01:43:13,750 --> 01:43:12,800

hand is obscured by this glare as well

2597

01:43:16,149 --> 01:43:13,760

that's right so

2598

01:43:17,350 --> 01:43:16,159

if you replace this flashlight and uh

2599

01:43:19,910 --> 01:43:17,360

your hand with a

2600

01:43:21,030 --> 01:43:19,920

a jet with uh jet engines being the

2601
01:43:22,470 --> 01:43:21,040

flashlight

2602
01:43:24,470 --> 01:43:22,480

that's essentially what's happening yeah

2603
01:43:26,950 --> 01:43:24,480

that's what we're looking at um see this

2604
01:43:27,750 --> 01:43:26,960

tiny little flashlight's one inch long

2605
01:43:29,830 --> 01:43:27,760

right

2606
01:43:31,030 --> 01:43:29,840

okay everybody look at the camera so

2607
01:43:35,109 --> 01:43:31,040

that's that's that's

2608
01:43:38,229 --> 01:43:35,119

it but you would never know that that is

2609
01:43:41,030 --> 01:43:38,239

this you wouldn't know you would not

2610
01:43:41,669 --> 01:43:41,040

you wouldn't yeah very interesting okay

2611
01:43:45,270 --> 01:43:41,679

but

2612
01:43:48,870 --> 01:43:45,280

now the rotation

2613
01:43:52,070 --> 01:43:48,880

how is it possible to rotate the object

2614

01:43:53,830 --> 01:43:52,080

and not rotate the scene in the

2615

01:43:56,149 --> 01:43:53,840

background the horizon the clouds

2616

01:43:59,189 --> 01:43:56,159

wouldn't they all rotate together

2617

01:44:01,510 --> 01:43:59,199

sure uh if you just well

2618

01:44:03,270 --> 01:44:01,520

what actually happens is you can do this

2619

01:44:04,870 --> 01:44:03,280

experiment yourself if you take

2620

01:44:07,030 --> 01:44:04,880

your flashlight and point your cell

2621

01:44:08,550 --> 01:44:07,040

phone at it and then you rotate the cell

2622

01:44:11,109 --> 01:44:08,560

phone you will see

2623

01:44:12,629 --> 01:44:11,119

uh things rotating the scene but you

2624

01:44:15,669 --> 01:44:12,639

will see that

2625

01:44:16,390 --> 01:44:15,679

the glare is rotating relative to the

2626

01:44:18,310 --> 01:44:16,400

background

2627

01:44:20,550 --> 01:44:18,320

so it's no longer at the same angle as

2628

01:44:23,510 --> 01:44:20,560

it was before

2629

01:44:25,030 --> 01:44:23,520

now what if you then take that entire

2630

01:44:28,790 --> 01:44:25,040

image and you rotate it

2631

01:44:29,109 --> 01:44:28,800

back so the uh everything is the right

2632

01:44:32,550 --> 01:44:29,119

way

2633

01:44:34,310 --> 01:44:32,560

up then it'll look like the scene itself

2634

01:44:38,310 --> 01:44:34,320

hasn't rotated oh

2635

01:44:43,189 --> 01:44:38,320

man that is trippy yes you're absolutely

2636

01:44:47,430 --> 01:44:43,199

you're absolutely 100 correct

2637

01:44:50,550 --> 01:44:47,440

the background is not moving of course

2638

01:44:52,550 --> 01:44:50,560

but the glare is yeah

2639

01:44:53,990 --> 01:44:52,560

holy crap that's from from your

2640

01:44:55,350 --> 01:44:54,000

perspective now from the camera's

2641

01:44:58,390 --> 01:44:55,360

perspective

2642

01:44:59,990 --> 01:44:58,400

uh the glare isn't moving but the

2643

01:45:03,430 --> 01:45:00,000

background is

2644

01:45:04,470 --> 01:45:03,440

so if you take what that take that image

2645

01:45:06,629 --> 01:45:04,480

and put it on a

2646

01:45:08,229 --> 01:45:06,639

screen that isn't rotating and did

2647

01:45:09,750 --> 01:45:08,239

nothing it would look like that was

2648

01:45:11,990 --> 01:45:09,760

rotating yeah so to

2649

01:45:14,070 --> 01:45:12,000

correct that for the fighter pilot they

2650

01:45:16,470 --> 01:45:14,080

have to rotate the entire image

2651

01:45:17,910 --> 01:45:16,480

so the horizon is in the right place

2652

01:45:22,870 --> 01:45:17,920

which makes the glare look like it's

2653

01:45:26,870 --> 01:45:24,950

and i want ever okay where can everybody

2654

01:45:27,270 --> 01:45:26,880

go and watch your videos let's move on

2655

01:45:35,830 --> 01:45:27,280

uh

2656

01:45:38,950 --> 01:45:35,840

everywhere

2657

01:45:41,590 --> 01:45:38,960

mick west on youtube yeah the um

2658

01:45:42,950 --> 01:45:41,600

you do i want everybody to go and watch

2659

01:45:46,790 --> 01:45:42,960

the gimbal video

2660

01:45:48,950 --> 01:45:46,800

that you present online because you go

2661

01:45:50,550 --> 01:45:48,960

to your garage

2662

01:45:53,109 --> 01:45:50,560

i think it's your garage right you've

2663

01:45:56,830 --> 01:45:53,119

got your garage door in the background

2664

01:46:00,310 --> 01:45:56,840

you've got the glare you're

2665

01:46:03,750 --> 01:46:00,320

moving the camera but the

2666

01:46:07,270 --> 01:46:03,760

but the garage door doesn't move

2667

01:46:09,669 --> 01:46:07,280

but the glare is bleeping rotating like

2668

01:46:12,149 --> 01:46:09,679

a carousel

2669

01:46:13,990 --> 01:46:12,159

yeah well it's actually uh it starts out

2670

01:46:16,229 --> 01:46:14,000

with the garage door does move but the

2671

01:46:17,669 --> 01:46:16,239

doesn't move and so because i want the

2672

01:46:19,669 --> 01:46:17,679

garage door to be level

2673

01:46:21,350 --> 01:46:19,679

yeah i rotate it back and then it looks

2674

01:46:23,669 --> 01:46:21,360

like the glare is moving now that

2675

01:46:24,470 --> 01:46:23,679

that video is is titled uh you know why

2676

01:46:25,750 --> 01:46:24,480

does that

2677

01:46:27,669 --> 01:46:25,760

why does the glare rotate when the

2678

01:46:29,830 --> 01:46:27,679

horizon does not

2679

01:46:32,470 --> 01:46:29,840

and you can see it on my channel in the

2680

01:46:34,950 --> 01:46:32,480

uh the navy videos playlist

2681

01:46:35,750 --> 01:46:34,960

now when i when i watched that section

2682

01:46:40,070 --> 01:46:35,760

of the video

2683

01:46:43,270 --> 01:46:40,080

i sat back and i go what why

2684

01:46:45,590 --> 01:46:43,280

why have issues with mick west

2685

01:46:47,669 --> 01:46:45,600

right this is clearly showing what is

2686

01:46:49,990 --> 01:46:47,679

going on in the gimbal video

2687

01:46:52,310 --> 01:46:50,000

it may not be exactly what is going on

2688

01:46:54,950 --> 01:46:52,320

but if you can do it in your garage

2689

01:46:55,750 --> 01:46:54,960

well then obviously the software and the

2690

01:46:59,669 --> 01:46:55,760

ability

2691

01:47:01,430 --> 01:46:59,679

to rotate the ir image

2692

01:47:03,590 --> 01:47:01,440

right because the camera's rotating for

2693

01:47:06,790 --> 01:47:03,600

whatever reason it is rotating

2694

01:47:08,390 --> 01:47:06,800

but the background is not

2695

01:47:11,030 --> 01:47:08,400

yeah they actually discuss it in the

2696

01:47:14,229 --> 01:47:11,040

patent for the the affiliate system

2697

01:47:16,149 --> 01:47:14,239

the uh they the

2698

01:47:18,390 --> 01:47:16,159

way they have the mirrors tracking

2699

01:47:19,830 --> 01:47:18,400

things in the front means that when the

2700

01:47:23,109 --> 01:47:19,840

front of the

2701
01:47:25,030 --> 01:47:23,119
uh camera rotates the image rotates and

2702
01:47:27,270 --> 01:47:25,040
they have to de-rotate it

2703
01:47:28,950 --> 01:47:27,280
and they have this d rotation mechanism

2704
01:47:31,910 --> 01:47:28,960
specifically mentioned

2705
01:47:33,990 --> 01:47:31,920
in the pattern now people get confused

2706
01:47:36,550 --> 01:47:34,000
and they say like well

2707
01:47:37,030 --> 01:47:36,560
how could the d rotation rotate the

2708
01:47:38,950 --> 01:47:37,040
glare

2709
01:47:40,310 --> 01:47:38,960
independently of the horizon and it's

2710
01:47:42,390 --> 01:47:40,320
not the derotation

2711
01:47:44,149 --> 01:47:42,400
mechanism is rotating the entire image

2712
01:47:46,149 --> 01:47:44,159
so it rotates the glare on the horizon

2713
01:47:48,310 --> 01:47:46,159

just like we were doing just then

2714

01:47:50,310 --> 01:47:48,320

but the glare has already moved relative

2715

01:47:52,149 --> 01:47:50,320

to the horizon or

2716

01:47:54,149 --> 01:47:52,159

depending on from your perspective the

2717

01:47:55,910 --> 01:47:54,159

horizon has moved relative to the glare

2718

01:47:59,430 --> 01:47:55,920

because you rotated the camera

2719

01:48:01,109 --> 01:47:59,440

relative to the horizon it's confusing

2720

01:48:03,270 --> 01:48:01,119

and i understand why why people don't

2721

01:48:03,990 --> 01:48:03,280

get it but if you can get people to go

2722

01:48:05,750 --> 01:48:04,000

through the various

2723

01:48:07,510 --> 01:48:05,760

steps like you just did and actually do

2724

01:48:10,310 --> 01:48:07,520

the experiments or or

2725

01:48:11,669 --> 01:48:10,320

for a start watch my videos then you

2726

01:48:13,590 --> 01:48:11,679

know it's something that people

2727

01:48:15,510 --> 01:48:13,600

are capable eventually of understanding

2728

01:48:17,910 --> 01:48:15,520

but it is

2729

01:48:19,270 --> 01:48:17,920

it's it's kind of hurts your head a bit

2730

01:48:20,790 --> 01:48:19,280

trying to think about this is rotating

2731

01:48:21,109 --> 01:48:20,800

that's rotating it's relative there's

2732

01:48:24,229 --> 01:48:21,119

the

2733

01:48:26,790 --> 01:48:24,239

it's

2734

01:48:29,270 --> 01:48:26,800

i understand why people uh think i'm

2735

01:48:32,149 --> 01:48:29,280

performing mental gymnastics as

2736

01:48:33,510 --> 01:48:32,159

joe rogan said about it uh because it

2737

01:48:34,790 --> 01:48:33,520

does seem like i'm having to jump

2738

01:48:36,790 --> 01:48:34,800

through a lot of hoops

2739

01:48:38,950 --> 01:48:36,800

but once you actually see it in action

2740

01:48:41,350 --> 01:48:38,960

it's could be nothing else

2741

01:48:42,149 --> 01:48:41,360

yeah and uh i'm just watching there's a

2742

01:48:44,310 --> 01:48:42,159

tweet just

2743

01:48:46,070 --> 01:48:44,320

popped up saying you know i'm not buying

2744

01:48:48,790 --> 01:48:46,080

it these are six million dollar

2745

01:48:49,430 --> 01:48:48,800

camera systems not a cell phone camera

2746

01:48:51,189 --> 01:48:49,440

and then

2747

01:48:52,470 --> 01:48:51,199

by a statement like that that's from

2748

01:48:55,109 --> 01:48:52,480

mark in australia

2749

01:48:56,310 --> 01:48:55,119

a statement like that actually says the

2750

01:48:59,030 --> 01:48:56,320

opposite

2751
01:49:00,229 --> 01:48:59,040
if you can do this with a cell phone

2752
01:49:03,430 --> 01:49:00,239
camera and

2753
01:49:04,310 --> 01:49:03,440
and and look at this certainly a six

2754
01:49:08,070 --> 01:49:04,320
million dollar

2755
01:49:08,790 --> 01:49:08,080
system has the ability to rotate the

2756
01:49:11,030 --> 01:49:08,800
object

2757
01:49:13,109 --> 01:49:11,040
and not interfere with the background

2758
01:49:15,030 --> 01:49:13,119
it's actually very simple

2759
01:49:16,629 --> 01:49:15,040
and they would be able to do it and

2760
01:49:17,990 --> 01:49:16,639
especially for the pilots

2761
01:49:29,589 --> 01:49:18,000
where you're looking at it where you're

2762
01:49:31,350 --> 01:49:29,599
not interrupting

2763
01:49:32,950 --> 01:49:31,360

shape being defined by the front part of

2764

01:49:34,310 --> 01:49:32,960

the camera and then the d rotation

2765

01:49:36,550 --> 01:49:34,320

that's needed for

2766

01:49:38,149 --> 01:49:36,560

uh the movement of the camera as a whole

2767

01:49:39,990 --> 01:49:38,159

and that's like another whole

2768

01:49:42,550 --> 01:49:40,000

kettle of fish trying to explain why is

2769

01:49:44,870 --> 01:49:42,560

the camera rotating in the first place

2770

01:49:46,950 --> 01:49:44,880

and the reason it's rotating is for this

2771

01:49:49,910 --> 01:49:46,960

this this gimbal lock issue

2772

01:49:51,750 --> 01:49:49,920

which is to do with the uh the way the

2773

01:49:54,709 --> 01:49:51,760

camera is mounted it's mounted

2774

01:49:55,990 --> 01:49:54,719

forward in a way that you can't smoothly

2775

01:49:58,229 --> 01:49:56,000

pan from one side

2776

01:50:01,350 --> 01:49:58,239

to the other you need to kind of

2777

01:50:03,990 --> 01:50:01,360

readjust your orient around zero degrees

2778

01:50:05,030 --> 01:50:04,000

and that's about when it does this this

2779

01:50:07,990 --> 01:50:05,040

this gimbal roll

2780

01:50:08,950 --> 01:50:08,000

this gimbal correction which you don't

2781

01:50:10,390 --> 01:50:08,960

see

2782

01:50:12,390 --> 01:50:10,400

because it's corrected for in the

2783

01:50:14,709 --> 01:50:12,400

de-rotation mechanism

2784

01:50:15,990 --> 01:50:14,719

so that you don't see the horizon move

2785

01:50:18,550 --> 01:50:16,000

when the camera moves

2786

01:50:20,070 --> 01:50:18,560

because it's derotating it but because

2787

01:50:22,470 --> 01:50:20,080

the camera's moved

2788

01:50:24,310 --> 01:50:22,480

the glare is no longer at the same angle

2789

01:50:25,750 --> 01:50:24,320

because the horizon has moved

2790

01:50:27,990 --> 01:50:25,760

and then when it rotates the horizon

2791

01:50:30,550 --> 01:50:28,000

back to where it was before the glare

2792

01:50:31,830 --> 01:50:30,560

looks like it's moved how did you how

2793

01:50:35,589 --> 01:50:31,840

did you perform this

2794

01:50:38,070 --> 01:50:35,599

experiment uh in your video how did

2795

01:50:39,910 --> 01:50:38,080

is there is there some special software

2796

01:50:43,910 --> 01:50:39,920

or can anybody just set up

2797

01:50:48,310 --> 01:50:43,920

super special uh i i basically

2798

01:50:50,390 --> 01:50:48,320

did uh i i i got a small camera

2799

01:50:52,070 --> 01:50:50,400

there's like kind of a gopro type camera

2800

01:50:54,629 --> 01:50:52,080

and small cameras tend to give like

2801
01:50:55,109 --> 01:50:54,639
uh yeah just they're easier to set up

2802
01:50:56,709 --> 01:50:55,119
for this

2803
01:50:57,990 --> 01:50:56,719
and set it up so i could rotate around

2804
01:50:58,950 --> 01:50:58,000
its main axis and then just just

2805
01:51:01,830 --> 01:50:58,960
basically filmed

2806
01:51:02,950 --> 01:51:01,840
the the glare with the garage door in

2807
01:51:05,350 --> 01:51:02,960
the background

2808
01:51:06,390 --> 01:51:05,360
and then you can either do some kind of

2809
01:51:09,189 --> 01:51:06,400
motion tracking

2810
01:51:10,790 --> 01:51:09,199
to derotate it you know your goal is to

2811
01:51:12,870 --> 01:51:10,800
make the garage door level or your

2812
01:51:14,390 --> 01:51:12,880
horizon level or whatever is level so

2813
01:51:15,430 --> 01:51:14,400

you could you could use some kind of

2814

01:51:16,950 --> 01:51:15,440
motion tracking to do that but i

2815

01:51:17,669 --> 01:51:16,960
actually just did it manually in

2816

01:51:19,990 --> 01:51:17,679
photoshop

2817

01:51:21,430 --> 01:51:20,000
i just uh set a couple of points and

2818

01:51:23,189 --> 01:51:21,440
then you know moved a few frames and

2819

01:51:26,149 --> 01:51:23,199
then rotated it and just made it

2820

01:51:26,629 --> 01:51:26,159
made it stay level uh so but you've got

2821

01:51:29,030 --> 01:51:26,639
to do

2822

01:51:30,629 --> 01:51:29,040
something to it you know the camera

2823

01:51:32,470 --> 01:51:30,639
itself does it

2824

01:51:33,990 --> 01:51:32,480
uh optically it's got this optical

2825

01:51:35,510 --> 01:51:34,000
derotation mechanism

2826
01:51:38,550 --> 01:51:35,520
which is something that you're not going

2827
01:51:40,550 --> 01:51:38,560
to find in a a regular camera so

2828
01:51:41,830 --> 01:51:40,560
it's hard to duplicate that thing but

2829
01:51:44,870 --> 01:51:41,840
you can duplicate the brace

2830
01:51:47,910 --> 01:51:44,880
the basic principle here the if the

2831
01:51:49,030 --> 01:51:47,920
the glare shape is caused by something

2832
01:51:52,470 --> 01:51:49,040
in the camera

2833
01:51:54,390 --> 01:51:52,480
and the camera rotates then the glare

2834
01:51:56,709 --> 01:51:54,400
shape the orientation of the glare

2835
01:51:59,189 --> 01:51:56,719
stays the same the horizon moves the d

2836
01:52:00,950 --> 01:51:59,199
then you derotate it by doing whatever

2837
01:52:02,950 --> 01:52:00,960
and put the horizon back where it was

2838
01:52:06,629 --> 01:52:02,960

looks like the glare is rotated

2839

01:52:10,149 --> 01:52:06,639

yeah because if i if i videoed

2840

01:52:13,669 --> 01:52:10,159

what i just looked at in my

2841

01:52:17,270 --> 01:52:13,679

cell phone with the glare rotating

2842

01:52:20,149 --> 01:52:17,280

the phone right now the background okay

2843

01:52:20,870 --> 01:52:20,159

so the background is staying in the same

2844

01:52:23,910 --> 01:52:20,880

position

2845

01:52:27,030 --> 01:52:23,920

but the glare

2846

01:52:29,430 --> 01:52:27,040

is moving with the cell phone camera but

2847

01:52:30,229 --> 01:52:29,440

if you take that what you just did there

2848

01:52:34,070 --> 01:52:30,239

and actually

2849

01:52:37,750 --> 01:52:34,080

take a video and then play the video

2850

01:52:41,030 --> 01:52:37,760

you're gonna see the entire scene rotate

2851
01:52:41,910 --> 01:52:41,040
but the glare will stay uh in the same

2852
01:52:44,550 --> 01:52:41,920
position

2853
01:52:46,070 --> 01:52:44,560
right and then but you don't want the

2854
01:52:47,830 --> 01:52:46,080
scene to rotate so then you have to

2855
01:52:48,390 --> 01:52:47,840
derotate it which means it rotates the

2856
01:52:52,709 --> 01:52:48,400
glare

2857
01:52:55,430 --> 01:52:52,719
right man it's it's a bit head hurting

2858
01:52:56,229 --> 01:52:55,440
no it's actually not it it's the

2859
01:53:01,109 --> 01:52:56,239
opposite

2860
01:53:03,669 --> 01:53:01,119
if you're listening to your description

2861
01:53:04,550 --> 01:53:03,679
yeah the head stops hurting when you

2862
01:53:07,750 --> 01:53:04,560
just point a

2863
01:53:09,350 --> 01:53:07,760

flashlight at your cell phone

2864

01:53:11,270 --> 01:53:09,360

while you're looking at the image and

2865

01:53:11,990 --> 01:53:11,280

then just rotate the cell phone and look

2866

01:53:15,270 --> 01:53:12,000

at it

2867

01:53:16,310 --> 01:53:15,280

yeah it all becomes very very uh very

2868

01:53:17,750 --> 01:53:16,320

clear at that point

2869

01:53:18,950 --> 01:53:17,760

no point the switching thing the

2870

01:53:20,149 --> 01:53:18,960

squinting thing is an interesting

2871

01:53:22,390 --> 01:53:20,159

experiment as well because you do have

2872

01:53:26,149 --> 01:53:22,400

this mental derotation

2873

01:53:27,830 --> 01:53:26,159

which is a little a little confusing

2874

01:53:29,109 --> 01:53:27,840

but uh yeah another thing about the

2875

01:53:30,310 --> 01:53:29,119

gimbal video you've got to be clear here

2876

01:53:30,870 --> 01:53:30,320

what we're talking about when we say

2877

01:53:32,470 --> 01:53:30,880

glare

2878

01:53:34,790 --> 01:53:32,480

because people look at this and they see

2879

01:53:37,189 --> 01:53:34,800

like a black object surrounded by

2880

01:53:37,830 --> 01:53:37,199

a white light and they think that the

2881

01:53:39,510 --> 01:53:37,840

glare

2882

01:53:42,149 --> 01:53:39,520

is this white light surrounding the

2883

01:53:44,149 --> 01:53:42,159

object and then they get all confused

2884

01:53:45,910 --> 01:53:44,159

but that white light surrounding the

2885

01:53:46,870 --> 01:53:45,920

object when you think about it is

2886

01:53:48,950 --> 01:53:46,880

actually a

2887

01:53:50,149 --> 01:53:48,960

a dark light because it's an inverted

2888

01:53:52,950 --> 01:53:50,159

image so uh

2889

01:53:54,070 --> 01:53:52,960

black is hot and white is cold so much

2890

01:53:56,470 --> 01:53:54,080

is made of that people

2891

01:53:59,589 --> 01:53:56,480

say that you've got this this white aura

2892

01:54:03,109 --> 01:53:59,599

this this cold aura around the object

2893

01:54:06,470 --> 01:54:03,119

but that's actually just uh a well-known

2894

01:54:08,550 --> 01:54:06,480

artifact of thermal imaging cameras uh

2895

01:54:09,589 --> 01:54:08,560

called uh what's basically a sharpening

2896

01:54:11,270 --> 01:54:09,599

artifact but it's

2897

01:54:12,550 --> 01:54:11,280

the unsharp mask filter which is

2898

01:54:13,830 --> 01:54:12,560

probably something you've used in your

2899

01:54:17,189 --> 01:54:13,840

photography

2900

01:54:19,350 --> 01:54:17,199

uh is a simple sharpening filter

2901

01:54:23,270 --> 01:54:19,360

that if you apply it to infrared it

2902

01:54:25,589 --> 01:54:23,280

makes the edges of things very clear and

2903

01:54:26,709 --> 01:54:25,599

if it's the contrast is very high it

2904

01:54:28,629 --> 01:54:26,719

creates an aura

2905

01:54:30,149 --> 01:54:28,639

around these things i have a video

2906

01:54:31,030 --> 01:54:30,159

demonstrating this you take the exact

2907

01:54:34,070 --> 01:54:31,040

same shape

2908

01:54:35,750 --> 01:54:34,080

you just stick in an unsharp mask uh on

2909

01:54:37,910 --> 01:54:35,760

on the object or on the on the entire

2910

01:54:38,709 --> 01:54:37,920

scene in fact and you get this aura

2911

01:54:42,550 --> 01:54:38,719

around things

2912

01:54:43,669 --> 01:54:42,560

so that white aura around the object is

2913

01:54:46,229 --> 01:54:43,679

not the glare

2914

01:54:47,750 --> 01:54:46,239

the glare is the black shape itself and

2915

01:54:49,910 --> 01:54:47,760

the little spiky bits that are

2916

01:54:51,109 --> 01:54:49,920

sticking out from it so you're saying

2917

01:54:54,790 --> 01:54:51,119

that that aura

2918

01:54:57,589 --> 01:54:54,800

isn't an anti-gravity bubble to prevent

2919

01:54:59,430 --> 01:54:57,599

g-forces against the abuse of a

2920

01:55:01,589 --> 01:54:59,440

biological body

2921

01:55:02,629 --> 01:55:01,599

inside of aircraft that's entirely

2922

01:55:05,030 --> 01:55:02,639

possible

2923

01:55:05,990 --> 01:55:05,040

you're supposed to laugh it looks

2924

01:55:08,629 --> 01:55:06,000

exactly like

2925

01:55:10,070 --> 01:55:08,639

uh the unsharp mask filter i mean it

2926

01:55:11,350 --> 01:55:10,080

obviously that's what it is there's lots

2927

01:55:14,550 --> 01:55:11,360

of other examples

2928

01:55:17,669 --> 01:55:14,560

if you look for infrared videos

2929

01:55:19,350 --> 01:55:17,679

or online you'll see half of them have

2930

01:55:21,990 --> 01:55:19,360

some kind of artifact like this around

2931

01:55:23,910 --> 01:55:22,000

them including videos of jets

2932

01:55:25,270 --> 01:55:23,920

uh they'll have this this glare around

2933

01:55:25,750 --> 01:55:25,280

them and you can you can even see it in

2934

01:55:29,189 --> 01:55:25,760

the

2935

01:55:31,990 --> 01:55:29,199

floor one video

2936

01:55:33,430 --> 01:55:32,000

it's got this kind of aura around it

2937

01:55:35,030 --> 01:55:33,440

which is the same thing it's just it's

2938

01:55:38,390 --> 01:55:35,040

just a sharpening artifact

2939

01:55:40,470 --> 01:55:38,400

uh from the from the system now what

2940

01:55:42,070 --> 01:55:40,480

when we come back after the break uh

2941

01:55:43,669 --> 01:55:42,080

we're gonna jump over to the go fast

2942

01:55:46,310 --> 01:55:43,679

video which i think is even more

2943

01:55:47,589 --> 01:55:46,320

fascinating uh than the other two uh for

2944

01:55:50,470 --> 01:55:47,599

a lot of different reasons

2945

01:55:52,470 --> 01:55:50,480

yeah a lot less uninteresting too as

2946

01:55:56,750 --> 01:55:52,480

well as the other two videos

2947

01:55:58,550 --> 01:55:56,760

but um when we have these three videos

2948

01:56:01,589 --> 01:55:58,560

associated with

2949

01:56:04,950 --> 01:56:01,599

the eyewitness testimony

2950

01:56:05,830 --> 01:56:04,960

and the a description from the pilots

2951
01:56:07,910 --> 01:56:05,840
and the crews

2952
01:56:10,550 --> 01:56:07,920
of of what they were seeing both on

2953
01:56:13,189 --> 01:56:10,560
radar and with their own eyes

2954
01:56:14,149 --> 01:56:13,199
things moving at you know faster than

2955
01:56:16,950 --> 01:56:14,159
the speed of light

2956
01:56:18,149 --> 01:56:16,960
and 18 80 000 miles whatever these

2957
01:56:20,870 --> 01:56:18,159
numbers are

2958
01:56:22,629 --> 01:56:20,880
dropping from 80 000 feet to sea level

2959
01:56:25,669 --> 01:56:22,639
in the matter of a second

2960
01:56:28,070 --> 01:56:25,679
um those are not the same descriptions

2961
01:56:29,350 --> 01:56:28,080
of the objects that were seen in these

2962
01:56:32,550 --> 01:56:29,360
videos

2963
01:56:33,589 --> 01:56:32,560

so what do we do with that well i think

2964

01:56:35,189 --> 01:56:33,599

we have to treat them as different

2965

01:56:36,790 --> 01:56:35,199

events i think it's very easy to

2966

01:56:38,310 --> 01:56:36,800

conflate everything and say these are

2967

01:56:40,070 --> 01:56:38,320

all the same types of things but we

2968

01:56:42,550 --> 01:56:40,080

they're all different you got these in

2969

01:56:44,390 --> 01:56:42,560

the fleur example the nimitz tic tac

2970

01:56:46,070 --> 01:56:44,400

uh you've got a video of something

2971

01:56:48,550 --> 01:56:46,080

that's not doing anything special

2972

01:56:49,910 --> 01:56:48,560

then you've got radar accounts of things

2973

01:56:51,189 --> 01:56:49,920

like dropping out of the sky which we

2974

01:56:52,950 --> 01:56:51,199

don't see on the video

2975

01:56:54,470 --> 01:56:52,960

and then you have visual accounts of

2976

01:56:56,229 --> 01:56:54,480

things like bouncing around like a ping

2977

01:56:57,510 --> 01:56:56,239

pong ball and shooting up to the horizon

2978

01:56:59,109 --> 01:56:57,520

which again is different from the other

2979

01:57:00,470 --> 01:56:59,119

two things this entirely horizontal

2980

01:57:02,709 --> 01:57:00,480

movement rather than

2981

01:57:03,910 --> 01:57:02,719

uh there's this strange rapid vertical

2982

01:57:05,910 --> 01:57:03,920

movement and then you've got this other

2983

01:57:07,189 --> 01:57:05,920

accounts of this slow moving drifting

2984

01:57:08,950 --> 01:57:07,199

objects

2985

01:57:10,709 --> 01:57:08,960

that hang around the fleet for days

2986

01:57:12,950 --> 01:57:10,719

which is another thing entirely

2987

01:57:14,550 --> 01:57:12,960

so you can't say you know they saw these

2988

01:57:15,830 --> 01:57:14,560

things with their own eyes or they saw

2989

01:57:17,189 --> 01:57:15,840

the radar because they're all

2990

01:57:19,350 --> 01:57:17,199

they're all different things and there's

2991

01:57:23,350 --> 01:57:19,360

no real link between them

2992

01:57:25,990 --> 01:57:23,360

yeah i i kind of feel that way as well

2993

01:57:27,350 --> 01:57:26,000

and i i don't want to again you know

2994

01:57:30,070 --> 01:57:27,360

dave fravor and you know

2995

01:57:31,430 --> 01:57:30,080

pilot deck all that you know great guy

2996

01:57:33,030 --> 01:57:31,440

obviously

2997

01:57:35,109 --> 01:57:33,040

i'd go out and have a beer with him i

2998

01:57:38,229 --> 01:57:35,119

think he's a he's a great guy

2999

01:57:41,589 --> 01:57:38,239

but what he was describing

3000

01:57:44,550 --> 01:57:41,599

was not people are thinking that

3001
01:57:46,870 --> 01:57:44,560
because when he describes what he saw

3002
01:57:50,070 --> 01:57:46,880
they run the video at the same time

3003
01:57:51,189 --> 01:57:50,080
so the audience is assuming that this is

3004
01:57:53,589 --> 01:57:51,199
dave fravor's

3005
01:57:55,750 --> 01:57:53,599
object right and that that yeah

3006
01:57:57,990 --> 01:57:55,760
sometimes they run the gimbal video when

3007
01:58:00,790 --> 01:57:58,000
it's actually the tic tac video which is

3008
01:58:02,310 --> 01:58:00,800
a really really boring video

3009
01:58:04,310 --> 01:58:02,320
and then tick tock because it's it's

3010
01:58:05,589 --> 01:58:04,320
entertaining the gimbal video because it

3011
01:58:08,390 --> 01:58:05,599
looks like a flying saucer

3012
01:58:09,350 --> 01:58:08,400
right right now when we come back we're

3013
01:58:13,109 --> 01:58:09,360

going to talk about

3014

01:58:16,229 --> 01:58:13,119

go fast and again

3015

01:58:19,750 --> 01:58:16,239

this this is probably more

3016

01:58:22,950 --> 01:58:19,760

mundane it may be the right word

3017

01:58:25,189 --> 01:58:22,960

but actually the way that uh

3018

01:58:26,790 --> 01:58:25,199

you analyze this with some pretty

3019

01:58:29,189 --> 01:58:26,800

serious math

3020

01:58:30,790 --> 01:58:29,199

and and the way that you broke this down

3021

01:58:33,189 --> 01:58:30,800

i think it is one of the more

3022

01:58:34,950 --> 01:58:33,199

enlightening videos because of what the

3023

01:58:38,550 --> 01:58:34,960

pilots are saying

3024

01:58:39,750 --> 01:58:38,560

in the in the radio right in the audio

3025

01:58:43,109 --> 01:58:39,760

along with this

3026

01:58:43,430 --> 01:58:43,119

it's not actually adding up for me i i

3027

01:58:46,950 --> 01:58:43,440

don't

3028

01:58:48,790 --> 01:58:46,960

the math and we're going to go through

3029

01:58:51,030 --> 01:58:48,800

all of that when we come back

3030

01:58:52,149 --> 01:58:51,040

this is fade to black i am your host

3031

01:58:55,030 --> 01:58:52,159

jimmy church

3032

01:58:57,030 --> 01:58:55,040

our guest tonight mick west we're

3033

01:59:00,870 --> 01:58:57,040

talking about and breaking down

3034

01:59:03,910 --> 01:59:00,880

the three air quotes ufo

3035

01:59:05,030 --> 01:59:03,920

videos from the navy gimbal tic tac and

3036

01:59:12,629 --> 01:59:05,040

go fast

3037

01:59:15,470 --> 01:59:14,070

hi everybody this is rob halpert the

3038

01:59:20,310 --> 01:59:15,480

metal guard on jimmy

3039

01:59:23,830 --> 01:59:22,790

this is kgra digital broadcasting

3040

01:59:27,510 --> 01:59:23,840

station

3041

01:59:29,270 --> 01:59:27,520

salt lake city utah van buren arkansas

3042

01:59:31,430 --> 01:59:29,280

why is it we're not very good with our

3043

01:59:33,189 --> 01:59:31,440

health regimen until it's too late we

3044

01:59:34,070 --> 01:59:33,199

don't put oil in the car until the

3045

01:59:36,070 --> 01:59:34,080

engine blows up

3046

01:59:37,589 --> 01:59:36,080

when the body's out of balance your

3047

01:59:39,830 --> 01:59:37,599

health is not so good

3048

01:59:43,030 --> 01:59:39,840

give your body some love log on to get

3049

01:59:45,030 --> 01:59:43,040

the tea.com that's get the tea.com

3050

01:59:46,950 --> 01:59:45,040

try our life change tea which cleanses

3051

01:59:49,189 --> 01:59:46,960

you from harmful intruders

3052

01:59:50,629 --> 01:59:49,199

a clean colon is one of the ways to

3053

01:59:52,629 --> 01:59:50,639

bring the body in balance

3054

01:59:53,750 --> 01:59:52,639

we also carry organic supplements to

3055

01:59:56,470 --> 01:59:53,760

help you get where

3056

02:00:00,030 --> 01:59:56,480

you need to go so do your body a favor

3057

02:00:01,270 --> 02:00:00,040

log on to getthet.com that's get the

3058

02:00:03,510 --> 02:00:01,280

ttea.com

3059

02:00:04,790 --> 02:00:03,520

you can even visit our sales page to

3060

02:00:07,030 --> 02:00:04,800

save some dough

3061

02:00:08,790 --> 02:00:07,040

does anybody call money dough anymore

3062

02:00:09,990 --> 02:00:08,800

anyway if you're looking for short

3063

02:00:12,390 --> 02:00:10,000

helpful health tips

3064

02:00:13,750 --> 02:00:12,400

go to youtube and punch in health

3065

02:00:20,870 --> 02:00:13,760

matters now

3066

02:00:21,589 --> 02:00:20,880

log on to get the tea.com shop get

3067

02:00:23,830 --> 02:00:21,599

balanced

3068

02:00:24,950 --> 02:00:23,840

then learn some cool tips at health

3069

02:00:26,830 --> 02:00:24,960

matters now

3070

02:00:29,030 --> 02:00:26,840

you'll be glad you did that's get the

3071

02:00:31,030 --> 02:00:29,040

tea.com

3072

02:00:34,030 --> 02:00:31,040

your contact for current news and

3073

02:00:35,830 --> 02:00:34,040

trending topics

3074

02:00:37,669 --> 02:00:35,840

kgraradio.com

3075

02:00:38,870 --> 02:00:37,679

this is jimmy church of fade to black

3076

02:00:41,910 --> 02:00:38,880

and i only

3077

02:00:44,550 --> 02:00:41,920

drink fade to black blend coffee

3078

02:00:45,750 --> 02:00:44,560

from river moon just click on the river

3079

02:00:49,510 --> 02:00:45,760

moon coffee banner

3080

02:00:53,109 --> 02:00:49,520

at jimmychurchradio.com promo code f2b

3081

02:00:56,310 --> 02:00:53,119

blend let's face it you've always wanted

3082

02:00:59,510 --> 02:00:56,320

to do a sky watch and see your first ufo

3083

02:01:02,790 --> 02:00:59,520

today it's easy just get your own hp

3084

02:01:03,669 --> 02:01:02,800

7 3b cobalt jimmy church edition night

3085

02:01:06,229 --> 02:01:03,679

vision goggles

3086

02:01:08,709 --> 02:01:06,239

from hoffman's optics this is the same

3087

02:01:10,950 --> 02:01:08,719

us military system that i use featuring

3088

02:01:14,149 --> 02:01:10,960

a generation three blue phosphor

3089

02:01:15,589 --> 02:01:14,159

image tube that's right it's blue not

3090

02:01:17,669 --> 02:01:15,599

black and green

3091

02:01:19,270 --> 02:01:17,679

this is the only blue system in the

3092

02:01:21,910 --> 02:01:19,280

world and it's waterproof

3093

02:01:23,350 --> 02:01:21,920

lightweight combat proven simple to use

3094

02:01:25,750 --> 02:01:23,360

and ready to go

3095

02:01:27,189 --> 02:01:25,760

hoffman's optics help create night

3096

02:01:29,109 --> 02:01:27,199

vision sky watches

3097

02:01:31,030 --> 02:01:29,119

and now you can see what everyone has

3098

02:01:32,149 --> 02:01:31,040

been talking about each night from your

3099

02:01:38,350 --> 02:01:32,159

own backyard

3100

02:01:41,510 --> 02:01:39,510

760-231-9929

3101

02:01:44,870 --> 02:01:41,520

you can click on the banners on our site

3102

02:01:51,430 --> 02:01:44,880

or visit ufonightvisiongoggles.com

3103

02:01:58,229 --> 02:01:54,550

this is the only way this

3104

02:02:03,030 --> 02:01:58,239

is paid to black make contact

3105

02:02:08,629 --> 02:02:06,310

listen i know and you know that you've

3106

02:02:10,870 --> 02:02:08,639

always wanted your first crystal skull

3107

02:02:12,870 --> 02:02:10,880

or maybe you're a collector just like me

3108

02:02:15,510 --> 02:02:12,880

but you just don't know where to go

3109

02:02:18,109 --> 02:02:15,520

to find the real thing then i met

3110

02:02:19,510 --> 02:02:18,119

carolyn ford over at einstein the

3111

02:02:21,990 --> 02:02:19,520

crystalskull.com

3112

02:02:23,910 --> 02:02:22,000

carolyn is the guardian of einstein one

3113

02:02:25,430 --> 02:02:23,920

of the most respected ancient crystal

3114

02:02:27,189 --> 02:02:25,440

skulls in the world

3115

02:02:29,350 --> 02:02:27,199

all of her unique skulls have been

3116

02:02:31,350 --> 02:02:29,360

imprinted sitting with einstein in his

3117

02:02:33,589 --> 02:02:31,360

sacred lodge and are carved from the

3118

02:02:35,750 --> 02:02:33,599

finest gemstone and materials

3119

02:02:37,910 --> 02:02:35,760

imprinting is the process of receiving

3120

02:02:41,109 --> 02:02:37,920

the ancient wisdom from the master

3121

02:02:42,950 --> 02:02:41,119

skull or master computer einstein the

3122

02:02:44,709 --> 02:02:42,960

ancient crystal skull

3123

02:02:47,030 --> 02:02:44,719

to see carolyn's current collection of

3124

02:02:49,990 --> 02:02:47,040

crystal skulls just visit her store at

3125

02:02:51,990 --> 02:02:50,000

einstein the crystalskull.com or click

3126

02:02:54,470 --> 02:02:52,000

on the banner over on our site

3127

02:02:56,390 --> 02:02:54,480

don't forget to use the promo code jimmy

3128

02:02:58,950 --> 02:02:56,400

at checkout to receive 10

3129

02:02:59,669 --> 02:02:58,960

off of your order today that's promo

3130

02:03:02,229 --> 02:02:59,679

code

3131

02:03:03,589 --> 02:03:02,239

jimmy finding your first or next crystal

3132

02:03:07,990 --> 02:03:03,599

skull is easy

3133

02:03:10,550 --> 02:03:08,000

just visit einsteinthecrystalskull.com

3134

02:03:12,709 --> 02:03:10,560

telepath is a weekly digital newsletter

3135

02:03:15,189 --> 02:03:12,719

filled with the latest paranormal news

3136

02:03:16,470 --> 02:03:15,199

trending topics and fresh articles from

3137

02:03:19,030 --> 02:03:16,480

some of the most popular

3138

02:03:20,470 --> 02:03:19,040

critical thinkers in the community today

3139

02:03:23,030 --> 02:03:20,480

stay informed on your favorite

3140

02:03:23,910 --> 02:03:23,040

paranormal podcasts and live streaming

3141

02:03:25,830 --> 02:03:23,920

talk shows

3142

02:03:27,830 --> 02:03:25,840

interact with the telepath and upload

3143

02:03:29,750 --> 02:03:27,840

your paranormal story or picks

3144

02:03:32,390 --> 02:03:29,760

it could be featured in an upcoming

3145

02:03:34,950 --> 02:03:32,400

edition sign up right now for the free

3146

02:03:35,589 --> 02:03:34,960

telepath newsletter at paranormal dot

3147

02:03:47,109 --> 02:03:35,599

radio

3148

02:03:54,069 --> 02:03:50,229

you wanna know a secret i love

3149

02:03:56,310 --> 02:03:54,079

ponies i really love ponies i'm serious

3150

02:03:57,669 --> 02:03:56,320

i couldn't stay sane without pulling mr

3151
02:04:00,870 --> 02:03:57,679
brush

3152
02:04:01,830 --> 02:04:00,880
why fade to black because you never got

3153
02:04:06,229 --> 02:04:01,840
that pony

3154
02:04:10,790 --> 02:04:08,390
this is fade to black with jimmy church

3155
02:04:27,830 --> 02:04:10,800
on the game changer radio network

3156
02:04:33,189 --> 02:04:30,149
welcome back fade to black great

3157
02:04:35,109 --> 02:04:33,199
conversation tonight

3158
02:04:37,910 --> 02:04:35,119
great conversation mick west you can go

3159
02:04:40,470 --> 02:04:37,920
to his youtube channel i've got all the

3160
02:04:41,390 --> 02:04:40,480
links up over at jimmychurchradio.com

3161
02:04:46,470 --> 02:04:41,400
for

3162
02:04:48,790 --> 02:04:46,480
metabunk.org and and tftrh.com

3163
02:04:50,229 --> 02:04:48,800

are over at jimmychurchradio.com now

3164

02:04:54,149 --> 02:04:50,239

mick i want to move on

3165

02:04:57,750 --> 02:04:54,159

uh to the go fast video now

3166

02:05:00,870 --> 02:04:57,760

uh i want to approach it like this

3167

02:05:04,950 --> 02:05:00,880

when my my

3168

02:05:08,149 --> 02:05:04,960

my view of the go fast video

3169

02:05:10,069 --> 02:05:08,159

uh was not your conclusions that's not

3170

02:05:13,270 --> 02:05:10,079

what i mean hold on strike that

3171

02:05:14,790 --> 02:05:13,280

what i mean is your video cleared things

3172

02:05:18,149 --> 02:05:14,800

up for me

3173

02:05:21,830 --> 02:05:18,159

my my comments about the

3174

02:05:24,310 --> 02:05:21,840

go fast video is i want to know

3175

02:05:24,950 --> 02:05:24,320

what they were seeing this group of

3176

02:05:28,790 --> 02:05:24,960

things

3177

02:05:31,830 --> 02:05:28,800

before and after this particular shot

3178

02:05:35,270 --> 02:05:31,840

i think that is you know that would be

3179

02:05:36,390 --> 02:05:35,280

very very very revealing about what is

3180

02:05:40,229 --> 02:05:36,400

going on here

3181

02:05:44,870 --> 02:05:40,239

then i watched your video um

3182

02:05:47,990 --> 02:05:44,880

wow okay so first off

3183

02:05:51,589 --> 02:05:48,000

is the object in

3184

02:05:54,470 --> 02:05:51,599

the go fast video moving at

3185

02:05:55,030 --> 02:05:54,480

two-thirds the speed of sound no it's

3186

02:05:56,629 --> 02:05:55,040

not

3187

02:05:58,629 --> 02:05:56,639

uh but if you look at the bottom of the

3188

02:06:02,069 --> 02:05:58,639

screen you see a little

3189

02:06:03,589 --> 02:06:02,079

m 0.61 i think it is which is about

3190

02:06:05,910 --> 02:06:03,599

two-thirds the speed of sound that's the

3191

02:06:09,350 --> 02:06:05,920

mach number and what that is

3192

02:06:10,950 --> 02:06:09,360

is the uh speed of the plane and i think

3193

02:06:12,870 --> 02:06:10,960

you know that quote you're talking about

3194

02:06:14,310 --> 02:06:12,880

there it comes from unidentified

3195

02:06:16,229 --> 02:06:14,320

and they say it's moving at two-thirds

3196

02:06:18,310 --> 02:06:16,239

the speed of sound i think

3197

02:06:20,470 --> 02:06:18,320

the producers actually kind of spliced

3198

02:06:21,669 --> 02:06:20,480

that in into the conversation and moved

3199

02:06:23,109 --> 02:06:21,679

things around

3200

02:06:24,550 --> 02:06:23,119

uh they were asking what is the speed

3201

02:06:26,310 --> 02:06:24,560

that the jet flying at oh it's been

3202

02:06:27,589 --> 02:06:26,320

moving at two thirds the speed of sound

3203

02:06:29,589 --> 02:06:27,599

and then they kind of splice that in and

3204

02:06:32,310 --> 02:06:29,599

made it sound like that's what the uh

3205

02:06:32,790 --> 02:06:32,320

the go fast object itself was moving at

3206

02:06:34,870 --> 02:06:32,800

but

3207

02:06:36,069 --> 02:06:34,880

uh it looks like it's moving really

3208

02:06:37,830 --> 02:06:36,079

really fast

3209

02:06:40,390 --> 02:06:37,840

and if it was moving over the ocean's

3210

02:06:42,550 --> 02:06:40,400

surface if it actually was moving as as

3211

02:06:44,629 --> 02:06:42,560

it looks like it's moving

3212

02:06:46,229 --> 02:06:44,639

the illusion it would actually be moving

3213

02:06:47,109 --> 02:06:46,239

around two-thirds the speed of sound

3214

02:06:50,149 --> 02:06:47,119

because

3215

02:06:52,470 --> 02:06:50,159

the motion of the object is actually

3216

02:06:54,390 --> 02:06:52,480

an illusion created by the motion of the

3217

02:06:57,109 --> 02:06:54,400

jet itself the jet that's

3218

02:06:58,550 --> 02:06:57,119

filming it with the camera is actually

3219

02:07:01,109 --> 02:06:58,560

essentially hardly moving at

3220

02:07:02,229 --> 02:07:01,119

all if anything is moving around like 40

3221

02:07:05,589 --> 02:07:02,239

knots

3222

02:07:10,229 --> 02:07:05,599

so it's moving it's moving at uh

3223

02:07:11,910 --> 02:07:10,239

uh a couple of dozen miles per hour

3224

02:07:13,830 --> 02:07:11,920

yeah essentially about what would be

3225

02:07:16,470 --> 02:07:13,840

wind speed not wind speed down

3226

02:07:18,069 --> 02:07:16,480

at the ocean surface but wind speed at

3227

02:07:20,950 --> 02:07:18,079

uh around 13 000

3228

02:07:22,390 --> 02:07:20,960

feet which is the other interesting

3229

02:07:24,069 --> 02:07:22,400

thing is that it looks like it's

3230

02:07:25,030 --> 02:07:24,079

actually moving very very close to the

3231

02:07:27,589 --> 02:07:25,040

ocean

3232

02:07:29,510 --> 02:07:27,599

but uh as you go through the video you

3233

02:07:30,470 --> 02:07:29,520

see some numbers pop up which are the

3234

02:07:33,510 --> 02:07:30,480

range numbers

3235

02:07:35,430 --> 02:07:33,520

you see it says 4.4 4.3 range

3236

02:07:36,950 --> 02:07:35,440

which is the distance in nautical miles

3237

02:07:40,069 --> 02:07:36,960

from the camera to

3238

02:07:44,149 --> 02:07:40,079

to the target to the object well 44

3239

02:07:46,709 --> 02:07:44,159

40 miles per hour and 500 miles per hour

3240

02:07:48,709 --> 02:07:46,719

that's two different numbers

3241

02:07:49,990 --> 02:07:48,719

uh yeah they're very very very very

3242

02:07:52,390 --> 02:07:50,000

different numbers okay

3243

02:07:54,069 --> 02:07:52,400

so it's virtually stationary it's

3244

02:07:55,669 --> 02:07:54,079

virtually stationary i think essentially

3245

02:07:57,830 --> 02:07:55,679

what we're looking at is something that

3246

02:07:59,270 --> 02:07:57,840

is just drifting with the wind

3247

02:08:01,430 --> 02:07:59,280

and it looks like he's moving really

3248

02:08:05,030 --> 02:08:01,440

really fast because he's got a lock

3249

02:08:06,470 --> 02:08:05,040

on it and his jet the pilot's jet is

3250

02:08:09,109 --> 02:08:06,480

moving at two-thirds of the speed of

3251

02:08:12,390 --> 02:08:09,119

sound it's moving at max 0.61

3252

02:08:15,669 --> 02:08:12,400

which that altitude is is not the same

3253

02:08:16,229 --> 02:08:15,679

uh speed as as of the ground now let's

3254

02:08:22,550 --> 02:08:16,239

break this

3255

02:08:28,229 --> 02:08:25,589

ttsa and others uh

3256

02:08:29,830 --> 02:08:28,239

around them we don't need to just go

3257

02:08:30,629 --> 02:08:29,840

down the list of names it's a waste of

3258

02:08:34,790 --> 02:08:30,639

time

3259

02:08:38,390 --> 02:08:34,800

but they want the viewer of this video

3260

02:08:40,950 --> 02:08:38,400

to think that power of suggestion

3261

02:08:42,790 --> 02:08:40,960

that this object is skimming along the

3262

02:08:45,830 --> 02:08:42,800

surface of the ocean

3263

02:08:48,950 --> 02:08:45,840

it is not what is the actual

3264

02:08:50,470 --> 02:08:48,960

altitude of this object the actual

3265

02:08:52,470 --> 02:08:50,480

altitude is thirteen

3266

02:08:53,510 --> 02:08:52,480

thousand feet approximately give or take

3267

02:08:56,550 --> 02:08:53,520

five hundred feet

3268

02:09:00,069 --> 02:08:56,560

thirteen thousand feet thousand feet

3269

02:09:02,870 --> 02:09:00,079

thirteen thousand feet higher than

3270

02:09:04,069 --> 02:09:02,880

the surface of the ocean yes exactly

3271

02:09:06,069 --> 02:09:04,079

thirteen 000 feet above

3272

02:09:08,550 --> 02:09:06,079

sea level and you can see from the

3273

02:09:12,069 --> 02:09:08,560

indicator on screen that the jet itself

3274

02:09:15,189 --> 02:09:12,079

is at 25 000 feet which is about twice

3275

02:09:15,990 --> 02:09:15,199

13 000 feet which will be 26 000 feet so

3276

02:09:19,109 --> 02:09:16,000

the object

3277

02:09:22,149 --> 02:09:19,119

essentially is almost exactly halfway

3278

02:09:23,109 --> 02:09:22,159

between the jet and the ocean so if you

3279

02:09:25,189 --> 02:09:23,119

think about

3280

02:09:27,030 --> 02:09:25,199

imagine a line that goes from the jet

3281

02:09:28,149 --> 02:09:27,040

through an object that's not moving to

3282

02:09:29,830 --> 02:09:28,159

the ocean

3283

02:09:31,750 --> 02:09:29,840

and you move the jet at two-thirds the

3284

02:09:32,069 --> 02:09:31,760

speed of sound the other end of that

3285

02:09:34,790 --> 02:09:32,079

line

3286

02:09:35,189 --> 02:09:34,800

if it's pivoting around this stationary

3287

02:09:36,470 --> 02:09:35,199

object

3288

02:09:38,629 --> 02:09:36,480

is also going to be moving at two-thirds

3289

02:09:39,589 --> 02:09:38,639

of the speed of sound so your field of

3290

02:09:42,229 --> 02:09:39,599

view

3291

02:09:43,350 --> 02:09:42,239

is skimming over the ocean at two-thirds

3292

02:09:45,430 --> 02:09:43,360

the speed of sound

3293

02:09:46,709 --> 02:09:45,440

but the object itself isn't actually

3294

02:09:49,990 --> 02:09:46,719

moving

3295

02:09:53,589 --> 02:09:50,000

now how do

3296

02:09:57,030 --> 02:09:53,599

you come to the conclusion

3297

02:09:58,950 --> 02:09:57,040

that the object is at 13 000 feet we've

3298

02:10:01,270 --> 02:09:58,960

got to do some math here don't we

3299

02:10:02,310 --> 02:10:01,280

yeah yeah it's not too complicated

3300

02:10:04,950 --> 02:10:02,320

because we have

3301

02:10:05,910 --> 02:10:04,960

the two numbers that we need uh if you

3302

02:10:07,830 --> 02:10:05,920

think back to your high school

3303

02:10:09,830 --> 02:10:07,840

trigonometry you have

3304

02:10:11,589 --> 02:10:09,840

sine equals opposite over hypotenuse

3305

02:10:14,950 --> 02:10:11,599

you've got a right angle triangle

3306

02:10:17,109 --> 02:10:14,960

the sine of the angle is the

3307

02:10:19,030 --> 02:10:17,119

the opposite side of the triangle

3308

02:10:20,550 --> 02:10:19,040

divided by the long side of the triangle

3309

02:10:22,950 --> 02:10:20,560

now here we have

3310

02:10:24,390 --> 02:10:22,960

uh two of those three numbers so in that

3311

02:10:27,830 --> 02:10:24,400

equation so we have

3312

02:10:28,629 --> 02:10:27,840

4.3 range which is 4.3 nautical miles

3313

02:10:32,069 --> 02:10:28,639

that's the

3314

02:10:35,109 --> 02:10:32,079

the hypotenuse in our triangle

3315

02:10:36,709 --> 02:10:35,119

we have 27 degrees down

3316

02:10:39,350 --> 02:10:36,719

which is the angle the camera is

3317

02:10:41,830 --> 02:10:39,360

pointing down that's the angle

3318

02:10:43,750 --> 02:10:41,840

so given the hypotenuse in an angle we

3319

02:10:46,470 --> 02:10:43,760

can work out what the opposite side

3320

02:10:46,950 --> 02:10:46,480

of that triangle would be which is the

3321

02:10:50,390 --> 02:10:46,960

height

3322

02:10:52,149 --> 02:10:50,400

below the plane

3323

02:10:54,229 --> 02:10:52,159

if you think of it a kind of inverted

3324

02:10:57,109 --> 02:10:54,239

triangle upside down triangle

3325

02:10:57,669 --> 02:10:57,119

the the distance to the to the object is

3326

02:11:00,310 --> 02:10:57,679

the long

3327

02:11:00,709 --> 02:11:00,320

side of the triangle the the drop down

3328

02:11:04,229 --> 02:11:00,719

is

3329

02:11:05,030 --> 02:11:04,239

can work that out so it's a very simple

3330

02:11:08,470 --> 02:11:05,040

equation

3331

02:11:11,109 --> 02:11:08,480

the sine of 27 degrees is

3332

02:11:12,069 --> 02:11:11,119

the distance below the plane divided by

3333

02:11:13,350 --> 02:11:12,079

the range

3334

02:11:15,910 --> 02:11:13,360

so you've got all those numbers you can

3335

02:11:17,430 --> 02:11:15,920

work it out and you just plug those in

3336

02:11:19,510 --> 02:11:17,440

you can stick them into google if you

3337

02:11:22,069 --> 02:11:19,520

want and it will it will actually

3338

02:11:22,830 --> 02:11:22,079

google calculator he'll come out as

3339

02:11:26,470 --> 02:11:22,840

being

3340

02:11:28,870 --> 02:11:26,480

uh 12 000 feet below the plane

3341

02:11:31,669 --> 02:11:28,880

and you subtract that 12 000 feet from

3342

02:11:33,750 --> 02:11:31,679

25 000 feet and it gives you 13 000 feet

3343

02:11:36,149 --> 02:11:33,760

which is the altitude above the surface

3344

02:11:38,390 --> 02:11:36,159

of the ocean so it's really simple math

3345

02:11:40,229 --> 02:11:38,400

a lot a lot of people though will not be

3346

02:11:43,030 --> 02:11:40,239

able to do that math because most people

3347

02:11:44,470 --> 02:11:43,040

do not do trigonometry they might they

3348

02:11:45,030 --> 02:11:44,480

might do it at high school they might

3349

02:11:48,550 --> 02:11:45,040

not

3350

02:11:50,310 --> 02:11:48,560

get that far or they might forget it

3351

02:11:51,430 --> 02:11:50,320

straight away but most people do not use

3352

02:11:54,629 --> 02:11:51,440

trigonometry

3353

02:11:57,189 --> 02:11:54,639

in their everyday life and so

3354

02:11:58,470 --> 02:11:57,199

it can be again a slightly confusing

3355

02:12:00,390 --> 02:11:58,480

argument to follow

3356

02:12:02,149 --> 02:12:00,400

if you don't know trigonometry if you do

3357

02:12:03,589 --> 02:12:02,159

know trigonometry it's a really really

3358

02:12:05,430 --> 02:12:03,599

easy argument to follow

3359

02:12:07,990 --> 02:12:05,440

and even if you don't know trigonometry

3360

02:12:10,149 --> 02:12:08,000

this is literally the simplest

3361

02:12:12,229 --> 02:12:10,159

trig that there is sine equals opposite

3362

02:12:14,709 --> 02:12:12,239

over hypotenuse sounds complicated

3363

02:12:15,990 --> 02:12:14,719

like big greek words but you know it's

3364

02:12:17,589 --> 02:12:16,000

it's really simple math

3365

02:12:19,510 --> 02:12:17,599

and you can just use the two numbers

3366

02:12:20,390 --> 02:12:19,520

that are on the screen and they remain

3367

02:12:23,350 --> 02:12:20,400

consistent

3368

02:12:24,709 --> 02:12:23,360

it starts at a 4.3 range and it's 27

3369

02:12:26,470 --> 02:12:24,719

degrees down

3370

02:12:29,669 --> 02:12:26,480

you go all the way to the end of the

3371

02:12:31,270 --> 02:12:29,679

video it's 3.8 nautical miles range and

3372

02:12:33,189 --> 02:12:31,280

31 degrees down

3373

02:12:34,950 --> 02:12:33,199

and you do the math on those two numbers

3374

02:12:36,950 --> 02:12:34,960

you get the exact same number so it's

3375

02:12:38,470 --> 02:12:36,960

consistent throughout the entire video

3376

02:12:40,709 --> 02:12:38,480

it's an object that stays at the same

3377

02:12:41,109 --> 02:12:40,719

altitude and isn't really moving very

3378

02:12:43,669 --> 02:12:41,119

fast

3379

02:12:44,390 --> 02:12:43,679

it's actually very simple when you go

3380

02:12:51,430 --> 02:12:44,400

and

3381

02:12:53,109 --> 02:12:51,440

how you uh you know you get the altitude

3382

02:12:54,629 --> 02:12:53,119

you actually do it twice because you

3383

02:12:56,709 --> 02:12:54,639

have two sets of numbers

3384

02:12:58,470 --> 02:12:56,719

at two different points in time in the

3385

02:13:01,109 --> 02:12:58,480

video it's very simple

3386

02:13:02,950 --> 02:13:01,119

you have the distance in nautical miles

3387

02:13:05,109 --> 02:13:02,960

that's the bottom of the triangle

3388

02:13:07,430 --> 02:13:05,119

you have the degrees that the plane is

3389

02:13:09,830 --> 02:13:07,440

looking at which is 26 degrees

3390

02:13:11,669 --> 02:13:09,840

you've got your two you've got your two

3391

02:13:15,669 --> 02:13:11,679

numbers that you need to complete

3392

02:13:18,629 --> 02:13:15,679

the equation the last one is the result

3393

02:13:20,229 --> 02:13:18,639

which is the altitude which is the final

3394

02:13:22,709 --> 02:13:20,239

part of the triangle

3395

02:13:23,430 --> 02:13:22,719

which comes out to 12 000 feet 13 000

3396

02:13:26,629 --> 02:13:23,440

feet

3397

02:13:29,350 --> 02:13:26,639

and you present that twice

3398

02:13:30,550 --> 02:13:29,360

what is interesting here for everybody

3399

02:13:32,629 --> 02:13:30,560

is

3400

02:13:35,270 --> 02:13:32,639

you've got the altitude of the airplane

3401

02:13:38,229 --> 02:13:35,280

right there it's showing at 25 000 feet

3402

02:13:39,430 --> 02:13:38,239

level flight that's not changing you

3403

02:13:42,069 --> 02:13:39,440

subtract the 12

3404

02:13:43,189 --> 02:13:42,079

000 feet from the altitude you've got

3405

02:13:45,750 --> 02:13:43,199

the remainder

3406

02:13:47,669 --> 02:13:45,760

which is the altitude of this object

3407

02:13:51,030 --> 02:13:47,679

which is not at sea level

3408

02:13:51,990 --> 02:13:51,040

but it's at frigging 12 000 feet or 13

3409

02:13:54,229 --> 02:13:52,000

000 feet

3410

02:13:55,510 --> 02:13:54,239

which is a whole noth a whole nother

3411

02:13:58,550 --> 02:13:55,520

thing most people don't

3412

02:14:01,270 --> 02:13:58,560

understand uh that they are

3413

02:14:02,310 --> 02:14:01,280

being told it's at sea level skimming

3414

02:14:05,430 --> 02:14:02,320

along

3415

02:14:07,990 --> 02:14:05,440

at 500 miles an hour that's not the case

3416

02:14:09,189 --> 02:14:08,000

it's actually at 13 000 feet and

3417

02:14:13,109 --> 02:14:09,199

stationary

3418

02:14:15,430 --> 02:14:13,119

you're just getting the illusion

3419

02:14:17,510 --> 02:14:15,440

of really really fast movement because

3420

02:14:19,750 --> 02:14:17,520

yeah the object itself is not moving on

3421

02:14:20,390 --> 02:14:19,760

screen what's moving is the ocean behind

3422

02:14:22,149 --> 02:14:20,400

it

3423

02:14:23,990 --> 02:14:22,159

and part of the problem is what we

3424

02:14:24,550 --> 02:14:24,000

talked about earlier is these cameras

3425

02:14:26,550 --> 02:14:24,560

are

3426

02:14:27,990 --> 02:14:26,560

incredibly good at locking onto things

3427

02:14:29,589 --> 02:14:28,000

and tracking them

3428

02:14:31,189 --> 02:14:29,599

and it's doing this really really good

3429

02:14:33,669 --> 02:14:31,199

job of of tracking this

3430

02:14:35,430 --> 02:14:33,679

this thing which looks like it's moving

3431

02:14:37,830 --> 02:14:35,440

from the camera's perspective as well

3432

02:14:39,430 --> 02:14:37,840

the camera's perspective is the same as

3433

02:14:40,950 --> 02:14:39,440

you know what you're looking at it's

3434

02:14:43,350 --> 02:14:40,960

it's seeing something

3435

02:14:44,950 --> 02:14:43,360

that relative to the plane itself is

3436

02:14:47,189 --> 02:14:44,960

actually moving because

3437

02:14:48,870 --> 02:14:47,199

it's stationary and we're flying past it

3438

02:14:50,390 --> 02:14:48,880

it's like you're in a train and like a

3439

02:14:51,830 --> 02:14:50,400

telegraph pole flies by

3440

02:14:53,510 --> 02:14:51,840

the telecom pro isn't actually moving

3441

02:14:55,270 --> 02:14:53,520

very fast

3442

02:14:57,510 --> 02:14:55,280

it's probably not moving at all uh but

3443

02:14:59,830 --> 02:14:57,520

it looks like it's flying past you and

3444

02:15:01,189 --> 02:14:59,840

if you were to lock on with your camera

3445

02:15:03,189 --> 02:15:01,199

to a telegraph pole

3446

02:15:05,109 --> 02:15:03,199

obviously it would get bigger if you

3447

02:15:06,950 --> 02:15:05,119

look on something that's further away

3448

02:15:08,550 --> 02:15:06,960

you get this illusion of movement and

3449

02:15:11,270 --> 02:15:08,560

the other thing that

3450

02:15:12,069 --> 02:15:11,280

finally draws you know really makes this

3451

02:15:14,790 --> 02:15:12,079

compelling

3452

02:15:16,310 --> 02:15:14,800

is that we're zoomed in all the way so

3453

02:15:18,550 --> 02:15:16,320

we're seeing this this

3454

02:15:20,149 --> 02:15:18,560

almost a hundred times zoom in kind of

3455

02:15:23,030 --> 02:15:20,159

consumer camera terms

3456

02:15:24,069 --> 02:15:23,040

this very very narrow field of view so

3457

02:15:28,550 --> 02:15:24,079

it really

3458

02:15:31,510 --> 02:15:28,560

uh amplifies the the illusion of motion

3459

02:15:31,830 --> 02:15:31,520

then and and i i encourage everybody to

3460

02:15:37,589 --> 02:15:31,840

go

3461

02:15:38,390 --> 02:15:37,599

video presentation on this channel

3462

02:15:41,750 --> 02:15:38,400

because

3463

02:15:44,950 --> 02:15:41,760

after all of the trig after the

3464

02:15:47,350 --> 02:15:44,960

motion of the plane slowly moving to the

3465

02:15:48,550 --> 02:15:47,360

to the left right it's there's a slight

3466

02:15:52,229 --> 02:15:48,560

arc there

3467

02:15:55,270 --> 02:15:52,239

you have the distances off in

3468

02:15:56,310 --> 02:15:55,280

uh in the distance going to where this

3469

02:15:59,030 --> 02:15:56,320

object is

3470

02:16:00,790 --> 02:15:59,040

but that's not the that's not the close

3471

02:16:03,669 --> 02:16:00,800

that's not the deal close

3472

02:16:03,990 --> 02:16:03,679

the deal close is the balloon that you

3473

02:16:07,109 --> 02:16:04,000

show

3474

02:16:10,229 --> 02:16:07,119

at the end of the video and

3475

02:16:12,470 --> 02:16:10,239

describe to everybody what this balloon

3476

02:16:15,270 --> 02:16:12,480

is actually doing

3477

02:16:16,950 --> 02:16:15,280

it's uh it's basically some people in a

3478

02:16:17,990 --> 02:16:16,960

helicopter were testing out this new

3479

02:16:21,510 --> 02:16:18,000

technology they had

3480

02:16:22,709 --> 02:16:21,520

for kind of basically uh locking onto

3481

02:16:24,790 --> 02:16:22,719

objects and then showing

3482

02:16:26,470 --> 02:16:24,800

showing maps of where they were so there

3483

02:16:28,069 --> 02:16:26,480

was lots of information on screen that

3484

02:16:29,430 --> 02:16:28,079

showed exactly what was going on which

3485

02:16:30,229 --> 02:16:29,440

was great we were able to analyze the

3486

02:16:34,709 --> 02:16:30,239

video

3487

02:16:35,190 --> 02:16:34,719

just essentially drifting slowly in the

3488

02:16:37,349 --> 02:16:35,200

wind

3489

02:16:38,309 --> 02:16:37,359

at about perhaps 10 miles an hour if

3490

02:16:42,150 --> 02:16:38,319

that

3491

02:16:43,509 --> 02:16:42,160

which is moving rapidly at about 100

3492

02:16:45,830 --> 02:16:43,519

miles an hour

3493

02:16:46,549 --> 02:16:45,840

and they're all a bit closer to the the

3494

02:16:48,389 --> 02:16:46,559

ground than

3495

02:16:49,910 --> 02:16:48,399

in this example but again we get the

3496

02:16:53,270 --> 02:16:49,920

same kind of situation

3497

02:16:55,830 --> 02:16:53,280

the balloon is about halfway between the

3498

02:16:58,549 --> 02:16:55,840

helicopter and the background behind it

3499

02:16:59,910 --> 02:16:58,559

and the camera operator is has locked

3500

02:17:01,190 --> 02:16:59,920

onto this balloon and so it's

3501

02:17:02,230 --> 02:17:01,200

essentially tracking it

3502

02:17:03,509 --> 02:17:02,240

i think it's actually tracking it

3503

02:17:04,389 --> 02:17:03,519

manually but it's essentially doing the

3504

02:17:06,070 --> 02:17:04,399

same thing

3505

02:17:07,669 --> 02:17:06,080

and it looks like this balloon is moving

3506

02:17:09,830 --> 02:17:07,679

at 100 miles an hour

3507

02:17:10,870 --> 02:17:09,840

because you've got the exact same setup

3508

02:17:15,830 --> 02:17:10,880

it looks like it's

3509

02:17:17,030 --> 02:17:15,840

we know it's not because it's quite low

3510

02:17:19,990 --> 02:17:17,040

to the ground and there wasn't

3511

02:17:21,429 --> 02:17:20,000

it wasn't a hurricane that day so it it

3512

02:17:24,549 --> 02:17:21,439

was just essentially moving

3513

02:17:25,190 --> 02:17:24,559

at uh a fairly slow velocity and yeah i

3514

02:17:26,870 --> 02:17:25,200

actually

3515

02:17:28,709 --> 02:17:26,880

there's a thread where i get into all

3516

02:17:30,629 --> 02:17:28,719

the detail of analyzing exactly where

3517

02:17:32,469 --> 02:17:30,639

this particular balloon was as well just

3518

02:17:34,549 --> 02:17:32,479

to show how the math works in a

3519

02:17:36,070 --> 02:17:34,559

different example but yeah it looks like

3520

02:17:38,309 --> 02:17:36,080

the same thing it looks like it's moving

3521

02:17:42,230 --> 02:17:38,319

fast when it's just drifting in the wind

3522

02:17:45,750 --> 02:17:42,240

now what do we do with um the audio

3523

02:17:46,469 --> 02:17:45,760

of the pilots describing uh what's going

3524

02:17:49,990 --> 02:17:46,479

on

3525

02:17:53,190 --> 02:17:50,000

with this object in the go fast video

3526
02:17:53,589 --> 02:17:53,200
something something smells really fishy

3527
02:17:55,509 --> 02:17:53,599
here

3528
02:17:57,750 --> 02:17:55,519
i don't i don't think i don't think it's

3529
02:18:00,950 --> 02:17:57,760
fishy i think what's actually going on

3530
02:18:01,830 --> 02:18:00,960
here is a couple of pilots basically

3531
02:18:04,389 --> 02:18:01,840
training

3532
02:18:05,990 --> 02:18:04,399
with this system like they maybe haven't

3533
02:18:07,509 --> 02:18:06,000
used it that much before and so they're

3534
02:18:09,030 --> 02:18:07,519
experimenting with locking on to

3535
02:18:12,709 --> 02:18:09,040
different things

3536
02:18:13,509 --> 02:18:12,719
uh and you see you know you hear one guy

3537
02:18:15,669 --> 02:18:13,519
say

3538
02:18:16,709 --> 02:18:15,679

like you know like look at that thing

3539

02:18:19,830 --> 02:18:16,719

blah blah blah blah

3540

02:18:20,629 --> 02:18:19,840

blah whole fleet of them yeah that's

3541

02:18:22,549 --> 02:18:20,639

that but like

3542

02:18:24,309 --> 02:18:22,559

first of all like it he says like did

3543

02:18:26,389 --> 02:18:24,319

you box a moving target no i used the

3544

02:18:27,589 --> 02:18:26,399

auto track and that's just kind of uh

3545

02:18:28,950 --> 02:18:27,599

about what we talked about earlier with

3546

02:18:29,910 --> 02:18:28,960

the other thing is the auto track he

3547

02:18:31,190 --> 02:18:29,920

just

3548

02:18:33,030 --> 02:18:31,200

uh he moved the camera to the right

3549

02:18:35,030 --> 02:18:33,040

position and then the system locked on

3550

02:18:36,070 --> 02:18:35,040

it was it wasn't that amazing to

3551

02:18:37,509 --> 02:18:36,080

actually do

3552

02:18:39,589 --> 02:18:37,519

but yeah it says there's a whole split

3553

02:18:41,750 --> 02:18:39,599

of them look at the essay and the essay

3554

02:18:43,349 --> 02:18:41,760

is the situational awareness display

3555

02:18:46,070 --> 02:18:43,359

which basically displays

3556

02:18:47,589 --> 02:18:46,080

uh kind of a god's eye view from above

3557

02:18:49,589 --> 02:18:47,599

of everything that's in

3558

02:18:50,790 --> 02:18:49,599

within a certain range and then it's

3559

02:18:53,190 --> 02:18:50,800

indicated around the edge

3560

02:18:55,030 --> 02:18:53,200

for other things so he's saying that

3561

02:18:56,549 --> 02:18:55,040

other things are shown up on this this

3562

02:18:57,750 --> 02:18:56,559

sa display

3563

02:18:59,910 --> 02:18:57,760

but i think the problem is it's very

3564

02:19:02,230 --> 02:18:59,920

difficult for him to kind of correlate

3565

02:19:04,389 --> 02:19:02,240

what he's seeing in the uh in the

3566

02:19:05,669 --> 02:19:04,399

infrared video this this this very fast

3567

02:19:08,230 --> 02:19:05,679

moving looking video

3568

02:19:09,750 --> 02:19:08,240

with what's on the sa because if he

3569

02:19:11,110 --> 02:19:09,760

thinks what he's looking at is actually

3570

02:19:13,669 --> 02:19:11,120

at the ocean surface that would actually

3571

02:19:16,950 --> 02:19:13,679

put it several miles further away

3572

02:19:18,790 --> 02:19:16,960

than it actually is he would actually be

3573

02:19:20,790 --> 02:19:18,800

like around you know around seven miles

3574

02:19:22,070 --> 02:19:20,800

away rather than three and a half miles

3575

02:19:24,070 --> 02:19:22,080

away

3576
02:19:25,990 --> 02:19:24,080
so he may well be looking at something

3577
02:19:29,349 --> 02:19:26,000
that isn't actually near

3578
02:19:30,070 --> 02:19:29,359
where this particular object is then we

3579
02:19:33,110 --> 02:19:30,080
do have

3580
02:19:35,509 --> 02:19:33,120
testimony from another pilot who said he

3581
02:19:38,070 --> 02:19:35,519
saw a version of this video

3582
02:19:41,190 --> 02:19:38,080
that also had a little diamond little

3583
02:19:43,750 --> 02:19:41,200
v-shaped formation of five things

3584
02:19:45,750 --> 02:19:43,760
and yeah if that was true that would be

3585
02:19:46,549 --> 02:19:45,760
very interesting to see a longer version

3586
02:19:48,230 --> 02:19:46,559
of this video

3587
02:19:49,670 --> 02:19:48,240
but you know the navy says this is all

3588
02:19:50,550 --> 02:19:49,680

they have this is the only version that

3589

02:19:52,150 --> 02:19:50,560

they have

3590

02:19:53,990 --> 02:19:52,160

maybe there was another version with

3591

02:19:55,429 --> 02:19:54,000

these five things but i haven't seen it

3592

02:19:58,790 --> 02:19:55,439

so i can't really speak to it

3593

02:20:00,469 --> 02:19:58,800

and so unfortunately you kind of have to

3594

02:20:02,389 --> 02:20:00,479

leave it there this guy claims this one

3595

02:20:04,469 --> 02:20:02,399

thing but there's really no real

3596

02:20:06,309 --> 02:20:04,479

evidence it actually happened

3597

02:20:08,150 --> 02:20:06,319

he didn't even see the actual thing he

3598

02:20:09,349 --> 02:20:08,160

kind of talked about watching the video

3599

02:20:11,030 --> 02:20:09,359

later

3600

02:20:12,389 --> 02:20:11,040

but you know that's kind of something

3601

02:20:14,389 --> 02:20:12,399

that's unknown and that's that's

3602

02:20:14,870 --> 02:20:14,399

unresolved what he actually saw on the

3603

02:20:17,030 --> 02:20:14,880

video

3604

02:20:18,950 --> 02:20:17,040

so what do you think is in the go

3605

02:20:19,830 --> 02:20:18,960

fast video do you think it's just some

3606

02:20:23,190 --> 02:20:19,840

type of

3607

02:20:25,590 --> 02:20:23,200

weather balloon at 13 000 feet just

3608

02:20:26,630 --> 02:20:25,600

just out there doing atmospheric

3609

02:20:28,070 --> 02:20:26,640

measurements

3610

02:20:30,150 --> 02:20:28,080

yeah i think it probably was some kind

3611

02:20:31,590 --> 02:20:30,160

of either a weather balloon or some kind

3612

02:20:35,510 --> 02:20:31,600

of

3613

02:20:37,110 --> 02:20:35,520

a target

3614

02:20:38,870 --> 02:20:37,120

or something kind of sensor or something

3615

02:20:42,230 --> 02:20:38,880

like that they release things

3616

02:20:44,150 --> 02:20:42,240

that are used as uh targeting

3617

02:20:45,510 --> 02:20:44,160

uh things for people to practice locking

3618

02:20:47,110 --> 02:20:45,520

on to

3619

02:20:48,870 --> 02:20:47,120

essentially for this precise thing you

3620

02:20:49,670 --> 02:20:48,880

could you lock onto a balloon or

3621

02:20:51,990 --> 02:20:49,680

something

3622

02:20:53,910 --> 02:20:52,000

um the ships will lock onto them with

3623

02:20:56,389 --> 02:20:53,920

their guns just for practice

3624

02:20:57,110 --> 02:20:56,399

uh it could be something like that um he

3625

02:21:00,150 --> 02:20:57,120

has people

3626
02:21:01,030 --> 02:21:00,160
here people uh joke about it being a

3627
02:21:03,910 --> 02:21:01,040
bird

3628
02:21:05,190 --> 02:21:03,920
uh and that i that is actual a

3629
02:21:07,910 --> 02:21:05,200
possibility

3630
02:21:09,190 --> 02:21:07,920
uh that it could actually be a a high

3631
02:21:10,790 --> 02:21:09,200
altitude bird that's

3632
02:21:12,550 --> 02:21:10,800
uh you know it has to be fairly well

3633
02:21:14,230 --> 02:21:12,560
insulated though this is the the major

3634
02:21:17,110 --> 02:21:14,240
problem with this theory

3635
02:21:18,070 --> 02:21:17,120
is that it's at 13 000 feet and it

3636
02:21:21,030 --> 02:21:18,080
appears

3637
02:21:22,630 --> 02:21:21,040
uh cold against uh against the ocean

3638
02:21:23,830 --> 02:21:22,640

surface meaning it's actually colder

3639

02:21:25,830 --> 02:21:23,840

than the ocean

3640

02:21:27,670 --> 02:21:25,840

but that's just you know 13 000 feet the

3641

02:21:28,469 --> 02:21:27,680

temperature of the air is 40 degrees

3642

02:21:30,950 --> 02:21:28,479

colder than

3643

02:21:32,630 --> 02:21:30,960

at the ocean surface so its outer

3644

02:21:35,910 --> 02:21:32,640

feathers are going to be very cold

3645

02:21:37,429 --> 02:21:35,920

but people people mock me for uh

3646

02:21:39,910 --> 02:21:37,439

bringing up this this seagull

3647

02:21:41,190 --> 02:21:39,920

uh hypothesis but i i don't even think

3648

02:21:43,830 --> 02:21:41,200

it's particularly likely

3649

02:21:46,070 --> 02:21:43,840

it's possible and so i i kind of forced

3650

02:21:47,670 --> 02:21:46,080

to defend myself against the people who

3651

02:21:50,950 --> 02:21:47,680

who mock it like

3652

02:21:51,590 --> 02:21:50,960

um jeremy corbell like said he debunked

3653

02:21:53,750 --> 02:21:51,600

it by

3654

02:21:55,270 --> 02:21:53,760

saying that the thing would be too cold

3655

02:21:56,550 --> 02:21:55,280

and he would get hypothermia which is

3656

02:21:57,990 --> 02:21:56,560

kind of ridiculous because it's the

3657

02:21:59,590 --> 02:21:58,000

feathers on the outside that are cold

3658

02:22:01,830 --> 02:21:59,600

not the body on the inside

3659

02:22:03,190 --> 02:22:01,840

but anyway the most likely thing is a

3660

02:22:04,389 --> 02:22:03,200

balloon some kind of lighter than

3661

02:22:06,830 --> 02:22:04,399

aircraft craft

3662

02:22:08,950 --> 02:22:06,840

just drifting in the wind now the

3663

02:22:12,950 --> 02:22:08,960

narrator uh

3664

02:22:15,110 --> 02:22:12,960

uh in unidentified says this

3665

02:22:16,389 --> 02:22:15,120

uh no object or something i'm gonna

3666

02:22:18,070 --> 02:22:16,399

paraphrase right

3667

02:22:20,150 --> 02:22:18,080

but i'm gonna do it i'm gonna do it in

3668

02:22:23,349 --> 02:22:20,160

my narrator voice okay

3669

02:22:26,469 --> 02:22:23,359

um nothing can fly without

3670

02:22:26,790 --> 02:22:26,479

lift or propulsion yeah he says there's

3671

02:22:32,309 --> 02:22:26,800

no

3672

02:22:33,990 --> 02:22:32,319

source of heat propulsion type thing

3673

02:22:35,750 --> 02:22:34,000

basically well the narrator

3674

02:22:37,750 --> 02:22:35,760

uh and the writer has never been to

3675

02:22:40,870 --> 02:22:37,760

santa fe new mexico for the big

3676
02:22:42,389 --> 02:22:40,880
uh uh balloon display that they do every

3677
02:22:44,550 --> 02:22:42,399
single year

3678
02:22:45,429 --> 02:22:44,560
right isn't that a little bit misleading

3679
02:22:48,150 --> 02:22:45,439
to suggest

3680
02:22:49,590 --> 02:22:48,160
yes it is like a helium balloon which is

3681
02:22:50,070 --> 02:22:49,600
what a weather balloon is it's just a

3682
02:22:55,670 --> 02:22:50,080
big

3683
02:22:56,550 --> 02:22:55,680
aircraft that flies without a source of

3684
02:22:59,190 --> 02:22:56,560
heat

3685
02:23:00,630 --> 02:22:59,200
and so it's blatantly saying that such a

3686
02:23:03,429 --> 02:23:00,640
thing doesn't exist it's just

3687
02:23:04,150 --> 02:23:03,439
it's just false and misleading and it's

3688
02:23:05,990 --> 02:23:04,160

like have they

3689

02:23:07,990 --> 02:23:06,000

actually considered these things and

3690

02:23:10,790 --> 02:23:08,000

then decided not to talk about them or

3691

02:23:13,110 --> 02:23:10,800

are they just simply unaware of them the

3692

02:23:16,150 --> 02:23:13,120

uh

3693

02:23:17,670 --> 02:23:16,160

it could be klingons too it could

3694

02:23:19,510 --> 02:23:17,680

it could could be anything that's the

3695

02:23:21,030 --> 02:23:19,520

thing if you

3696

02:23:22,630 --> 02:23:21,040

i always i always try to make a list of

3697

02:23:25,190 --> 02:23:22,640

possible hypotheses

3698

02:23:26,230 --> 02:23:25,200

and i tend not to take things off the

3699

02:23:28,230 --> 02:23:26,240

list

3700

02:23:30,710 --> 02:23:28,240

because you can always kind of conduct

3701

02:23:33,750 --> 02:23:30,720

you can concoct some kind of

3702

02:23:35,510 --> 02:23:33,760

scenario in which it is a certain thing

3703

02:23:36,950 --> 02:23:35,520

lots of things would have to fall in

3704

02:23:38,630 --> 02:23:36,960

into place and

3705

02:23:40,550 --> 02:23:38,640

uh certain things would have to happen

3706

02:23:43,030 --> 02:23:40,560

that are rather unusual

3707

02:23:44,630 --> 02:23:43,040

but you know it's possible that it was

3708

02:23:46,469 --> 02:23:44,640

aliens pretending to be a weather

3709

02:23:46,950 --> 02:23:46,479

balloon it's you know it's possible that

3710

02:23:52,230 --> 02:23:46,960

the

3711

02:23:54,790 --> 02:23:52,240

that has a flying saucer behind it

3712

02:23:55,990 --> 02:23:54,800

and it's possible that the the the tic

3713

02:24:00,070 --> 02:23:56,000

tac video

3714

02:24:02,790 --> 02:24:00,080

is of a tic-tac-shaped craft that is

3715

02:24:03,990 --> 02:24:02,800

going really slowly in a straight line

3716

02:24:06,230 --> 02:24:04,000

and well

3717

02:24:07,750 --> 02:24:06,240

changing its shape these things are

3718

02:24:10,469 --> 02:24:07,760

possible

3719

02:24:11,990 --> 02:24:10,479

but they seem like the most outlandish

3720

02:24:13,750 --> 02:24:12,000

explanations so i tend to put them

3721

02:24:15,750 --> 02:24:13,760

rather low down on the list and go with

3722

02:24:19,110 --> 02:24:15,760

the simple things which are things like

3723

02:24:19,750 --> 02:24:19,120

airplanes and balloons well i and i have

3724

02:24:23,349 --> 02:24:19,760

said

3725

02:24:27,590 --> 02:24:23,359

uh on the record mick that um

3726

02:24:29,750 --> 02:24:27,600

i i want to be wrong

3727

02:24:31,830 --> 02:24:29,760

in this case i just want to be wrong i

3728

02:24:34,870 --> 02:24:31,840

hope that in a year

3729

02:24:37,590 --> 02:24:34,880

or two i'm wrong and i

3730

02:24:38,230 --> 02:24:37,600

invite everybody to slap me around and

3731

02:24:40,550 --> 02:24:38,240

say

3732

02:24:41,670 --> 02:24:40,560

you know church we told you so it was

3733

02:24:44,469 --> 02:24:41,680

aliens and it is

3734

02:24:44,870 --> 02:24:44,479

okay great all right and and i'll uh i

3735

02:24:49,750 --> 02:24:44,880

will

3736

02:24:51,190 --> 02:24:49,760

greatest day in human history

3737

02:24:53,190 --> 02:24:51,200

right yeah it would be awesome it would

3738

02:24:54,870 --> 02:24:53,200

be awesome it'd be awesome

3739

02:24:57,429 --> 02:24:54,880

but in this case i just don't think i'm

3740

02:25:01,510 --> 02:24:57,439

wrong nope

3741

02:25:04,950 --> 02:25:01,520

the uh the other part of this

3742

02:25:06,150 --> 02:25:04,960

is i'm going to ask you uh a very direct

3743

02:25:09,510 --> 02:25:06,160

question

3744

02:25:13,110 --> 02:25:09,520

have you ever seen a ufo

3745

02:25:15,429 --> 02:25:13,120

uh not in an interesting way i've seen

3746

02:25:16,870 --> 02:25:15,439

boring ufos like white dots in the in

3747

02:25:18,150 --> 02:25:16,880

the far distance

3748

02:25:20,309 --> 02:25:18,160

right i haven't seen anything that

3749

02:25:23,030 --> 02:25:20,319

doesn't have a plausible explanation

3750

02:25:24,550 --> 02:25:23,040

do you think that uh i don't want you to

3751

02:25:27,190 --> 02:25:24,560

be michael shermer here

3752

02:25:29,190 --> 02:25:27,200

okay be the opposite of michael schumer

3753

02:25:32,230 --> 02:25:29,200

do you think that we are being visited

3754

02:25:34,309 --> 02:25:32,240

by intelligent civilizations

3755

02:25:35,910 --> 02:25:34,319

uh i haven't seen any evidence of it i

3756

02:25:38,469 --> 02:25:35,920

mean i guess it's possible

3757

02:25:39,750 --> 02:25:38,479

but uh i think if if we are they're

3758

02:25:42,950 --> 02:25:39,760

doing a very good job at

3759

02:25:46,550 --> 02:25:42,960

hiding themselves would you be okay if

3760

02:25:48,389 --> 02:25:46,560

if et came down and revealed itself

3761

02:25:50,070 --> 02:25:48,399

uh it would be quite mind-blowing and

3762

02:25:51,110 --> 02:25:50,080

very interesting so i'd certainly be

3763

02:25:52,389 --> 02:25:51,120

okay with it

3764

02:25:53,830 --> 02:25:52,399

it would make life a lot more

3765

02:25:55,750 --> 02:25:53,840

interesting and you know what they say

3766

02:25:59,030 --> 02:25:55,760

about interesting times

3767

02:25:59,990 --> 02:25:59,040

but uh i you know i i'm a big fan of

3768

02:26:03,270 --> 02:26:00,000

science fiction

3769

02:26:04,790 --> 02:26:03,280

and i i grew up like reading about ufos

3770

02:26:08,070 --> 02:26:04,800

and i grew up reading arthur c

3771

02:26:10,389 --> 02:26:08,080

clarke and i would it would be just

3772

02:26:12,550 --> 02:26:10,399

the most amazing thing ever for aliens

3773

02:26:14,070 --> 02:26:12,560

to exist and to find proof of that and

3774

02:26:15,830 --> 02:26:14,080

for them to visit us

3775

02:26:17,429 --> 02:26:15,840

that would be pretty amazing it might be

3776

02:26:19,110 --> 02:26:17,439

a bit scary no we don't know what's

3777

02:26:21,349 --> 02:26:19,120

going to happen

3778

02:26:23,510 --> 02:26:21,359

we're surviving coronavirus so maybe

3779

02:26:27,830 --> 02:26:23,520

this is a warm-up

3780

02:26:30,070 --> 02:26:27,840

what about what about this uh do you

3781

02:26:30,950 --> 02:26:30,080

and i know that others actually think

3782

02:26:33,190 --> 02:26:30,960

this but

3783

02:26:33,990 --> 02:26:33,200

do you think that we are the only

3784

02:26:37,590 --> 02:26:34,000

intelligent

3785

02:26:40,790 --> 02:26:37,600

life in the universe no i don't think so

3786

02:26:44,469 --> 02:26:40,800

i i don't i don't think it's very common

3787

02:26:46,389 --> 02:26:44,479

if it does exist and uh it may be

3788

02:26:47,590 --> 02:26:46,399

that there's not very much in this

3789

02:26:49,030 --> 02:26:47,600

galaxy and the

3790

02:26:50,870 --> 02:26:49,040

travel between galaxies and

3791

02:26:51,830 --> 02:26:50,880

communication between galaxies is very

3792

02:26:53,590 --> 02:26:51,840

difficult

3793

02:26:54,870 --> 02:26:53,600

so it could be very very sparse i mean

3794

02:26:57,270 --> 02:26:54,880

say there's like 10

3795

02:26:58,309 --> 02:26:57,280

civilizations in this galaxy so far

3796

02:26:59,670 --> 02:26:58,319

apart that they just haven't made

3797

02:27:00,950 --> 02:26:59,680

contact with each other but throughout

3798

02:27:03,670 --> 02:27:00,960

the universe

3799

02:27:05,349 --> 02:27:03,680

there's billions of civilizations

3800

02:27:08,070 --> 02:27:05,359

because there's billions of galaxies

3801
02:27:08,870 --> 02:27:08,080
how many how many earth-like planets do

3802
02:27:12,070 --> 02:27:08,880
you think are

3803
02:27:14,389 --> 02:27:12,080
in our milky way no i i

3804
02:27:15,830 --> 02:27:14,399
really don't know i'm uh off the top of

3805
02:27:16,550 --> 02:27:15,840
my head you probably know better than me

3806
02:27:18,070 --> 02:27:16,560
but uh

3807
02:27:19,750 --> 02:27:18,080
it's you know it's probably millions if

3808
02:27:23,030 --> 02:27:19,760
not billions the

3809
02:27:23,830 --> 02:27:23,040
the latest numbers uh this is science

3810
02:27:27,429 --> 02:27:23,840
this isn't

3811
02:27:32,230 --> 02:27:27,439
you know crazy talk uh two months ago

3812
02:27:34,950 --> 02:27:32,240
mm-hmm 80 billion

3813
02:27:36,790 --> 02:27:34,960

right yeah and when you think about this

3814

02:27:39,590 --> 02:27:36,800

going back to 1995

3815

02:27:40,469 --> 02:27:39,600

when we discovered the first confirmed

3816

02:27:43,750 --> 02:27:40,479

exoplanet

3817

02:27:45,270 --> 02:27:43,760

right one right the number was well we

3818

02:27:47,190 --> 02:27:45,280

haven't discovered 80 billion i think

3819

02:27:48,950 --> 02:27:47,200

it's an extrapolation from

3820

02:27:51,190 --> 02:27:48,960

the figures okay don't be michael

3821

02:27:52,870 --> 02:27:51,200

shermer now

3822

02:27:54,550 --> 02:27:52,880

that's not going to work on this show

3823

02:27:57,429 --> 02:27:54,560

he's skeptic is coming out

3824

02:27:58,389 --> 02:27:57,439

yeah he's too easy of a target for me

3825

02:28:01,429 --> 02:27:58,399

but but

3826

02:28:04,630 --> 02:28:01,439

understand this that we have 10 000

3827

02:28:05,830 --> 02:28:04,640

catalog planets today 20 years ago the

3828

02:28:07,510 --> 02:28:05,840

number was one

3829

02:28:09,670 --> 02:28:07,520

actually 20 years ago the number was

3830

02:28:13,590 --> 02:28:09,680

five just five

3831

02:28:14,630 --> 02:28:13,600

and now uh mick when you walk out into

3832

02:28:18,389 --> 02:28:14,640

your yard

3833

02:28:21,910 --> 02:28:18,399

and you look up at the stars every star

3834

02:28:25,429 --> 02:28:21,920

that you can see with your eyes

3835

02:28:27,510 --> 02:28:25,439

has a planet or two or ten

3836

02:28:29,270 --> 02:28:27,520

and that's crazy when we didn't think

3837

02:28:32,550 --> 02:28:29,280

that there were any

3838

02:28:33,349 --> 02:28:32,560

right 30 years ago the the big question

3839

02:28:35,670 --> 02:28:33,359

mark

3840

02:28:37,670 --> 02:28:35,680

and that's that's pretty mind-blowing uh

3841

02:28:40,150 --> 02:28:37,680

when we start to think about

3842

02:28:42,790 --> 02:28:40,160

not other galaxies just here in our own

3843

02:28:45,510 --> 02:28:42,800

milky way it's a fascinating time

3844

02:28:46,389 --> 02:28:45,520

to be to be living and pondering these

3845

02:28:49,030 --> 02:28:46,399

things

3846

02:28:51,429 --> 02:28:49,040

indeed thank you so much mick and where

3847

02:28:53,910 --> 02:28:51,439

can everybody go and check you out

3848

02:28:55,349 --> 02:28:53,920

they can find me at metabunk.org or i'm

3849

02:28:58,389 --> 02:28:55,359

very active on twitter

3850

02:29:00,389 --> 02:28:58,399

at mickwest thank you so much my friend

3851
02:29:01,429 --> 02:29:00,399
great conversation tonight i look

3852
02:29:04,309 --> 02:29:01,439
forward to having you

3853
02:29:06,309 --> 02:29:04,319
on the show again and we will go uh

3854
02:29:08,710 --> 02:29:06,319
seriously down another direction

3855
02:29:09,429 --> 02:29:08,720
and another rabbit hole sounds great i

3856
02:29:12,469 --> 02:29:09,439
look forward to it

3857
02:29:16,670 --> 02:29:12,479
thank you mick thank you mick

3858
02:29:19,190 --> 02:29:16,680
west again metabunk.org and

3859
02:29:21,030 --> 02:29:19,200
fftrh the links are over

3860
02:29:22,550 --> 02:29:21,040
at chimneychurchradio.com and you can

3861
02:29:25,030 --> 02:29:22,560
follow mick right here

3862
02:29:26,309 --> 02:29:25,040
on twitter at mick west i'm going to

3863
02:29:28,230 --> 02:29:26,319

take a quick break

3864

02:29:29,990 --> 02:29:28,240

when i come back i know that all of you

3865

02:29:31,030 --> 02:29:30,000

want to have a conversation i'll open up

3866

02:29:32,870 --> 02:29:31,040

the phone lines

3867

02:29:34,469 --> 02:29:32,880

thank you mick have a great night be

3868

02:29:35,349 --> 02:29:34,479

safe out there i'm your host jimmy

3869

02:29:37,270 --> 02:29:35,359

church

3870

02:29:38,710 --> 02:29:37,280

this is fade to black i'll be right back

3871

02:30:03,429 --> 02:29:38,720

to take your phone calls after this

3872

02:30:07,670 --> 02:30:05,750

hey what up y'all biblical fox here and

3873

02:30:12,950 --> 02:30:07,680

you are listening to my boy

3874

02:30:23,510 --> 02:30:16,230

despite popular opinion reading a book

3875

02:30:27,270 --> 02:30:25,190

this is jimmy church of fade to black

3876

02:30:30,469 --> 02:30:27,280

and i take life change t

3877

02:30:31,190 --> 02:30:30,479

supplements every single day it's what i

3878

02:30:33,710 --> 02:30:31,200

do

3879

02:30:37,349 --> 02:30:33,720

click on their banner at

3880

02:30:42,150 --> 02:30:39,510

when you take the beans from central

3881

02:30:43,349 --> 02:30:42,160

america with dashes of indonesian and

3882

02:30:45,590 --> 02:30:43,359

african mixed in

3883

02:30:47,030 --> 02:30:45,600

and then roasted to the dark side of

3884

02:30:50,230 --> 02:30:47,040

fade to black

3885

02:30:53,190 --> 02:30:50,240

you create the ultimate brew of fringe

3886

02:30:53,910 --> 02:30:53,200

introducing the fade to black blend from

3887

02:30:59,429 --> 02:30:53,920

river moon

3888

02:31:02,070 --> 02:30:59,439

customized roast was created for the

3889

02:31:04,630 --> 02:31:02,080

love of fade to black

3890

02:31:05,990 --> 02:31:04,640

the alchemy of masterful roasting and

3891

02:31:09,270 --> 02:31:06,000

smoking the beans

3892

02:31:12,790 --> 02:31:09,280

is in every sip of this full-bodied dark

3893

02:31:14,790 --> 02:31:12,800

java i need my coffee doc deep

3894

02:31:17,349 --> 02:31:14,800

with distinct bittersweet chocolate

3895

02:31:19,750 --> 02:31:17,359

highlights just like the bunker

3896

02:31:20,630 --> 02:31:19,760

leaning further into the darkness of the

3897

02:31:23,030 --> 02:31:20,640

roast is

3898

02:31:23,910 --> 02:31:23,040

fade to black blend from river moon

3899

02:31:25,630 --> 02:31:23,920

coffee

3900

02:31:27,590 --> 02:31:25,640

just click on the banner at

3901
02:31:27,990 --> 02:31:27,600
jimmychurchradio.com and use the promo

3902
02:31:30,710 --> 02:31:28,000
code

3903
02:31:32,469 --> 02:31:30,720
f2b blend for fifteen percent off of

3904
02:31:35,990 --> 02:31:32,479
your order today

3905
02:31:39,670 --> 02:31:38,070
hello my name is billy carson and i'm a

3906
02:31:41,910 --> 02:31:39,680
best-selling author and the founder of

3907
02:31:43,830 --> 02:31:41,920
forbidden knowledge dot tv together with

3908
02:31:45,270 --> 02:31:43,840
my team we have built a all new content

3909
02:31:46,870 --> 02:31:45,280
streaming tv platform

3910
02:31:48,790 --> 02:31:46,880
designed with every family member in

3911
02:31:50,150 --> 02:31:48,800
mind if you have ever wanted to travel

3912
02:31:51,590 --> 02:31:50,160
the world and attend lectures and

3913
02:31:52,710 --> 02:31:51,600

workshops from your favorite speakers

3914

02:31:55,349 --> 02:31:52,720

but weren't able to

3915

02:31:55,990 --> 02:31:55,359

look no further forbidden knowledge dot

3916

02:31:57,670 --> 02:31:56,000

tv

3917

02:31:59,590 --> 02:31:57,680

there are dozens of workshops and

3918

02:32:01,670 --> 02:31:59,600

lectures from speakers you know and love

3919

02:32:03,590 --> 02:32:01,680

we have also included amazing categories

3920

02:32:05,429 --> 02:32:03,600

to assure that your consciousness is

3921

02:32:06,070 --> 02:32:05,439

entertained and elevating on a daily

3922

02:32:08,150 --> 02:32:06,080

basis

3923

02:32:09,270 --> 02:32:08,160

amazing interviews ancient history

3924

02:32:11,349 --> 02:32:09,280

ascension knowledge

3925

02:32:12,469 --> 02:32:11,359

wisdom teachings documentaries

3926

02:32:14,710 --> 02:32:12,479

conspiracies

3927

02:32:17,429 --> 02:32:14,720

mysteries health and fitness conscious

3928

02:32:17,990 --> 02:32:17,439

cooking meditations finance yoga and so

3929

02:32:19,990 --> 02:32:18,000

much more

3930

02:32:22,309 --> 02:32:20,000

to start your free trial on any mobile

3931

02:32:24,389 --> 02:32:22,319

device or computer surf to forbidden

3932

02:32:26,389 --> 02:32:24,399

knowledge dot tv that's

3933

02:32:28,710 --> 02:32:26,399

forbidden knowledge with the number four

3934

02:32:33,110 --> 02:32:28,720

forbidden knowledge dot tv

3935

02:32:35,349 --> 02:32:33,120

today

3936

02:32:38,150 --> 02:32:35,359

are you intrigued by paranormal talk

3937

02:32:41,510 --> 02:32:38,160

radio you love the new paranormal radio

3938

02:32:43,349 --> 02:32:41,520

app from talk stream live you'll find a

3939

02:32:44,389 --> 02:32:43,359

great selection of talk shows covering

3940

02:32:47,510 --> 02:32:44,399

ufos

3941

02:32:49,910 --> 02:32:47,520

ghosts strange phenomena and much more

3942

02:32:51,670 --> 02:32:49,920

download the paranormal radio app now

3943

02:32:53,590 --> 02:32:51,680

and start listening to the very best in

3944

02:32:55,110 --> 02:32:53,600

paranormal talk entertainment

3945

02:32:57,990 --> 02:32:55,120

including the network you're listening

3946

02:33:04,830 --> 02:32:58,000

to right now the paranormal radio app

3947

02:33:04,840 --> 02:33:09,750

store

3948

02:33:22,150 --> 02:33:12,870

it's not a lifestyle we chose we were

3949

02:33:22,160 --> 02:33:47,190

this is kjcr jimmychurchradio.com

3950

02:33:50,710 --> 02:33:49,030

all right welcome back fade to black i

3951
02:34:01,510 --> 02:33:50,720
am your host jimmy church open lines

3952
02:34:04,950 --> 02:34:02,710
got 747-228-2051-747-228-2051 on hold

3953
02:34:07,110 --> 02:34:04,960
i've got one segment left

3954
02:34:08,469 --> 02:34:07,120
and i just post it up in twitter look

3955
02:34:12,070 --> 02:34:08,479
man it's it's

3956
02:34:15,590 --> 02:34:12,080
a simple thing to say

3957
02:34:18,790 --> 02:34:15,600
i'm not here to break hearts if i have

3958
02:34:19,590 --> 02:34:18,800
it's unintentional i just want everybody

3959
02:34:22,389 --> 02:34:19,600
to just

3960
02:34:23,429 --> 02:34:22,399
look at the evidence just draw your own

3961
02:34:25,830 --> 02:34:23,439
conclusions

3962
02:34:27,590 --> 02:34:25,840
see what's out there and and that's it

3963
02:34:28,230 --> 02:34:27,600

and that's what the show has always been

3964

02:34:30,309 --> 02:34:28,240

about

3965

02:34:31,429 --> 02:34:30,319

from the very beginning listen to

3966

02:34:34,630 --> 02:34:31,439

everything it does

3967

02:34:37,349 --> 02:34:34,640

not change these three videos i may not

3968

02:34:39,830 --> 02:34:37,359

see ufos or e.t in them

3969

02:34:40,790 --> 02:34:39,840

that's that's me all right it doesn't

3970

02:34:44,070 --> 02:34:40,800

change what i

3971

02:34:46,230 --> 02:34:44,080

have seen my experiences uh going

3972

02:34:47,349 --> 02:34:46,240

out and sky you of that it doesn't

3973

02:34:49,590 --> 02:34:47,359

change anything

3974

02:34:51,270 --> 02:34:49,600

you know and i i actually said to mick

3975

02:34:53,990 --> 02:34:51,280

before the show i said look

3976

02:34:55,110 --> 02:34:54,000

uh these three videos from the navy okay

3977

02:34:57,670 --> 02:34:55,120

they don't show

3978

02:34:58,790 --> 02:34:57,680

e.t in them they don't there's there's

3979

02:35:01,429 --> 02:34:58,800

nothing ufo

3980

02:35:02,070 --> 02:35:01,439

with them for my eyes today but it

3981

02:35:05,270 --> 02:35:02,080

doesn't

3982

02:35:07,190 --> 02:35:05,280

my belief

3983

02:35:08,469 --> 02:35:07,200

i know that we are being visited every

3984

02:35:11,830 --> 02:35:08,479

single day by

3985

02:35:14,070 --> 02:35:11,840

intelligent civilizations not of planet

3986

02:35:16,070 --> 02:35:14,080

earth it's just not in these three

3987

02:35:19,110 --> 02:35:16,080

videos

3988

02:35:21,750 --> 02:35:19,120

all right that's it that's it and

3989

02:35:22,710 --> 02:35:21,760

man hopefully one day i'll be proven

3990

02:35:25,910 --> 02:35:22,720

wrong

3991

02:35:29,110 --> 02:35:25,920

fingers are crossed all right seven

3992

02:35:30,950 --> 02:35:29,120

four seven two two eight two zero five

3993

02:35:35,270 --> 02:35:30,960

one let's go to the phones hi you're

3994

02:35:40,950 --> 02:35:38,469

you're live yeah you're live

3995

02:35:43,270 --> 02:35:40,960

yeah doing how are you doing i'm doing

3996

02:35:47,750 --> 02:35:43,280

good who's this

3997

02:35:52,710 --> 02:35:50,950

yeah i caught cause um a lot of people

3998

02:35:55,990 --> 02:35:52,720

don't talk about

3999

02:35:56,000 --> 02:35:59,110

what's that j.r

4000

02:36:05,590 --> 02:36:01,510

uh i've heard the illuminati i know

4001
02:36:10,710 --> 02:36:09,349
j.r you're live on the radio

4002
02:36:14,309 --> 02:36:10,720
all right have you heard of the

4003
02:36:18,309 --> 02:36:14,319
illuminati yes

4004
02:36:20,870 --> 02:36:18,319
yeah have you heard the illuminati

4005
02:36:22,870 --> 02:36:20,880
i i don't understand what you're saying

4006
02:36:25,349 --> 02:36:22,880
jr

4007
02:36:26,230 --> 02:36:25,359
uh have you heard about the illuminati

4008
02:36:33,510 --> 02:36:26,240
card game

4009
02:36:37,910 --> 02:36:33,520
yeah it predicted the 911 and

4010
02:36:44,710 --> 02:36:41,670
oh i uh

4011
02:36:46,389 --> 02:36:44,720
i say i did hear something i heard

4012
02:36:49,429 --> 02:36:46,399
something about that

4013
02:36:51,990 --> 02:36:49,439

uh i didn't hear about the pandemic

4014

02:36:53,990 --> 02:36:52,000

but i heard about it predicting things a

4015

02:36:58,030 --> 02:36:54,000

couple of years ago

4016

02:37:01,590 --> 02:36:58,040

yes yeah and those cars were made on

4017

02:37:03,270 --> 02:37:01,600

1995 and that they were predicted it

4018

02:37:06,630 --> 02:37:03,280

predicted that 9 11.

4019

02:37:08,469 --> 02:37:06,640

yes that that i did see

4020

02:37:10,550 --> 02:37:08,479

that i did see it's very very

4021

02:37:13,110 --> 02:37:10,560

interesting yes

4022

02:37:15,750 --> 02:37:13,120

it's been a few years it's been a few

4023

02:37:19,030 --> 02:37:15,760

years since i've heard

4024

02:37:24,070 --> 02:37:19,040

yeah and it has a pandemic too

4025

02:37:25,830 --> 02:37:24,080

um as the quarantine the card

4026

02:37:28,070 --> 02:37:25,840

yeah it seems like you're you're

4027

02:37:30,230 --> 02:37:28,080

stirring my memory

4028

02:37:32,950 --> 02:37:30,240

i there it wasn't just that there was

4029

02:37:36,630 --> 02:37:32,960

like three four or five different things

4030

02:37:40,550 --> 02:37:36,640

uh that were there and one of the car

4031

02:37:43,190 --> 02:37:40,560

i had i had it up on the website

4032

02:37:44,790 --> 02:37:43,200

man this is jr this is going back three

4033

02:37:48,309 --> 02:37:44,800

four five years

4034

02:37:49,030 --> 02:37:48,319

and uh i i can't remember exactly but i

4035

02:37:52,150 --> 02:37:49,040

remember

4036

02:37:54,870 --> 02:37:52,160

having uh a few of those cards

4037

02:37:56,309 --> 02:37:54,880

up on uh twitter and on the website i'm

4038

02:37:58,150 --> 02:37:56,319

gonna have to go back and take another

4039

02:38:02,150 --> 02:37:58,160

look at that jr but thank you for

4040

02:38:04,309 --> 02:38:02,160

reminding me yeah no problem man i think

4041

02:38:05,190 --> 02:38:04,319

this stuff is serious it predicted

4042

02:38:08,870 --> 02:38:05,200

everything that

4043

02:38:11,590 --> 02:38:08,880

just happened you know yeah thank you jr

4044

02:38:13,990 --> 02:38:11,600

and go back lee tappy

4045

02:38:15,429 --> 02:38:14,000

go back to saturday man yeah yeah right

4046

02:38:19,190 --> 02:38:15,439

on man great phone call

4047

02:38:21,830 --> 02:38:19,200

he's right about that um i uh

4048

02:38:23,270 --> 02:38:21,840

this happened do you guys remember that

4049

02:38:26,309 --> 02:38:23,280

fader knots this was uh

4050

02:38:29,750 --> 02:38:26,319

probably three or four years ago

4051

02:38:32,630 --> 02:38:29,760

on the show when um

4052

02:38:33,670 --> 02:38:32,640

uh i can't remember if it was a guest on

4053

02:38:36,469 --> 02:38:33,680

the show

4054

02:38:39,030 --> 02:38:36,479

that revealed this or a caller but it

4055

02:38:43,349 --> 02:38:39,040

ended up taking off from there

4056

02:38:45,030 --> 02:38:43,359

and we uh we got a collection of the

4057

02:38:47,910 --> 02:38:45,040

cards that were

4058

02:38:50,070 --> 02:38:47,920

uh again printed in 1995 but it

4059

02:38:52,710 --> 02:38:50,080

definitely showed 911 and it was a

4060

02:38:55,990 --> 02:38:52,720

couple of other things too

4061

02:38:58,870 --> 02:38:56,000

that were there that passed obviously

4062

02:38:59,590 --> 02:38:58,880

the pandemic hadn't happened yet and

4063

02:39:03,670 --> 02:38:59,600

there you go

4064

02:39:07,429 --> 02:39:03,680

oh is this from uh cassandra let's see

4065

02:39:09,990 --> 02:39:07,439

uh i'd okay no this wasn't

4066

02:39:11,190 --> 02:39:10,000

what we presented but i'm going to take

4067

02:39:14,150 --> 02:39:11,200

another look at this

4068

02:39:15,030 --> 02:39:14,160

cassandra's uh keep that going i want to

4069

02:39:17,590 --> 02:39:15,040

go and

4070

02:39:18,790 --> 02:39:17,600

and check that out yeah remember this

4071

02:39:21,110 --> 02:39:18,800

now

4072

02:39:21,830 --> 02:39:21,120

i do thank you jr let's go back to the

4073

02:39:23,270 --> 02:39:21,840

phones

4074

02:39:24,870 --> 02:39:23,280

hi you're live on fade to black who's

4075

02:39:27,990 --> 02:39:24,880

calling

4076

02:39:31,190 --> 02:39:28,000

uh this is renee it's it's

4077

02:39:33,750 --> 02:39:31,200

this is renee yeah how you doing jimmy

4078

02:39:37,190 --> 02:39:33,760

i'm doing good renee how are you

4079

02:39:37,990 --> 02:39:37,200

all right um i wanted to give you a

4080

02:39:41,349 --> 02:39:38,000

theory about

4081

02:39:43,190 --> 02:39:41,359

um the missing people that david pilates

4082

02:39:47,270 --> 02:39:43,200

talks about

4083

02:39:49,830 --> 02:39:47,280

david about uh david is missing

4084

02:39:50,630 --> 02:39:49,840

yeah missing 401 yeah what's up yeah you

4085

02:39:53,190 --> 02:39:50,640

know how

4086

02:39:54,389 --> 02:39:53,200

nobody knows how yeah i think what it is

4087

02:39:59,590 --> 02:39:54,399

is

4088

02:40:02,070 --> 02:39:59,600

bases are just taking them real quick

4089

02:40:03,030 --> 02:40:02,080

and then closing real quick and then you

4090

02:40:05,510 --> 02:40:03,040

know like the

4091

02:40:07,110 --> 02:40:05,520

i saw the video of the shasta when you

4092

02:40:10,710 --> 02:40:07,120

saw the ufo and then you can see

4093

02:40:12,150 --> 02:40:10,720

how the mountain open right

4094

02:40:14,150 --> 02:40:12,160

so i think that's how they're just

4095

02:40:14,790 --> 02:40:14,160

getting people just opening the ground

4096

02:40:16,389 --> 02:40:14,800

real quick

4097

02:40:18,230 --> 02:40:16,399

and you can't you there's no you know

4098

02:40:19,269 --> 02:40:18,240

trace of nothing and then they either

4099

02:40:19,990 --> 02:40:19,279

use them real quick and then they put

4100

02:40:23,670 --> 02:40:20,000

they

4101
02:40:24,710 --> 02:40:23,680
kill them or whatever or the ones that

4102
02:40:27,990 --> 02:40:24,720
are

4103
02:40:31,269 --> 02:40:28,000
down there working or

4104
02:40:32,469 --> 02:40:31,279
you know i mean you have to do work down

4105
02:40:35,030 --> 02:40:32,479
there you know their bases

4106
02:40:35,590 --> 02:40:35,040
whatever's going on down there well

4107
02:40:38,870 --> 02:40:35,600
renee

4108
02:40:39,830 --> 02:40:38,880
anything is possible hey the what what i

4109
02:40:42,150 --> 02:40:39,840
find

4110
02:40:43,110 --> 02:40:42,160
uh and thank you for the phone call what

4111
02:40:46,309 --> 02:40:43,120
i find most

4112
02:40:49,750 --> 02:40:46,319
fascinating and uh david is great

4113
02:40:53,429 --> 02:40:49,760

there um there were a couple of cases

4114

02:40:55,429 --> 02:40:53,439

um in the last movie

4115

02:40:56,950 --> 02:40:55,439

and i didn't want to reveal a whole lot

4116

02:40:58,550 --> 02:40:56,960

on the show because i think the movie

4117

02:40:59,670 --> 02:40:58,560

was just getting ready to get released

4118

02:41:03,030 --> 02:40:59,680

but anyway

4119

02:41:06,710 --> 02:41:03,040

there are a couple of cases there that

4120

02:41:09,990 --> 02:41:06,720

absolutely don't make any sense at all

4121

02:41:13,269 --> 02:41:10,000

any logical sense and when you

4122

02:41:15,670 --> 02:41:13,279

have somebody uh

4123

02:41:16,630 --> 02:41:15,680

missing from one location with a group

4124

02:41:19,830 --> 02:41:16,640

of people

4125

02:41:23,429 --> 02:41:19,840

uh missing from one location and then

4126

02:41:25,030 --> 02:41:23,439

uh found uh 20 miles away evidence of

4127

02:41:27,030 --> 02:41:25,040

this and then another

4128

02:41:28,830 --> 02:41:27,040

another spot after that and then and

4129

02:41:31,830 --> 02:41:28,840

then nothing

4130

02:41:34,469 --> 02:41:31,840

shoes are there clothes

4131

02:41:35,670 --> 02:41:34,479

or you know it somebody is wandering

4132

02:41:39,590 --> 02:41:35,680

around

4133

02:41:43,269 --> 02:41:39,600

uh open to the elements

4134

02:41:46,550 --> 02:41:43,279

and exposure it doesn't make any sense

4135

02:41:48,790 --> 02:41:46,560

i i don't know i don't know i think also

4136

02:41:50,150 --> 02:41:48,800

um this may be connected to what you're

4137

02:41:53,670 --> 02:41:50,160

saying too renee

4138

02:41:58,230 --> 02:41:53,680

but i think it has uh something to do

4139

02:42:02,309 --> 02:41:58,240

with uh possibly with with granite

4140

02:42:05,830 --> 02:42:02,319

or rocks um and and what is going on

4141

02:42:07,590 --> 02:42:05,840

underneath uh your feet at that moment

4142

02:42:09,910 --> 02:42:07,600

i think that has something to do with it

4143

02:42:11,510 --> 02:42:09,920

i could be i could be wrong but

4144

02:42:14,389 --> 02:42:11,520

when you look at each one of these

4145

02:42:16,309 --> 02:42:14,399

locations as as david has mapped it out

4146

02:42:19,590 --> 02:42:16,319

it always seems like

4147

02:42:21,910 --> 02:42:19,600

there's heavy heavy rocks right

4148

02:42:23,190 --> 02:42:21,920

heavy minerals and things that are in

4149

02:42:24,950 --> 02:42:23,200

that area

4150

02:42:26,469 --> 02:42:24,960

and then with the no shoes and then in

4151

02:42:30,230 --> 02:42:26,479

the water you know yeah

4152

02:42:31,030 --> 02:42:30,240

water water no shoes and then the the

4153

02:42:33,110 --> 02:42:31,040

kids that are like

4154

02:42:34,469 --> 02:42:33,120

under five they don't they don't know

4155

02:42:36,150 --> 02:42:34,479

what happened they'll remember

4156

02:42:37,590 --> 02:42:36,160

yeah they just say like we're wearing

4157

02:42:39,429 --> 02:42:37,600

stuff like a

4158

02:42:40,630 --> 02:42:39,439

a bear or something like a teddy bear or

4159

02:42:42,790 --> 02:42:40,640

something you know

4160

02:42:45,429 --> 02:42:42,800

it doesn't make it yeah yeah i know i

4161

02:42:48,469 --> 02:42:45,439

know fascinating and david

4162

02:42:50,870 --> 02:42:48,479

is one of the best yeah has he has he

4163

02:42:54,150 --> 02:42:50,880

ever checked his missing persons

4164

02:42:57,349 --> 02:42:54,160

with with the list of when they

4165

02:42:58,469 --> 02:42:57,359

um when they bust the child or the

4166

02:43:01,110 --> 02:42:58,479

trafficking

4167

02:43:01,670 --> 02:43:01,120

i i don't know if he goes into that zone

4168

02:43:04,150 --> 02:43:01,680

uh

4169

02:43:05,269 --> 02:43:04,160

you you would have to yeah if there were

4170

02:43:08,710 --> 02:43:05,279

names right there then

4171

02:43:10,950 --> 02:43:08,720

it has to be connected there right yeah

4172

02:43:11,910 --> 02:43:10,960

again anything is possible there's a lot

4173

02:43:14,070 --> 02:43:11,920

of

4174

02:43:15,269 --> 02:43:14,080

human trafficking ladies that then you

4175

02:43:17,349 --> 02:43:15,279

know they're getting busted

4176

02:43:20,309 --> 02:43:17,359

yeah i know i know renee thank you for

4177

02:43:23,510 --> 02:43:20,319

the phone call man and go back lee tappy

4178

02:43:27,190 --> 02:43:23,520

all right see you later yeah right on um

4179

02:43:30,550 --> 02:43:27,200

i remember let's see if

4180

02:43:34,150 --> 02:43:30,560

if you guys remember this i

4181

02:43:37,670 --> 02:43:36,469

i'm gonna say four years ago feels like

4182

02:43:41,269 --> 02:43:37,680

four years

4183

02:43:43,269 --> 02:43:41,279

i went and did and pop this up in

4184

02:43:47,670 --> 02:43:43,279

twitter you can go and do this now

4185

02:43:50,550 --> 02:43:47,680

go and look at the

4186

02:43:52,710 --> 02:43:50,560

missing people people that have

4187

02:43:56,469 --> 02:43:52,720

disappeared

4188

02:43:57,750 --> 02:43:56,479

the count worldwide and country by

4189

02:44:00,710 --> 02:43:57,760

country

4190

02:44:01,269 --> 02:44:00,720

go and look at those numbers you can see

4191

02:44:05,030 --> 02:44:01,279

it broke

4192

02:44:08,790 --> 02:44:05,040

broken down you know male female by ages

4193

02:44:12,389 --> 02:44:08,800

children adults married single

4194

02:44:16,070 --> 02:44:12,399

and just go and look at these numbers

4195

02:44:21,110 --> 02:44:16,080

it is an insanity

4196

02:44:24,630 --> 02:44:21,120

huge number disappeared without a trace

4197

02:44:27,910 --> 02:44:24,640

gone that's crazy

4198

02:44:29,830 --> 02:44:27,920

i mean and and today

4199

02:44:32,550 --> 02:44:29,840

and we're talking about you know the

4200

02:44:34,309 --> 02:44:32,560

number is in the millions

4201

02:44:36,070 --> 02:44:34,319

it's not ten thousand it's not five

4202

02:44:38,790 --> 02:44:36,080

thousand it's not a few hundred

4203

02:44:39,670 --> 02:44:38,800

it's in the millions and in today's

4204

02:44:43,349 --> 02:44:39,680

society

4205

02:44:46,389 --> 02:44:43,359

i want you to imagine something how

4206

02:44:49,429 --> 02:44:46,399

how difficult it would be today

4207

02:44:50,630 --> 02:44:49,439

to disappear yourself what you would

4208

02:44:53,830 --> 02:44:50,640

have to do

4209

02:44:57,830 --> 02:44:53,840

because oh will i get a new id okay

4210

02:45:00,870 --> 02:44:57,840

all right that that may work in 1960

4211

02:45:04,710 --> 02:45:00,880

but today with uh

4212

02:45:08,309 --> 02:45:04,720

with dna facial recognition

4213

02:45:12,070 --> 02:45:08,319

certainly uh fingerprints and other

4214

02:45:13,190 --> 02:45:12,080

there it is so difficult to disappear

4215

02:45:14,870 --> 02:45:13,200

yourself

4216

02:45:16,469 --> 02:45:14,880

and and and how are you going to make

4217

02:45:17,349 --> 02:45:16,479

money how are you going to get a job how

4218

02:45:20,950 --> 02:45:17,359

are you going to do

4219

02:45:24,870 --> 02:45:20,960

and and today to go and get an id

4220

02:45:28,710 --> 02:45:24,880

right that's that's a driver's license

4221

02:45:30,710 --> 02:45:28,720

a checking account a bank account into

4222

02:45:33,030 --> 02:45:30,720

how difficult it is to disappear

4223

02:45:36,630 --> 02:45:33,040

yourself to just drop out

4224

02:45:38,950 --> 02:45:36,640

and so let's say a million people

4225

02:45:40,630 --> 02:45:38,960

were able to just drop out walk away

4226
02:45:45,269 --> 02:45:40,640
disappear themselves

4227
02:45:48,309 --> 02:45:45,279
you have to reappear somewhere else

4228
02:45:51,030 --> 02:45:48,319
how difficult it is today it's it's

4229
02:45:53,269 --> 02:45:51,040
not in this electronic world it's nearly

4230
02:45:55,429 --> 02:45:53,279
impossible

4231
02:45:57,349 --> 02:45:55,439
and especially with and if you're going

4232
02:45:59,830 --> 02:45:57,359
to disappear yourself you're leaving a

4233
02:46:02,870 --> 02:45:59,840
dna trail back at your house

4234
02:46:05,750 --> 02:46:02,880
uh uh d you've got dna all over

4235
02:46:06,630 --> 02:46:05,760
wherever you lived tooth brushes you've

4236
02:46:09,990 --> 02:46:06,640
got dna

4237
02:46:11,750 --> 02:46:10,000
dna

4238
02:46:13,349 --> 02:46:11,760

all over the place so they're going to

4239

02:46:15,990 --> 02:46:13,359

get those dna samples

4240

02:46:17,030 --> 02:46:16,000

you show up somewhere else you're

4241

02:46:20,469 --> 02:46:17,040

eventually going to get

4242

02:46:22,710 --> 02:46:20,479

where are the and now um remember

4243

02:46:24,070 --> 02:46:22,720

i'm talking about per year i'm not

4244

02:46:26,309 --> 02:46:24,080

saying that a million people have

4245

02:46:31,269 --> 02:46:26,319

disappeared over time

4246

02:46:34,150 --> 02:46:31,279

i'm talking about per year

4247

02:46:35,269 --> 02:46:34,160

where do they go it's one of the most

4248

02:46:37,830 --> 02:46:35,279

mind-blowing

4249

02:46:39,510 --> 02:46:37,840

things when i when i got those stats out

4250

02:46:41,110 --> 02:46:39,520

i've got calls on hold i'll get to you

4251
02:46:43,110 --> 02:46:41,120
in a second

4252
02:46:45,349 --> 02:46:43,120
when i broke out those stats and you

4253
02:46:48,469 --> 02:46:45,359
start to look at this

4254
02:46:51,510 --> 02:46:48,479
how many people are missing from the uk

4255
02:46:54,710 --> 02:46:51,520
every single year disappear

4256
02:46:55,269 --> 02:46:54,720
without a trace and it goes on in every

4257
02:46:57,830 --> 02:46:55,279
country

4258
02:46:59,349 --> 02:46:57,840
all around now is it human trafficking i

4259
02:47:07,429 --> 02:46:59,359
don't know

4260
02:47:08,950 --> 02:47:07,439
they pull that off

4261
02:47:10,950 --> 02:47:08,960
so it's got to be something else

4262
02:47:12,630 --> 02:47:10,960
something unintentional i don't know

4263
02:47:14,389 --> 02:47:12,640

maybe they're on mars

4264

02:47:16,309 --> 02:47:14,399

hi you're live on fade to black who's

4265

02:47:20,150 --> 02:47:16,319

calling

4266

02:47:23,030 --> 02:47:20,160

jim what's up who's this michael

4267

02:47:24,309 --> 02:47:23,040

hey michael where are you calling from

4268

02:47:27,030 --> 02:47:24,319

uh orange county

4269

02:47:27,750 --> 02:47:27,040

all right what's on your mind i know i

4270

02:47:29,830 --> 02:47:27,760

just you know

4271

02:47:31,990 --> 02:47:29,840

uh just real quickly on a couple things

4272

02:47:35,190 --> 02:47:32,000

because i know the way you operate

4273

02:47:38,950 --> 02:47:35,200

um who's that the strangest thing the

4274

02:47:42,070 --> 02:47:38,960

strangest thing about the 4-1-1

4275

02:47:42,630 --> 02:47:42,080

what's that well you know i mean you can

4276
02:47:45,030 --> 02:47:42,640
look at

4277
02:47:45,910 --> 02:47:45,040
all the strange things that you want to

4278
02:47:49,429 --> 02:47:45,920
about it

4279
02:47:53,190 --> 02:47:49,439
but what i think the real telltale fact

4280
02:47:56,309 --> 02:47:53,200
is the attitude

4281
02:47:57,590 --> 02:47:56,319
of the national park service when david

4282
02:48:00,950 --> 02:47:57,600
went to try to get

4283
02:48:02,150 --> 02:48:00,960
the list and then the series of events

4284
02:48:05,510 --> 02:48:02,160
that transpired

4285
02:48:06,469 --> 02:48:05,520
including an ending with from no we

4286
02:48:08,469 --> 02:48:06,479
don't have one

4287
02:48:09,990 --> 02:48:08,479
to well wait a minute i'm going to

4288
02:48:11,510 --> 02:48:10,000

request it through the freedom of

4289

02:48:14,790 --> 02:48:11,520

information act

4290

02:48:16,230 --> 02:48:14,800

to yes we do have one it's going to cost

4291

02:48:18,150 --> 02:48:16,240

you a hundred thousand dollars

4292

02:48:19,830 --> 02:48:18,160

i think the final price that they would

4293

02:48:22,870 --> 02:48:19,840

have produced that list

4294

02:48:25,590 --> 02:48:22,880

that they quoted david was 2.1 million

4295

02:48:30,150 --> 02:48:25,600

dollars for the list

4296

02:48:33,110 --> 02:48:30,160

right what are they hiding right

4297

02:48:35,590 --> 02:48:33,120

right and and the uh and especially if

4298

02:48:38,469 --> 02:48:35,600

you watch his last movie

4299

02:48:38,950 --> 02:48:38,479

when uh and the one before that too as

4300

02:48:42,550 --> 02:48:38,960

well

4301

02:48:46,150 --> 02:48:42,560

but when you look at the stone wall

4302

02:48:49,910 --> 02:48:46,160

that's absolute wall that is built

4303

02:48:53,349 --> 02:48:49,920

between uh the park service the rangers

4304

02:48:56,469 --> 02:48:53,359

the the local law enforcement agency

4305

02:48:58,389 --> 02:48:56,479

they they don't want to touch this stuff

4306

02:48:59,750 --> 02:48:58,399

and and it's just like wait a minute we

4307

02:49:01,349 --> 02:48:59,760

want to ask questions

4308

02:49:02,950 --> 02:49:01,359

and they don't want they don't want you

4309

02:49:05,990 --> 02:49:02,960

to ask questions

4310

02:49:09,590 --> 02:49:06,000

because they can't answer them and

4311

02:49:09,990 --> 02:49:09,600

i i just i i get outraged and the other

4312

02:49:12,950 --> 02:49:10,000

part

4313

02:49:13,910 --> 02:49:12,960

michael this is the other thing um and i

4314

02:49:17,110 --> 02:49:13,920

know david

4315

02:49:19,990 --> 02:49:17,120

uh he's an intense guy on the

4316

02:49:20,790 --> 02:49:20,000

air in person when you meet him he's the

4317

02:49:23,349 --> 02:49:20,800

coolest

4318

02:49:24,870 --> 02:49:23,359

he's a man i'm telling you that is a

4319

02:49:27,349 --> 02:49:24,880

good-natured guy

4320

02:49:29,510 --> 02:49:27,359

that is out there really trying to

4321

02:49:33,190 --> 02:49:29,520

figure out what's going on

4322

02:49:34,550 --> 02:49:33,200

but you don't want him on your trail

4323

02:49:36,469 --> 02:49:34,560

you know what i mean and i've told him

4324

02:49:38,469 --> 02:49:36,479

this i said man if i ever

4325

02:49:40,389 --> 02:49:38,479

if i ever do anything wrong i don't want

4326
02:49:40,870 --> 02:49:40,399
you after me because i'm gonna get

4327
02:49:44,550 --> 02:49:40,880
caught

4328
02:49:47,830 --> 02:49:44,560
let up

4329
02:49:49,830 --> 02:49:47,840
but the other part of this is he knows

4330
02:49:51,670 --> 02:49:49,840
he's an investigator this is what he's

4331
02:49:53,190 --> 02:49:51,680
been doing his and he knows that there

4332
02:49:55,510 --> 02:49:53,200
is something going on

4333
02:49:57,269 --> 02:49:55,520
and he's not going to end he's not going

4334
02:49:58,150 --> 02:49:57,279
to stop until he starts to get some

4335
02:50:00,630 --> 02:49:58,160
answers

4336
02:50:02,070 --> 02:50:00,640
but the more that you watch the movies

4337
02:50:04,950 --> 02:50:02,080
and you read the books

4338
02:50:05,510 --> 02:50:04,960

you can't help but but walking away

4339

02:50:08,710 --> 02:50:05,520

feeling

4340

02:50:10,150 --> 02:50:08,720

very very creeped out there's something

4341

02:50:12,230 --> 02:50:10,160

right and here's the things that i

4342

02:50:15,030 --> 02:50:12,240

thought of honestly after

4343

02:50:15,590 --> 02:50:15,040

not only buying to support him his movie

4344

02:50:18,950 --> 02:50:15,600

and

4345

02:50:20,630 --> 02:50:18,960

just all just a lot of deep analysis

4346

02:50:22,230 --> 02:50:20,640

there were these were the possibilities

4347

02:50:23,190 --> 02:50:22,240

that i thought and you can tell me what

4348

02:50:25,590 --> 02:50:23,200

you think

4349

02:50:27,750 --> 02:50:25,600

um first i thought okay maybe we got

4350

02:50:28,790 --> 02:50:27,760

some sasquatch activity because of the

4351
02:50:31,429 --> 02:50:28,800
distance

4352
02:50:33,910 --> 02:50:31,439
and stripping them down to maybe look

4353
02:50:37,110 --> 02:50:33,920
like more like an

4354
02:50:37,990 --> 02:50:37,120
ape rather than a child uh that that was

4355
02:50:40,230 --> 02:50:38,000
one thing

4356
02:50:42,309 --> 02:50:40,240
then i thought okay maybe we have

4357
02:50:44,790 --> 02:50:42,319
reptilians going down

4358
02:50:45,830 --> 02:50:44,800
just that it's so fast and there's no

4359
02:50:49,429 --> 02:50:45,840
trace

4360
02:50:52,950 --> 02:50:49,439
maybe because of et or

4361
02:50:56,309 --> 02:50:52,960
alien involvement and then

4362
02:50:58,309 --> 02:50:56,319
what's so cool is tonight i thought the

4363
02:50:59,670 --> 02:50:58,319

guy was kind of off his rocker for

4364

02:51:02,469 --> 02:50:59,680

suggesting

4365

02:51:04,469 --> 02:51:02,479

child trafficking and then wait if you

4366

02:51:06,469 --> 02:51:04,479

if you think about it

4367

02:51:08,550 --> 02:51:06,479

there's one thing that really supports

4368

02:51:11,190 --> 02:51:08,560

this other than the facts that

4369

02:51:12,870 --> 02:51:11,200

most of the kids are found naked and way

4370

02:51:15,830 --> 02:51:12,880

far away

4371

02:51:16,710 --> 02:51:15,840

uh those people probably also have privy

4372

02:51:20,309 --> 02:51:16,720

to list for

4373

02:51:22,870 --> 02:51:20,319

booking reservations for that particular

4374

02:51:24,230 --> 02:51:22,880

camping spot and listing all of the

4375

02:51:27,830 --> 02:51:24,240

occupants that are going to be

4376

02:51:30,630 --> 02:51:27,840

in it you maybe now also understand

4377

02:51:31,030 --> 02:51:30,640

that that might even be more as sick as

4378

02:51:33,429 --> 02:51:31,040

it is

4379

02:51:35,030 --> 02:51:33,439

as a possibility than you would have

4380

02:51:37,750 --> 02:51:35,040

before by the fact

4381

02:51:38,790 --> 02:51:37,760

that maybe that's what's scaring the you

4382

02:51:42,230 --> 02:51:38,800

know what

4383

02:51:44,790 --> 02:51:42,240

out of the rangers the local officers

4384

02:51:47,110 --> 02:51:44,800

the investigators and a couple of them

4385

02:51:48,870 --> 02:51:47,120

have said there's no way that their dogs

4386

02:51:52,230 --> 02:51:48,880

have never not been able to find

4387

02:51:54,389 --> 02:51:52,240

anything without a trace this is the

4388

02:51:58,630 --> 02:51:54,399

work of professionals

4389

02:52:01,110 --> 02:51:58,640

extreme animals or extreme e.t

4390

02:52:02,389 --> 02:52:01,120

and something is scaring the crap and

4391

02:52:05,429 --> 02:52:02,399

not only that

4392

02:52:07,030 --> 02:52:05,439

the local park services and ranges are

4393

02:52:10,630 --> 02:52:07,040

actually trained by a

4394

02:52:13,349 --> 02:52:10,640

very very hardcore government group

4395

02:52:13,990 --> 02:52:13,359

that you would never believe would have

4396

02:52:16,950 --> 02:52:14,000

any reason

4397

02:52:18,550 --> 02:52:16,960

to train park rangers when you make that

4398

02:52:21,510 --> 02:52:18,560

connection

4399

02:52:22,710 --> 02:52:21,520

there's a reason why all of this super

4400

02:52:25,510 --> 02:52:22,720

high training

4401
02:52:27,030 --> 02:52:25,520
and protection has taken place and it's

4402
02:52:30,150 --> 02:52:27,040
maybe because

4403
02:52:32,150 --> 02:52:30,160
it is all about the epstein kind of

4404
02:52:33,110 --> 02:52:32,160
scenario in child trafficking what do

4405
02:52:35,030 --> 02:52:33,120
you think about that

4406
02:52:37,030 --> 02:52:35,040
yeah and and michael thank you for the

4407
02:52:39,670 --> 02:52:37,040
phone call the numbers are big

4408
02:52:40,230 --> 02:52:39,680
and i don't know i i when i look at the

4409
02:52:43,750 --> 02:52:40,240
numbers

4410
02:52:46,950 --> 02:52:43,760
i don't know uh what to think but uh

4411
02:52:49,670 --> 02:52:46,960
a fantastic phone call man and

4412
02:52:50,550 --> 02:52:49,680
one day right one day we'll start to get

4413
02:52:52,070 --> 02:52:50,560

answers on

4414

02:52:55,349 --> 02:52:52,080

all of these things we've got so many

4415

02:52:57,590 --> 02:52:55,359

issues michael go back lee tappy man

4416

02:52:59,269 --> 02:52:57,600

go back late happy jim thanks say hi to

4417

02:53:01,910 --> 02:52:59,279

rita thank you so much

4418

02:53:03,389 --> 02:53:01,920

uh another great phone call the numbers

4419

02:53:07,349 --> 02:53:03,399

are daunting

4420

02:53:13,389 --> 02:53:07,359

2019 just in the united states

4421

02:53:17,349 --> 02:53:13,399

just in the united states 609

4422

02:53:20,389 --> 02:53:17,359

275 missing persons

4423

02:53:24,670 --> 02:53:20,399

think about that for a second just in

4424

02:53:30,110 --> 02:53:24,680

the united states 609

4425

02:53:34,710 --> 02:53:30,120

275 2018

4426
02:53:35,630 --> 02:53:34,720
612 846 missing persons in the united

4427
02:53:40,349 --> 02:53:35,640
states

4428
02:53:42,550 --> 02:53:40,359
2017 600 651

4429
02:53:46,190 --> 02:53:42,560
226 people

4430
02:53:49,309 --> 02:53:46,200
missing in the united states 2016

4431
02:53:52,870 --> 02:53:49,319
647 thousand

4432
02:53:56,190 --> 02:53:52,880
435. now do the math

4433
02:54:00,309 --> 02:53:56,200
in four years four years

4434
02:54:03,349 --> 02:54:00,319
2.4 almost 2.5

4435
02:54:04,150 --> 02:54:03,359
million people missing in the united

4436
02:54:07,349 --> 02:54:04,160
states now

4437
02:54:09,110 --> 02:54:07,359
how many of them were found how many

4438
02:54:12,510 --> 02:54:09,120

you know and how many do we not know

4439

02:54:16,230 --> 02:54:12,520

about this is what is reported

4440

02:54:19,510 --> 02:54:16,240

2.5 million people

4441

02:54:23,030 --> 02:54:19,520

that's insane to me i that

4442

02:54:27,349 --> 02:54:23,040

that's a great we look at uh something

4443

02:54:30,389 --> 02:54:27,359

uh today when we look at uh coronavirus

4444

02:54:32,469 --> 02:54:30,399

and we look at uh the the pandemic

4445

02:54:35,429 --> 02:54:32,479

numbers in the united states and

4446

02:54:36,469 --> 02:54:35,439

how many people uh got sick how many

4447

02:54:39,030 --> 02:54:36,479

recovered

4448

02:54:39,750 --> 02:54:39,040

how many lost their lives to it and we

4449

02:54:43,590 --> 02:54:39,760

look at that

4450

02:54:47,349 --> 02:54:43,600

and then you look at this kind of number

4451

02:54:50,790 --> 02:54:47,359

that's crazy talk david pilates

4452

02:54:54,469 --> 02:54:50,800

is is on to something i don't know

4453

02:54:57,590 --> 02:54:54,479

uh uh what is causing it

4454

02:55:00,790 --> 02:54:57,600

i remember the last time

4455

02:55:03,910 --> 02:55:00,800

uh i think in his last movie

4456

02:55:07,190 --> 02:55:03,920

i think it was it's pretty extensive

4457

02:55:10,389 --> 02:55:07,200

five cases five cases

4458

02:55:12,550 --> 02:55:10,399

went from beginning to end and

4459

02:55:14,070 --> 02:55:12,560

dealing with law enforcement and family

4460

02:55:15,349 --> 02:55:14,080

members and the facts in the case and

4461

02:55:16,870 --> 02:55:15,359

the friends and the people that were

4462

02:55:19,429 --> 02:55:16,880

there and the witnesses

4463

02:55:20,309 --> 02:55:19,439

in each one of these cases there was not

4464

02:55:22,230 --> 02:55:20,319

one

4465

02:55:24,630 --> 02:55:22,240

where you just step back and go ah

4466

02:55:28,550 --> 02:55:24,640

that's pretty explainable

4467

02:55:29,110 --> 02:55:28,560

no and it's uh it's such a small slice

4468

02:55:33,670 --> 02:55:29,120

of

4469

02:55:36,790 --> 02:55:33,680

nine thousand he uses metrics

4470

02:55:39,190 --> 02:55:36,800

he wants to go to specific uh places

4471

02:55:41,269 --> 02:55:39,200

he wants to look at national parks and

4472

02:55:42,150 --> 02:55:41,279

then take it down further you know was

4473

02:55:44,790 --> 02:55:42,160

it close to

4474

02:55:46,950 --> 02:55:44,800

water i think you know stream uh were

4475

02:55:47,670 --> 02:55:46,960

there people there were there other way

4476

02:55:50,790 --> 02:55:47,680

you know

4477

02:55:53,110 --> 02:55:50,800

he he breaks it down to go to very

4478

02:55:55,910 --> 02:55:53,120

specifics but this is the thing

4479

02:55:56,630 --> 02:55:55,920

when he uses the metrics with all of

4480

02:55:58,870 --> 02:55:56,640

this

4481

02:56:00,469 --> 02:55:58,880

he's got more cases than he can

4482

02:56:03,110 --> 02:56:00,479

investigate

4483

02:56:04,710 --> 02:56:03,120

where you're looking at oh well what did

4484

02:56:07,990 --> 02:56:04,720

did it have this this this

4485

02:56:10,790 --> 02:56:08,000

this yes had all of the above and and

4486

02:56:13,830 --> 02:56:10,800

we're dealing with thousands of cases

4487

02:56:16,710 --> 02:56:13,840

so yeah go watch his last uh

4488

02:56:17,429 --> 02:56:16,720

uh missing 4-1-1 with those five cases

4489

02:56:18,950 --> 02:56:17,439

in that

4490

02:56:20,710 --> 02:56:18,960

and tell me that you don't get to the

4491

02:56:23,750 --> 02:56:20,720

end of that video

4492

02:56:27,030 --> 02:56:23,760

and and feel uncomfortable he's not

4493

02:56:29,349 --> 02:56:27,040

uh by the way you know talking about

4494

02:56:32,630 --> 02:56:29,359

reptilians and ufos

4495

02:56:34,710 --> 02:56:32,640

david of i remember uh once where i

4496

02:56:35,910 --> 02:56:34,720

i said well what about bigfoot he goes

4497

02:56:37,429 --> 02:56:35,920

yeah

4498

02:56:39,110 --> 02:56:37,439

that needs to be a part of the

4499

02:56:42,550 --> 02:56:39,120

discussion too

4500

02:56:43,910 --> 02:56:42,560

it does it comes into

4501
02:56:45,750 --> 02:56:43,920
not only the metrics but the

4502
02:56:47,349 --> 02:56:45,760
conversations with um

4503
02:56:49,110 --> 02:56:47,359
other witnesses and things that were

4504
02:56:52,469 --> 02:56:49,120
happening on that day

4505
02:56:54,309 --> 02:56:52,479
that week what was going on and

4506
02:56:55,510 --> 02:56:54,319
it's something that he's not willing to

4507
02:56:59,110 --> 02:56:55,520
dismiss

4508
02:56:59,990 --> 02:56:59,120
and by the way and i mean this i've sat

4509
02:57:02,469 --> 02:57:00,000
next to him

4510
02:57:04,150 --> 02:57:02,479
i've talked to him i've interviewed him

4511
02:57:07,590 --> 02:57:04,160
he was on a panel of mine

4512
02:57:09,750 --> 02:57:07,600
once too as well you sit and you talk to

4513
02:57:11,590 --> 02:57:09,760

david pilates and you will never see a

4514

02:57:14,070 --> 02:57:11,600

more serious individual

4515

02:57:14,790 --> 02:57:14,080

you can look right in his eyes and man

4516

02:57:21,750 --> 02:57:14,800

he is

4517

02:57:22,630 --> 02:57:21,760

i wouldn't want to make him angry by the

4518

02:57:25,269 --> 02:57:22,640

way

4519

02:57:25,990 --> 02:57:25,279

he's exactly what you're thinking he's

4520

02:57:29,190 --> 02:57:26,000

big

4521

02:57:32,469 --> 02:57:29,200

he's tall um uh he's

4522

02:57:34,070 --> 02:57:32,479

serious and i i can't speak enough i

4523

02:57:37,429 --> 02:57:34,080

can't speak highly enough

4524

02:57:39,110 --> 02:57:37,439

for david palladies so um

4525

02:57:42,550 --> 02:57:39,120

really quick i do want to thank mick

4526

02:57:45,750 --> 02:57:42,560

west um when you go to

4527

02:57:47,590 --> 02:57:45,760

uh mick's youtube channel he's got a lot

4528

02:57:51,110 --> 02:57:47,600

of things broken down there

4529

02:57:55,030 --> 02:57:51,120

um go and and check out all of his

4530

02:57:57,269 --> 02:57:55,040

uh u.s navy video analysis

4531

02:57:58,309 --> 02:57:57,279

you can draw your own conclusions but at

4532

02:58:01,750 --> 02:57:58,319

least go and

4533

02:58:04,870 --> 02:58:01,760

see how he approaches all of this

4534

02:58:08,870 --> 02:58:04,880

um there's that part also

4535

02:58:12,389 --> 02:58:08,880

with mick is a tft rh

4536

02:58:15,110 --> 02:58:12,399

and uh go there too as well because

4537

02:58:15,590 --> 02:58:15,120

his podcast series that he's doing right

4538

02:58:18,790 --> 02:58:15,600

now

4539

02:58:21,910 --> 02:58:18,800

and they're all great uh so far

4540

02:58:25,030 --> 02:58:21,920

go to his first video

4541

02:58:26,710 --> 02:58:25,040

is episode number one for the podcast

4542

02:58:28,070 --> 02:58:26,720

and it's all right there you can go and

4543

02:58:31,590 --> 02:58:28,080

click and listen

4544

02:58:35,110 --> 02:58:31,600

start there i think his first

4545

02:58:38,309 --> 02:58:35,120

guest is named joe or john

4546

02:58:40,550 --> 02:58:38,319

very interesting and when you're

4547

02:58:41,910 --> 02:58:40,560

going to watch the first episode of the

4548

02:58:45,349 --> 02:58:41,920

podcast

4549

02:58:48,070 --> 02:58:45,359

they discuss the film zeitgeist

4550

02:58:48,790 --> 02:58:48,080

and i almost brought that up tonight

4551
02:58:51,110 --> 02:58:48,800
with mick

4552
02:58:52,070 --> 02:58:51,120
i think that is a a really great future

4553
02:58:54,710 --> 02:58:52,080
episode

4554
02:58:55,110 --> 02:58:54,720
on fade to black but go and check that

4555
02:58:58,790 --> 02:58:55,120
out

4556
02:59:01,349 --> 02:58:58,800
it's a very very honest and revealing uh

4557
02:59:06,070 --> 02:59:01,359
uh podcast and you can go and check that

4558
02:59:08,389 --> 02:59:06,080
out at tftrh.com of course

4559
02:59:09,269 --> 02:59:08,399
metabunk medibunk which has been running

4560
02:59:12,710 --> 02:59:09,279
now for

4561
02:59:14,950 --> 02:59:12,720
for 10 years metabunk.org

4562
02:59:16,950 --> 02:59:14,960
go and check it out i'm sure at one

4563
02:59:17,830 --> 02:59:16,960

point or another they tore me apart i

4564

02:59:20,230 --> 02:59:17,840

met a bunk

4565

02:59:21,550 --> 02:59:20,240

it doesn't mean it's not a great site go

4566

02:59:24,230 --> 02:59:21,560

and check out

4567

02:59:26,230 --> 02:59:24,240

metabunk.org very fun for

4568

02:59:28,389 --> 02:59:26,240

for this audience for the fate or not

4569

02:59:31,269 --> 02:59:28,399

but you always need to look at

4570

02:59:31,670 --> 02:59:31,279

every single side of the coin and with

4571

02:59:34,790 --> 02:59:31,680

that

4572

02:59:36,790 --> 02:59:34,800

night don

4573

02:59:38,790 --> 02:59:36,800

schmidt is here we're going to be

4574

02:59:40,309 --> 02:59:38,800

discussing his new book

4575

02:59:41,990 --> 02:59:40,319

tomorrow night right here on fade to

4576
02:59:45,030 --> 02:59:42,000
black go right

4577
02:59:47,590 --> 02:59:45,040
now go to game changer

4578
02:59:48,550 --> 02:59:47,600
network on youtube game changer network

4579
02:59:52,630 --> 02:59:48,560
on youtube

4580
02:59:54,950 --> 02:59:52,640
check out episode one of the h factor

4581
02:59:55,990 --> 02:59:54,960
i'm your host jimmy church what a great

4582
02:59:59,190 --> 02:59:56,000
conversation tonight

4583
03:00:01,190 --> 02:59:59,200
thank you mick west great great show

4584
03:00:02,230 --> 03:00:01,200
bay to black's executive producers rita

4585
03:00:04,230 --> 03:00:02,240
kamarian

4586
03:00:05,429 --> 03:00:04,240
shows produced by hill j palm renee

4587
03:00:07,510 --> 03:00:05,439
dennis and kevin

4588
03:00:09,190 --> 03:00:07,520

announcers are steve harder gene vettel

4589

03:00:11,349 --> 03:00:09,200

and mark d kovar

4590

03:00:12,309 --> 03:00:11,359

webmasters drew the geek music doug

4591

03:00:15,910 --> 03:00:12,319

aldridge

4592

03:00:17,990 --> 03:00:15,920

intro spaceboy spaceboymusic.com

4593

03:00:19,670 --> 03:00:18,000

fade to black is produced by kjcr for

4594

03:00:21,510 --> 03:00:19,680

the game changer network and syndication

4595

03:00:24,550 --> 03:00:21,520

is kgra

4596

03:00:27,110 --> 03:00:24,560

the planet this broadcast only

4597

03:00:28,870 --> 03:00:27,120

copyrighted 2020 by fade to black in the

4598

03:00:31,030 --> 03:00:28,880

game changer network inc

4599

03:00:32,790 --> 03:00:31,040

it cannot be rebroadcast downloaded

4600

03:00:33,670 --> 03:00:32,800

copied or used anywhere in the known

4601

03:00:35,429 --> 03:00:33,680

universe

4602

03:00:37,349 --> 03:00:35,439

without written permission from bay to

4603

03:00:38,870 --> 03:00:37,359

black or the game changer network

4604

03:00:41,269 --> 03:00:38,880

i'm your host jimmy church tomorrow

4605

03:01:04,830 --> 03:00:41,279

night don schmidt until then